

Photography A-Level

EXAM BOARD: EDUQAS

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Course Content



YEAR 1

5 Main Skills Building Modules

Internal Mock Exam

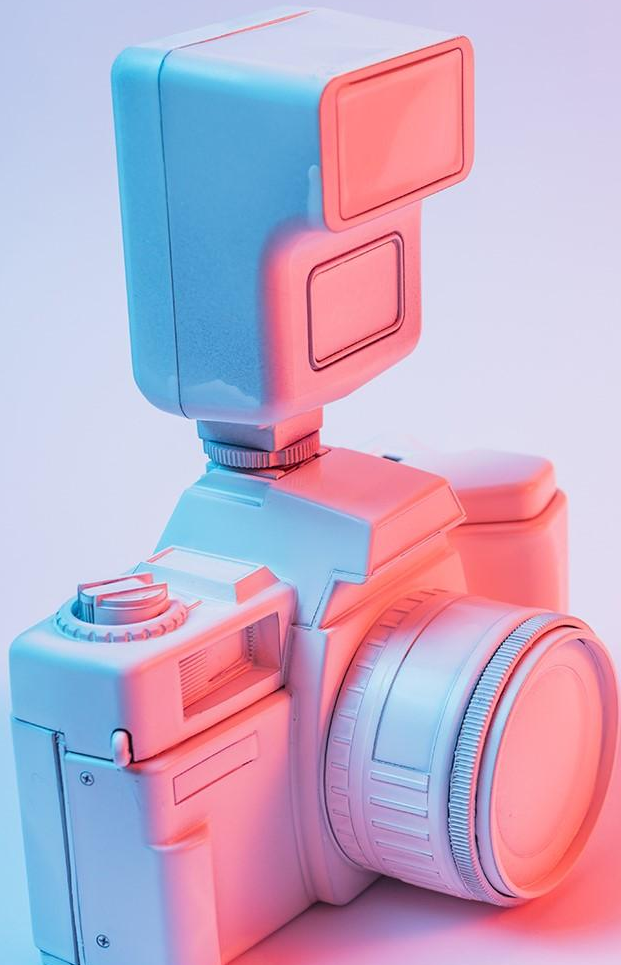
-Students choose a theme and create a miniature PI investigation where they demonstrate the skills they have learnt through Yr1.



YEAR 2

Self Directed- Personal Investigation

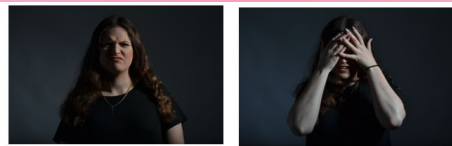
Students choose a theme and create a large year long project where they demonstrate the skills they have learnt through Yr1&2.



YEAR 1 EXPERIMENTAL MODULES

**5 MAIN MODULES TO DEVELOP SKILLS &
CREATIVITY
INTERNAL EXAM- MINIATURE PERSONAL
INVESTIGATION**

PORTRAITURE PROJECT



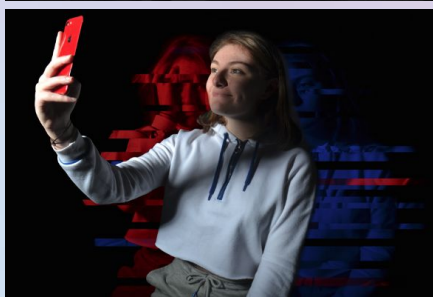
Camera Functions
Photographic Equipment
Artist Influence
Bokeh
Long Exposures
Stroboscopic
Aperture/ISO/Shutter Speeds

LANDSCAPE PROJECT



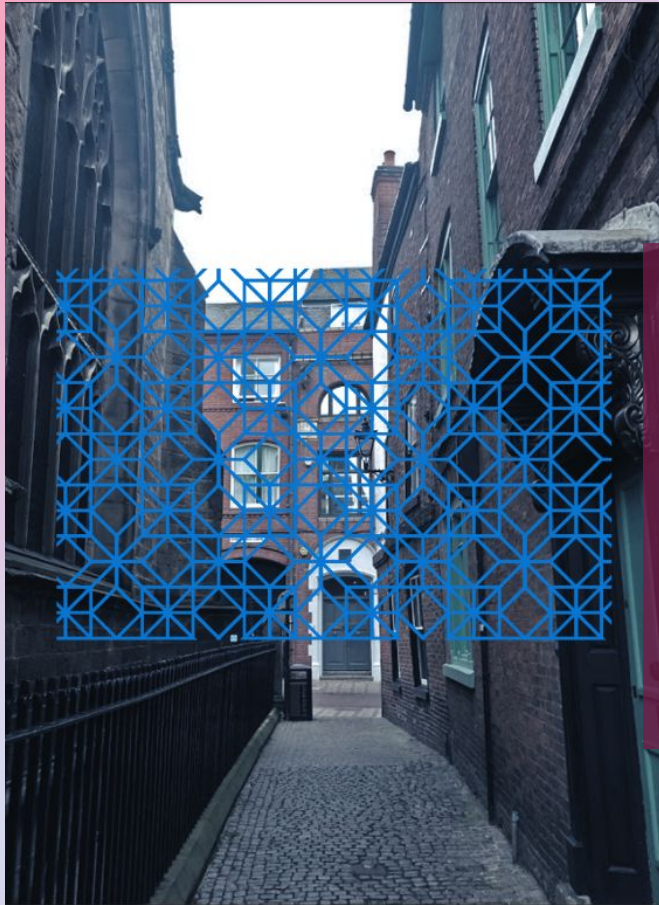
Fisheye
Macro
Composition
Photoshop/Lightroom
Composition

NARRATIVE PROJECT



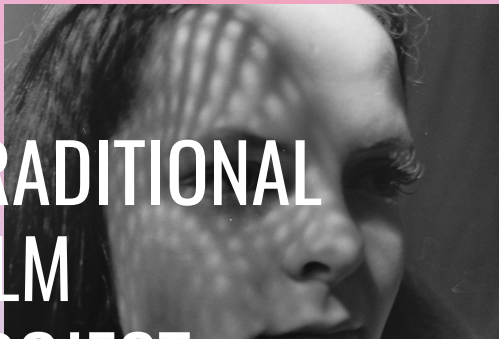
Visual Communication
Feelings/Emotions
Analytic/ Documentary

MIXED MEDIA PROJECT



PAINTING & DRAWING
PHOTO MANIPULATION
DISTRESSING
PRINTING
PRINT SCREENING
COLLAGE

TRADITIONAL FILM PROJECT



PHOTOGRAMS
CYANOTYPES
PINHOLE CAMERAS
35MM FILM

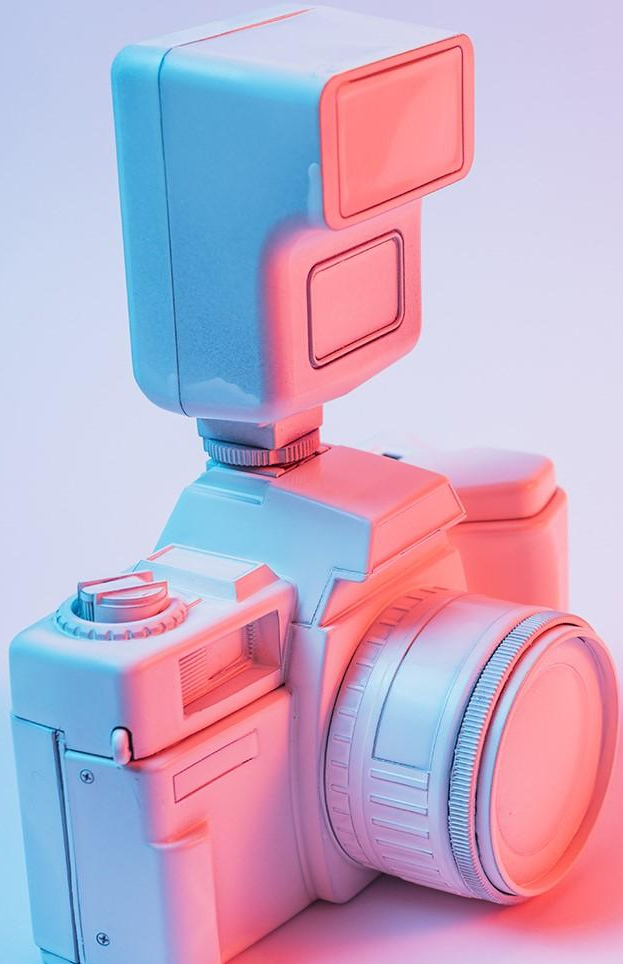


INTERNAL MOCK EXAM



MINI PERSONAL INVESTIGATION

STUDENT LED PROJECT
WITH A THEME OF THEIR
CHOICE.



YEAR 2 PERSONAL INVESTIGATION

SELF DIRECTED Component (60%)

- Worth 60% of the overall grade.
- You decide the theme of your personal investigation.
- Can include: A Theme / Concept / Issue / Ideas / Genre
- Must be an in-depth study in which candidates are expected to consolidate the skills, knowledge and understanding developed in Year 1.
- Demonstrate an awareness of all four assessment objectives.



INDEPENDENT THEMES

External Component (40%)

- Worth 40% of the overall grade.
- You choose 1 of a number of starting points for a practical project.
- The starting points change every year and are varied in content.
- Again, an in-depth study in which candidates are expected to consolidate the skills, knowledge and understanding developed in Year 1 & 2 experience gained by working on the Personal Investigation
- Must demonstrate an awareness of all four assessment objectives.

2 YEARS

WHAT WILL STUDENTS GAIN?

- Knowledge on how to present their work professionally in groups and independently.
- Know how to annotate their work thoroughly and use artist influences to develop their work.
- Have access to exemplary projects from earlier peers.
- Gain new skills, knowledge & understanding of varied genres within Photography and Art and Design.
- Use peer & self-assessment to further learning.
- Have opportunities to visit external shows / Exhibitions & present their own work locally.
- Gain relevant knowledge of the arts industry.
- Gain support and guidance when applying for Art & Design further education courses.

CONTACT

If you have any questions please get in touch.

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