



# Year 8 Options 2021

Picking subjects in Performing Arts, Art and Design and Computing



# What is today's assembly about?

- Year 8 Option choices for ADT, Performing Arts and IT

# What are we going to tell you?

- What we need you to do
- What you might want to know before you make a choice
- What your choices are
- When this must be completed by, your deadline

# Why are we doing this?

- It was first offered three years ago
- It has proven successful as students have longer to study each subject so get a better understanding
- It better prepares you for GCSE's in these subjects
- Students get to choose subjects. They might do this because they are considering them for GCSE, they are their favourites or just because they enjoy them

# What are our options?

So, what subjects do you think come under the umbrellas of...

Drama  
Music  
Performing Arts  
Art and Ceramics  
Design  
Textiles  
ADT  
Graphics  
Food  
IT  
Computing

# What will we do?

Next year you will have four option choices, which you will complete over the year. You will visit each of your option choices twice during the year, spending between 9 and 10 weeks studying each one.

We are going to give you a whistle stop tour of each of the subjects and what you might find yourself doing in that subject, then we will show you what we want you to do.

# Art and Ceramics

## ORIENTAL PROJECT

### RESEARCH & ANALYSIS

- Research oriental artwork using ICT
- Follow a treasure hunt to find images
- Create a mind map using key words
- Write and describe the artwork you find

### IDEAS & DEVELOPMENT

- Create an inspirational collaged moodboard
- Create a range of design ideas using ink and watercolour techniques

### OBSERVATION & REVIEW

- Draw realistically from observation
- Create varied and developed ideas
- Create a final design idea
- Write an action plan on how to make your final clay personal response

### PERSONAL RESPONSE

- Create a clay sample including layers, textures and colour variations
- Create a clay final personal response based on all the skills you have learnt

# Computing

1) You will continue to develop your programming skills in Python, creating more impressive and interactive programs. [\[This is Computer Science\]](#)

```
File Edit Format Run Options Windows Help
print ("freeholiday.com is typing")
time.sleep(3)

print ("Welcome to freeholiday.com")

print ("freeholiday.com is typing")
time.sleep(3)

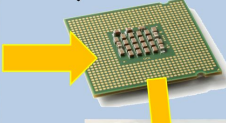
print ("Whats your name?")
name = input ()
print ("HELLO", name,)

print ("freeholiday.com is typing")
time.sleep(3)

print (name,"How old are you")
```

```
C:\windows\py.exe
freeholiday.com is typing
Welcome to freeholiday.com
freeholiday.com is typing
Whats your name?
Bob
HELLO Bob
freeholiday.com is typing
Bob How old are you
13_
```

The CPU and other circuits interpret these signals into numbers, letters, colours etc..



Of course the CPU carries out millions of these calculations each second!

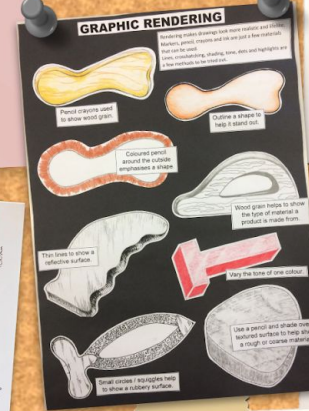
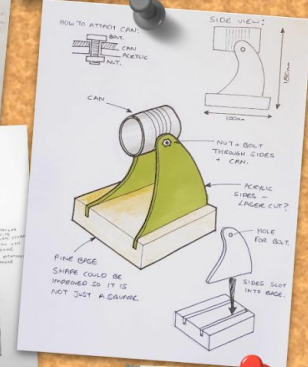
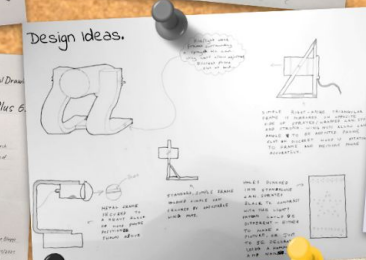
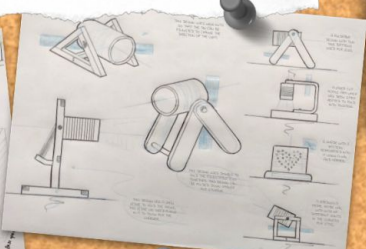
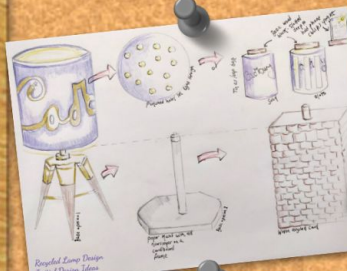
2) You will learn some computer science theory, for instance how the computer can sort and search for items [\[This is Computer Science\]](#)

3) You will learn about how ICT applications can be used correctly and will learn about copyright and fair use rules. [\[This is ICT\]](#)



# - DESIGN -

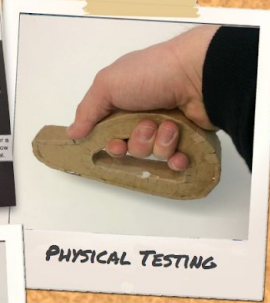
**APPLY PRACTICAL SKILLS TO PRODUCE A VARIETY OF WORKING PROTOTYPES, PRODUCT OR MODEL.**



**STYROFOAM MODELLING**



**SCALE MODELS**



**PHYSICAL TESTING**



**CARD MODELLING**



**WORKING PROTOTYPES**



**BE CREATIVE!**

**DEVELOP YOUR CREATIVE, TECHNICAL AND PRACTICAL SKILLS THROUGH FUN INSPIRING PROJECTS!**

**PRESENT INITIAL, DEVELOPED AND FINAL DESIGN PROPOSALS USING A VARIETY OF PRESENTATION TECHNIQUES.**



# Drama

## Rotation 1

### World War 1

A unit that looks at the War at home and abroad.

### Devising Project

A unit that give students the opportunity to create a piece of Drama from a series of starting points (Stimulus). This is a very independent project.

## Rotation 2

### The 39 Steps

The work is based around a play called The 39 Steps. This play is a GCSE set text and uses a large amount of physical comedy and comedy characters.

**ALL UNITS INCLUDE AN  
ELEMENT OF WRITTEN WORK**

# Food

A vibrant still life of fresh produce including tomatoes, lemons, grapes, and bread on a wooden table. The background is a soft-focus image of various fruits and vegetables, including a watermelon, grapes, and bread, arranged on a wooden surface.

This course involves you developing your practical skills and your knowledge and understanding of health and safety. You will make a variety of products including;

Curry

Sweet and Sour Noodles

Lemon Meringue Pie

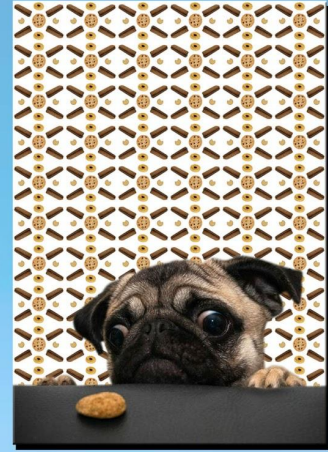
Paella

Using these skills you will design and develop your own international food dish and a bread based products. You also get the opportunity to develop your own two course meal.

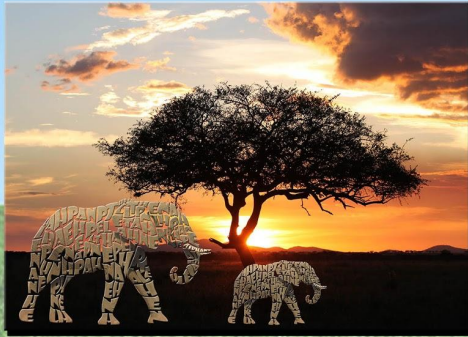


# Graphic Design

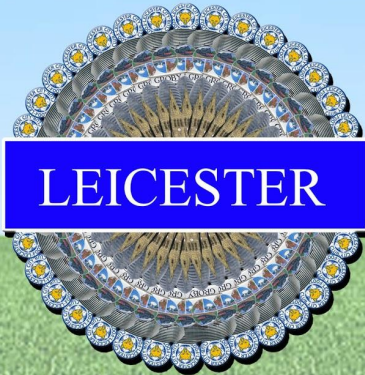
This course will develop the students skills in using Adobe Photoshop through a variety of short practical based projects. Each project will teach students a new skill / presentation technique such as colour popping, producing stencils in the style of Banksy, making their own repeat pattern and producing a mandala in the style of the designer Ross Holden.



## Colour Popping



## Typography



## Ross Holden

## Repeat Patterns



## Typography

# Music



In year 9 you will study four units over two rotations

Rotation 1	Rotation 2
Time Lapse- A Music tech project based on a style of music called Minimalism	Film and Computer game Music - Looking at the how Music can impact the moving image
Live Lounge Project- A chance to have a go at playing a pop song in groups, working on your ensemble skills,	Songwriting-Developing your creativity and giving you the opportunity to write your own songs.

# Textiles

- ❖ Production of different practical samples of techniques such as quilting, fabric painting, batik, embroidery.
- ❖ Attempting a GCSE style question in order to produce a zipped and lined bag based on a chosen theme and using different techniques you have learnt to embellish/decorate it
- ❖ Manufacture of your designed bag and the techniques you have chosen to incorporate
- ❖ Evaluation through strengths and weaknesses, the work you have completed
- ❖ Completion of a folder of evidence which can be used for GCSE if you continue to study textiles in year 10



Landscapes



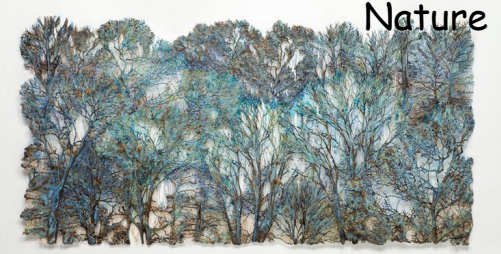
Animals



Architecture



Food



Nature

# What do you need to do next?

What is your name? (Please give your first name and surname) \*

Short-answer text

What is your tutor group? (AJA, AHA, GGD, JLE, JSH, LSE, MMA, RGO, PTE) \*

Short-answer text

Select your options by choosing ONE subject for each of your eight choices. Make sure you only select each subject once. \*

	Art and C...	Computing	Drama	Food	Graphic ...	Music	Design	Textiles
First Choi...	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Second C...	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Third Cho...	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Fourth C...	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Fifth Choi...	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sixth Cho...	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Seventh ...	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Eighth Ch...	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

We would like you to discuss your choices with your parents, who will be receiving a letter about this so they too know what you have to do.

Later today, you should receive a link to a Google Form through your **school email account**. All you have to do is open the form using your school email account, not a personal one if you have it, and fill it in with your parents, it is as simple as that.

# A Warning

1. We would like you to fill in the form with the help of your parents by choosing a 1st to 8th choice for each subject.
2. **Please think carefully when making your choices as it will not be possible to change them once they have been allocated.**
3. **DO NOT** pick options because your friends have, there is no guarantee you would be in the same lessons anyway.
4. Please be aware that although we will try, we may not be able to guarantee you your top 4 subjects (we have managed over the last two years to always give students their top three choices). This may be due to clashes, class sizes or timetabling restrictions.



# The Deadline

So that Mrs Hubbard and Miss Tiktin can get the timetable for next year started she needs this information ASAP. Your deadline therefore for getting this information to us is

**MONDAY 22nd FEBRUARY**

**With the current uncertainty due to Coronavirus, it may not be as easy to give reminders about the deadline and encourage students to get their responses in, but we will endeavour to do this. If you do not complete the response by the deadline, your options may be chosen for you depending on where there are spaces available.**