



26 March 2021

Dear Yr 11 Parent/Carer/Student,

Please find attached the Summer Assessment Timetable. You will also receive an individualised timetable similar to the one sent for the mocks.

Below the timetable you will find topic lists for each subject to help focus your revision. We are expecting the exam boards to release some material after Easter which you can also use as part of your revision, but we will not be using for your final assessments.

* All Year 11 students will remain in school full time until after the Physics assessment on Monday 24th May (finishes at 11.00am). This is the last core assessment. Students should bring in their own revision materials for lessons they have in any subjects that have been assessed before this date. This means that they will be able to use their time effectively for revision whilst in school.

After Monday 24th May students will be able to come into school just when they have a scheduled assessment or are required for any catch up work such as completion of coursework. Throughout the week beginning 24th May space will be made available to any Year 11 students who wish or need to be on campus to support their study and assessment preparation. Students should be in school uniform when on campus.

The official date when we will no longer require students on campus is Monday 7th June. At this point students will switch to remote learning and be provided with a variety of learning experiences through the google classroom such as:

- Careers Guidance
- College Input
- Gateway materials for P16 preparation
- Reading list for p16 subject choices
- Live lesson will also be explored

Students coming into our Post 16 will be invited in for an extended Post 16 transition on 28th and 29th June.

Good luck everyone!

Yours sincerely

Carol Hubbard
Deputy Headteacher

**Please note that this may be subject to change if Government advice overrides this.*

Final Assessment Schedule May/June 2021

Year 11 Summer Assessment schedule

Wk Commencing 10th May (Teaching Wk 2)	Period 1	Period 2	Period 3	Period 4	Period 5
Monday	History Paper 1 - International relations (1hour)		ENGLISH Language - P2B (45M)		
Tuesday	MATHS Paper 1 non calculator (1H 30M)				
Wednesday	BIOLOGY (1H 45M) COMBINED SCIENCE - Bio (1H 15M)				
Thursday	French / German L and R (1H 20M or 1H 45M)				Media Paper 1 (50 mins)
Friday	Business (1 hour 30) Drama Sec A & B (1 hour)		PE Paper 1 (45 min) Sport R051 Test (45 min)		
			Music Sec A Listening (1 hour)		

Wk Commencing 17th May (Teaching Wk 1)	Period 1	Period 2	Period 3	Period 4	Period 5
Monday	History Paper 2 - USA 1919-1949 (1H 20M)		Computer Science (1 hour 30) Health & Social Care Component 3 (1 hour)		
Tuesday	MATHS Paper 2 calculator 1H 30M				
Wednesday	CHEMISTRY 1H 45M COMBINED SCIENCE - Chem 1H 15M				
Thursday	RE (1H 45M) Music Sec B set works (30 mins) Period 1 PE Practical assessment		Spanish L & R (1 hour 20 or 1 hour 45)		
Friday	Geography Component 1 (1 hour 30)				
	Drama Sec C (45 mins)				

Wk Commencing 24th May (Teaching Wk 2)	Period 1	Period 2	period 3	Period 4	Period 5
Monday	PHYSICS 1H 45M COMBINED SCIENCE - Physics 1H 15M				
Tuesday	Hospitality (1 hour 30)		Computer Science P2 (1 hour 30)		
Wednesday	French and German Writing (1 hour 15)				
Thursday	Spanish Writing (1 hour 15)				
Friday	Further Maths (1 hour 45)			PE paper 2 (45 mins)	

Revision Topic Lists - Year 11

Subject	Topic List
English Language (GCSE)	Writing a Speech on a specific subject (one question)
Literature (GCSE)	<ul style="list-style-type: none"> ● Macbeth Act 3 Scene 4, or ● A Christmas Carol Stave 3 or ● Animal Farm Chapter 10
Media (GCSE)	<p>Spectre (Film industry). Revision materials are all on the Google Drive and will be shared via Google Classroom as and when required.</p> <ul style="list-style-type: none"> ● Film classifications - What do the classifications of films mean (e.g. 12, 15, 18, etc...) ● Film regulation - What organisation regulates the film industry? ● Genre Conventions - What elements are typical of Thrillers/Spy Movies? ● Industry and Context (Use the exam board guidance sheet to help you revise) <p>The Archers (Radio). Revision materials are all on the Google Drive and will be shared via Google Classroom as and when required.</p> <ul style="list-style-type: none"> ● Audience - Demographics and Psychographics. Who is listening to The Archers? ● Industry and Context (Use the exam board guidance to revise this) ● Uses and Gratifications Theory - What do audiences get out of listening to The Archers?
Science (GCSE) Biology Combined Science Biology	<p>Working scientifically and practical skills</p> <p>B5 Homeostasis and response</p> <p>B6 Inheritance, variation and evolution</p> <p>B7 Ecology</p>

Science (GCSE) Chemistry Combined Science Chemistry	Working scientifically and practical skills C1 Atomic structure and the periodic table C2 Bonding structure and the properties of matter C3 Quantitative chemistry C4 Chemical changes C5 Energy changes
Science (GCSE) Physics Combined Science Physics:	Working scientifically and practical skills P5 Forces P6 Waves P7 Magnetism and electromagnetism P8 Space (Separate science only)
Maths	Maths Final assessment revision lists
Further Maths	Further Maths Final Assessment Revision List
Geography	<ul style="list-style-type: none"> • Component 2 mini assessment topic list • Climate change mini assessment topic list • Final assessment topic list
History	<ul style="list-style-type: none"> • Year 11 Topic List/ Revision Tracker
Health and Social Care	<ul style="list-style-type: none"> • Section A and B from this list
Religious Studies	<ul style="list-style-type: none"> • Religious Studies – Exam skills ppt • Theme E Crime and punishment topic list • RS Mini assessment topic list • Final RS assessment topic list
French	Foundation Higher
German	Foundation Higher
Spanish	Foundation Higher
Business Studies	Theme 2 Final Assessment Topic Revision List 2.1 2.1.1 Methods of Growth "Methods of business growth and their impact: <ul style="list-style-type: none"> • internal (organic) growth: new products (innovation, research and development), new markets (through changing the marketing mix or taking advantage of technology and/or expanding overseas) • external (inorganic) growth: merger, takeover." 2.1.1 - Public Limited Companies "The types of business ownership for growing businesses: <ul style="list-style-type: none"> • public limited company (plc)" 2.1.1 - Sources of Finance "Sources of finance for growing and established businesses: <ul style="list-style-type: none"> • internal sources: retained profit, selling assets • external sources: loan capital, share capital, including stock market flotation (public limited companies)."

2.1.3 - Globalisation "The impact of globalisation on businesses:

- imports: competition from overseas, buying from overseas
- exports: selling to overseas markets
- changing business locations
- multinationals.

How businesses compete internationally:

- the use of the internet and e-commerce
- changing the marketing mix to compete internationally."

2.1.4 - Ethics, The Environment and Business "The impact of ethical and environmental considerations on businesses:

- how ethical considerations influence business activity: possible trade-offs between ethics and profit
- how environmental considerations influence business activity: possible trade-offs between the environment, sustainability and profit
- the potential impact of pressure group activity on the marketing mix."

2.2

2.2.1 - The Design Mix "The design mix:

- function, aesthetics, cost."

2.2.1 - The Product Life Cycle "The product life cycle:

- the phases of the product life cycle
- extension strategies."

2.2.1 - Product The importance to a business of differentiating a product/service.

2.2.2 - Price "Price

- pricing strategies
- influences on pricing strategies: technology, competition, market segments, product life cycle."

2.2.3 Promotion The use of technology in promotion: targeted advertising online, viral advertising via social media, e-newsletters.

2.3

2.3.1 - Business Operations "Production processes:

- different types: job, batch, flow
- the impact of different types of production process: keeping productivity up and costs down and allowing for competitive prices."

2.3.2 - Bar Gate Stock Graphs "Managing stock:

- interpretation of bar gate stock graphs"

2.3.2 - Working with Suppliers "The role of procurement:

- relationships with suppliers: quality, delivery (cost, speed, reliability), availability, cost, trust
- the impact of logistics and supply decisions on: costs, reputation, customer satisfaction. "

2.3.4 - The Sales Process "The sales process

- product knowledge, speed and efficiency of service, customer engagement, responses to customer feedback, post-sales service.

The importance to businesses of providing good customer service."

2.4

2.4.1 Gross Profit "The concept and calculation of

- gross profit"

	<p>2.4.2 - Understanding business performance "The use and interpretation of quantitative business data to support, inform and justify business decisions:</p> <ul style="list-style-type: none"> ● information from graphs and charts ● financial data" <p>Additional quantitative skills Calculating percentage and percentage change</p>
Computer Science	<p>CS - GCSE - Paper 1 revision list CS - GCSE - Paper 2 revision list</p>
Hospitality and Catering	<p>LO1 Understand the environment in which hospitality and catering providers operate</p> <ul style="list-style-type: none"> ● AC1.1 Describe the structure of the hospitality and catering industry ● AC1.2 Analyse job requirements within the hospitality and Catering industry ● AC1.3 Describe working conditions of different job roles across the hospitality and catering industry ● AC1.4 Explain factors affecting the success of hospitality and catering providers <p>LO2 Understand how hospitality and catering provision operates</p> <ul style="list-style-type: none"> ● AC2.1 Describe the operation of the kitchen ● AC2.2 Describe the operation of front of house ● AC2.3 Explain how hospitality and catering provision meets customer requirements <p>LO3 Understand how hospitality and catering provision meets health and safety requirements</p> <ul style="list-style-type: none"> ● AC3.1 Describe personal safety responsibilities in the workplace ● AC3.2 Identify risks to personal safety in hospitality and catering <p>LO4 Know how food can cause ill health</p> <ul style="list-style-type: none"> ● A4.1 Describe food related causes of ill health ● A4.2 Describe the role and responsibilities of the Environmental Health Officer (EHO) ● AC4.3 Describe Food Safety legislation ● AC 4.4 Describe common types of food poisoning ● AC4.5 Describe the symptoms of food induced ill health <p>LO5 Be able to propose a hospitality and catering provision to meet specific requirements</p> <ul style="list-style-type: none"> ● AC5.1 Review options for hospitality and catering provision ● AC5.2 Recommend options for hospitality provision
PE	<p>GCSE PE Topic List</p>
Sport	<p>R051 Sport Studies- Contemporary Issues in Sport Barriers and solutions to participation in sport The Olympic Values and Creed The use of Performance Enhancing Drugs in Sport Sportsmanship and etiquette in sport Benefits and drawbacks of hosting major sporting events The scheduling of major sporting events</p>

	The roles of National Governing Bodies in Sport.
Music	<p>Section A- the Listening Exam</p> <p>The Elements of Music</p> <ul style="list-style-type: none"> • Dynamics • Rhythm, Metre and Tempo • Structure • Melody • Instrumentation and Timbre • Texture • Harmony and Tonality <p>Being able to identify how the Music Elements are the most key factor for being successful in the listening exam. All of the music will come from the below topics. It would be useful to know three musical features of each style for the three mark questions.</p> <p>AOS 1- Western Classical Tradition 1650-1910</p> <ul style="list-style-type: none"> • The coronation anthems and oratorios of Handel • The orchestral Music of Haydn, Mozart and Beethoven • The piano music of Chopin • The Requiem of the late Romantic period <p>AOS 2- Popular Music</p> <ul style="list-style-type: none"> • The music of Broadway 1950's-1990's • Rock music of the 1960's-70's • Film and Computer gaming music from 1990-the present • Popular music from 1990-present <p>AOS 3- Traditional Music</p> <ul style="list-style-type: none"> • Blues Music 1920-1950 • Fusion music incorporating African/Caribbean Music • Contemporary Latin music • Contemporary folk music of the British isles <p>AOS 4- Western Classical Tradition since 1910</p> <ul style="list-style-type: none"> • The orchestral music of Aaron Copland • British music of Malcolm Arnold, Benjamin Britten, Peter Maxwell Davis and John Tavener • The Orchestral music of Zoltan Kodaly and Bela Bartok • Minimalist music of John Adams, Steve Reich and Terry Riley <p>Section B- Set works</p> <ul style="list-style-type: none"> • Haydn, Symphony No 101 in D major 'The Clock' movement 2 https://www.youtube.com/watch?v=KpCwYkzUUaw&t=31s • The Beatles Sgt Pepper's Lonely Hearts Club Band • With a Little Help from my friends-https://www.youtube.com/watch?v=0C58ttB2-Qg • Lucy in the Sky with Diamonds-https://www.youtube.com/watch?v=naoknj1ebql • Within You Without You- https://www.youtube.com/watch?v=HsffxGyY4ck
Drama	<p>Topics.</p> <p>Section A</p>

	<ul style="list-style-type: none"> ● Stage configurations. ● Advantages and disadvantages of stage configurations. ● Theatre job roles. ● Stage positions. <p>Section B.</p> <ul style="list-style-type: none"> ● Knowledge and understanding of Noughts and crosses. ● Set design for Noughts and crosses. ● Performance skills (vocal/physical) ● Use of space and interaction for staging a scene ● Character analysis of main characters. ● Use of performance skills to portray a character. <p>Section C</p> <ul style="list-style-type: none"> ● Description, analysis and evaluation of a live performance. <p>Written Assessment Preparation</p> <ul style="list-style-type: none"> ● Recap over Noughts and Crosses. ● Revise characters in Noughts and Crosses, look at their impact on the action in the play, their relationship with others and their journey through the play. Consider how you would portray key characters. ● Revise key performance terminology ● Revise theatre roles and stage direction terminology ● Re-watch your chosen live performance. Make notes on an actor's portrayal of a particular character. <p>Devising work</p> <ul style="list-style-type: none"> ● Revisit devising logs and complete as much as possible. ● Learn lines for practical performance
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