



# REMOTE LEARNING: MAPPING LANGUAGE AND LITERATURE AT KS3 YEAR 8 2020 - 2021

YEAR 8	AUTUMN 1 8 WEEKS	AUTUMN 2 8 WEEKS
IN SCHOOL WKS 1-8 and 9-16	Transgressions: The Gothic Genre (3QQs 1KA) KA – Language Paper 1B	Novels and Narratives – ‘Lord of the Flies’, ‘The Time Machine’ and ‘To Kill A Mockingbird’ (3QQs)
REMOTE LEARNING	Use the links in this document to lead you to the resources for each lesson. These are online lessons You should regularly submit your work to your teacher.	Use the links in this document to lead you to the resources for each lesson. There is a mix of online lessons and workbooks which can be found on the Google Drive (click the links). You should regularly submit your work to your teacher.
	<b>Wk1:</b>	<b>Wk9:</b> The Gothic Genre – Creative Writing 1. <a href="https://classroom.thenational.academy/lessons/the-ending-60vpce">https://classroom.thenational.academy/lessons/the-ending-60vpce</a> 2. <a href="https://classroom.thenational.academy/lessons/incomplete-sentences-6gw38t">https://classroom.thenational.academy/lessons/incomplete-sentences-6gw38t</a> 3. <a href="https://classroom.thenational.academy/lessons/starting-sentences-with-and-6rw34c">https://classroom.thenational.academy/lessons/starting-sentences-with-and-6rw34c</a> 4. <a href="https://classroom.thenational.academy/lessons/when-it-happened-6mw6ac">https://classroom.thenational.academy/lessons/when-it-happened-6mw6ac</a>
	<b>Wk2:</b> The Gothic Genre 1. <a href="https://classroom.thenational.academy/lessons/what-gothic-fiction-means-c5jk2d">https://classroom.thenational.academy/lessons/what-gothic-fiction-means-c5jk2d</a> 2. <a href="https://classroom.thenational.academy/lessons/what-gothic-conventions-are-c8tp6c">https://classroom.thenational.academy/lessons/what-gothic-conventions-are-c8tp6c</a> 3. <a href="https://classroom.thenational.academy/lessons/gothic-characters-c8tp4d">https://classroom.thenational.academy/lessons/gothic-characters-c8tp4d</a> 4. <a href="https://classroom.thenational.academy/lessons/gothic-themes-c8v30d">https://classroom.thenational.academy/lessons/gothic-themes-c8v30d</a>	<b>Wk10:</b> The Gothic Genre Project – spans all 4 lessons <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>
	<b>Wk3:</b> The Gothic Genre 1. <a href="https://classroom.thenational.academy/lessons/analysing-language-in-the-tell-tale-heart-part-1-71hk6c">https://classroom.thenational.academy/lessons/analysing-language-in-the-tell-tale-heart-part-1-71hk6c</a> 2. <a href="https://classroom.thenational.academy/lessons/analysing-language-in-the-tell-tale-heart-part-2-6wtpat">https://classroom.thenational.academy/lessons/analysing-language-in-the-tell-tale-heart-part-2-6wtpat</a> 3. <a href="https://classroom.thenational.academy/lessons/analysing-structure-in-the-tell-tale-heart-part-1-6cukgr">https://classroom.thenational.academy/lessons/analysing-structure-in-the-tell-tale-heart-part-1-6cukgr</a> 4. <a href="https://classroom.thenational.academy/lessons/analysing-structure-in-the-tell-tale-heart-part-2-cgv3ad">https://classroom.thenational.academy/lessons/analysing-structure-in-the-tell-tale-heart-part-2-cgv3ad</a>	<b>Wk11:</b> Narrative: Short Stories - The Story of an Hour by Kate Chopin 1. <a href="https://classroom.thenational.academy/lessons/reading-for-meaning-in-the-story-of-an-hour-c4u62r">https://classroom.thenational.academy/lessons/reading-for-meaning-in-the-story-of-an-hour-c4u62r</a> 2. <a href="https://classroom.thenational.academy/lessons/capitalising-i-75gpcr">https://classroom.thenational.academy/lessons/capitalising-i-75gpcr</a> 3. <a href="https://classroom.thenational.academy/lessons/language-in-the-story-of-an-hour-70u62e">https://classroom.thenational.academy/lessons/language-in-the-story-of-an-hour-70u62e</a> 4. <a href="https://classroom.thenational.academy/lessons/avoiding-run-on-sentences-c5h62t">https://classroom.thenational.academy/lessons/avoiding-run-on-sentences-c5h62t</a>
	<b>Wk4:</b> The Gothic Genre 1. <a href="https://classroom.thenational.academy/lessons/analysing-language-in-jeekyll-and-hyde-part-1-74rk8c">https://classroom.thenational.academy/lessons/analysing-language-in-jeekyll-and-hyde-part-1-74rk8c</a> 2. <a href="https://classroom.thenational.academy/lessons/analysing-language-in-jeekyll-and-hyde-part-2-6gu3et">https://classroom.thenational.academy/lessons/analysing-language-in-jeekyll-and-hyde-part-2-6gu3et</a> 3. <a href="https://classroom.thenational.academy/lessons/analysing-structure-in-jeekyll-and-hyde-part-1-ccukic">https://classroom.thenational.academy/lessons/analysing-structure-in-jeekyll-and-hyde-part-1-ccukic</a> 4. <a href="https://classroom.thenational.academy/lessons/analysing-structure-in-jeekyll-and-hyde-part-2-6gt62c">https://classroom.thenational.academy/lessons/analysing-structure-in-jeekyll-and-hyde-part-2-6gt62c</a>	<b>Wk12:</b> Narrative: Short Stories - The Story of an Hour by Kate Chopin 1. <a href="https://classroom.thenational.academy/lessons/form-and-structure-in-the-story-of-an-hour-70v68r">https://classroom.thenational.academy/lessons/form-and-structure-in-the-story-of-an-hour-70v68r</a> 2. <a href="https://classroom.thenational.academy/lessons/avoiding-fragments-60w34t">https://classroom.thenational.academy/lessons/avoiding-fragments-60w34t</a> 3. <a href="https://classroom.thenational.academy/lessons/evaluation-and-personal-response-the-story-of-an-hour-cnjp6r">https://classroom.thenational.academy/lessons/evaluation-and-personal-response-the-story-of-an-hour-cnjp6r</a> 4. <a href="https://classroom.thenational.academy/lessons/independent-clauses-c8vkje">https://classroom.thenational.academy/lessons/independent-clauses-c8vkje</a>
	<b>Wk5:</b> The Gothic Genre 1. <a href="https://classroom.thenational.academy/lessons/understand-the-uncanny-and-how-it-applies-to-gothic-literature-c8v68r">https://classroom.thenational.academy/lessons/understand-the-uncanny-and-how-it-applies-to-gothic-literature-c8v68r</a> 2. <a href="https://classroom.thenational.academy/lessons/creation-of-frankenstein-and-applying-the-uncanny-6cvkit">https://classroom.thenational.academy/lessons/creation-of-frankenstein-and-applying-the-uncanny-6cvkit</a> 3. <a href="https://classroom.thenational.academy/lessons/analysing-language-in-frankenstein-64vk2t">https://classroom.thenational.academy/lessons/analysing-language-in-frankenstein-64vk2t</a> 4. <a href="https://classroom.thenational.academy/lessons/understanding-authorial-intent-and-how-to-use-this-to-develop-analysis-65hk2r">https://classroom.thenational.academy/lessons/understanding-authorial-intent-and-how-to-use-this-to-develop-analysis-65hk2r</a>	<b>Wk13:</b> Narratives: The Landlady – spans all 4 lessons. <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>


# REMOTE LEARNING: MAPPING LANGUAGE AND LITERATURE AT KS3 YEAR 8 2020 - 2021

	<b>Wk6: The Gothic Genre – Creative Writing</b> 1. <a href="https://classroom.thenational.academy/lessons/crafting-creative-writing-6rrkr">https://classroom.thenational.academy/lessons/crafting-creative-writing-6rrkr</a> 2. <a href="https://classroom.thenational.academy/lessons/past-simple-verbs-and-capital-letters-6xk30e">https://classroom.thenational.academy/lessons/past-simple-verbs-and-capital-letters-6xk30e</a> 3. <a href="https://classroom.thenational.academy/lessons/creating-a-story-opening-75j34d">https://classroom.thenational.academy/lessons/creating-a-story-opening-75j34d</a> 4. <a href="https://classroom.thenational.academy/lessons/subject-verb-agreement-6wtp2c">https://classroom.thenational.academy/lessons/subject-verb-agreement-6wtp2c</a>	<b>Wk14: Narratives: The Landlady – spans all 4 lessons.</b> <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>
	<b>Wk7: The Gothic Genre – Creative Writing</b> 1. <a href="https://classroom.thenational.academy/lessons/introducing-a-character-c5hp8c">https://classroom.thenational.academy/lessons/introducing-a-character-c5hp8c</a> 2. <a href="https://classroom.thenational.academy/lessons/capital-letters-and-irregular-verbs-6gvp8e">https://classroom.thenational.academy/lessons/capital-letters-and-irregular-verbs-6gvp8e</a> 3. <a href="https://classroom.thenational.academy/lessons/revealing-a-problem-6hk34c">https://classroom.thenational.academy/lessons/revealing-a-problem-6hk34c</a> 4. <a href="https://classroom.thenational.academy/lessons/singular-and-plural-subjects-6nikcc">https://classroom.thenational.academy/lessons/singular-and-plural-subjects-6nikcc</a>	<b>Wk15: Narratives: The Dystopian Genre part 1 – spans all 4 lessons.</b> <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>
	<b>Wk8: The Gothic Genre – Creative Writing</b> 1. <a href="https://classroom.thenational.academy/lessons/the-quest-cngpce">https://classroom.thenational.academy/lessons/the-quest-cngpce</a> 2. <a href="https://classroom.thenational.academy/lessons/incomplete-sentences-and-tense-c8tp2d">https://classroom.thenational.academy/lessons/incomplete-sentences-and-tense-c8tp2d</a> 3. <a href="https://classroom.thenational.academy/lessons/the-climactic-moment-6dh64d">https://classroom.thenational.academy/lessons/the-climactic-moment-6dh64d</a> 4. <a href="https://classroom.thenational.academy/lessons/fused-sentences-and-capital-letters-75h3ge">https://classroom.thenational.academy/lessons/fused-sentences-and-capital-letters-75h3ge</a>	<b>Wk16: Narratives: The Dystopian Genre part 2 – spans all 4 lessons.</b> <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>

YEAR 8	SPRING 1	SPRING 2
IN SCHOOL WKS 17-22 and 23-27	<b>Telling Tales – nonfiction (2QQs 1KA)</b> <b>KA – Spoken Language ‘How I would Change the World’</b>	<b>Clashes and Collisions – Conflict Poetry (2QQs)</b>
REMOTE LEARNING	Use the links in this document to lead you to the resources for each lesson. These are workbooks which can be found on the Google Drive (click the links). You should regularly submit your work to your teacher.	Use the links in this document to lead you to the resources for each lesson. These are workbooks which can be found on the Google Drive (click the links). You should regularly submit your work to your teacher.
	<b>Wk17: Nonfiction Reading and Writing - Rhetoric</b> 1. <a href="https://classroom.thenational.academy/lessons/an-introduction-to-rhetoric-ethos-6mr3er">https://classroom.thenational.academy/lessons/an-introduction-to-rhetoric-ethos-6mr3er</a> 2. <a href="https://classroom.thenational.academy/lessons/an-introduction-to-rhetoric-logos-6wwkec">https://classroom.thenational.academy/lessons/an-introduction-to-rhetoric-logos-6wwkec</a> 3. <a href="https://classroom.thenational.academy/lessons/an-introduction-to-rhetoric-pathos-cckwie">https://classroom.thenational.academy/lessons/an-introduction-to-rhetoric-pathos-cckwie</a> 4. <a href="https://classroom.thenational.academy/lessons/sojourner-truth-context-and-an-introduction-to-rhetoric-for-injustice-64vked">https://classroom.thenational.academy/lessons/sojourner-truth-context-and-an-introduction-to-rhetoric-for-injustice-64vked</a>	<b>Wk23: Spoken Language – How I Would Change the World – spans all 4 lessons.</b> <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>
	<b>Wk18: Nonfiction Reading and Writing - Rhetoric</b> 1. <a href="https://classroom.thenational.academy/lessons/sojourner-truths-use-of-rhetoric-and-structure-6mvkcc">https://classroom.thenational.academy/lessons/sojourner-truths-use-of-rhetoric-and-structure-6mvkcc</a> 2. <a href="https://classroom.thenational.academy/lessons/pankhurst-context-and-an-introduction-to-rhetoric-for-gender-specific-injustice-70tk6r">https://classroom.thenational.academy/lessons/pankhurst-context-and-an-introduction-to-rhetoric-for-gender-specific-injustice-70tk6r</a> 3. <a href="https://classroom.thenational.academy/lessons/rhetoric-and-injustice-pankhursts-use-of-rhetoric-and-structure-c5hp8d">https://classroom.thenational.academy/lessons/rhetoric-and-injustice-pankhursts-use-of-rhetoric-and-structure-c5hp8d</a> 4. <a href="https://classroom.thenational.academy/lessons/obamas-use-of-rhetoric-in-a-letter-to-her-younger-self-6mt3jd">https://classroom.thenational.academy/lessons/obamas-use-of-rhetoric-in-a-letter-to-her-younger-self-6mt3jd</a>	<b>Wk24: Conflict Poetry – spans all 4 lessons</b> <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>
	<b>Wk19: Nonfiction Reading and Writing - Rhetoric</b>	<b>Wk25: Conflict Poetry – spans all 4 lessons</b> <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>

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	<ol style="list-style-type: none"> <li><a href="https://classroom.thenational.academy/lessons/a-continued-exploration-of-obamas-letter-to-her-younger-self-6rw3et">1. https://classroom.thenational.academy/lessons/a-continued-exploration-of-obamas-letter-to-her-younger-self-6rw3et</a></li> <li><a href="https://classroom.thenational.academy/lessons/using-rhetoric-to-write-a-letter-to-your-younger-self-c8w6cc">2. https://classroom.thenational.academy/lessons/using-rhetoric-to-write-a-letter-to-your-younger-self-c8w6cc</a></li> <li><a href="https://classroom.thenational.academy/lessons/james-use-of-rhetoric-for-change-75gp6d">3. https://classroom.thenational.academy/lessons/james-use-of-rhetoric-for-change-75gp6d</a></li> <li><a href="https://classroom.thenational.academy/lessons/comparing-obama-and-james-use-of-rhetoric-in-the-letter-form-c5h68t">4. https://classroom.thenational.academy/lessons/comparing-obama-and-james-use-of-rhetoric-in-the-letter-form-c5h68t</a></li> </ol>	
	<b>Wk20:</b> Nonfiction Reading and Writing - Rhetoric <ol style="list-style-type: none"> <li><a href="https://classroom.thenational.academy/lessons/churchill-reading-and-rhetoric-analysis-to-raise-morale-ccwp6r">1. https://classroom.thenational.academy/lessons/churchill-reading-and-rhetoric-analysis-to-raise-morale-ccwp6r</a></li> <li><a href="https://classroom.thenational.academy/lessons/churchill-reading-and-structural-analysis-of-rhetoric-75hp6e">2. https://classroom.thenational.academy/lessons/churchill-reading-and-structural-analysis-of-rhetoric-75hp6e</a></li> <li><a href="https://classroom.thenational.academy/lessons/using-rhetoric-to-effectively-motivate-a-crowd-6dgk6e">3. https://classroom.thenational.academy/lessons/using-rhetoric-to-effectively-motivate-a-crowd-6dgk6e</a></li> <li><a href="https://classroom.thenational.academy/lessons/gandhi-reading-and-analysis-of-rhetoric-for-motivation-cdh34d">4. https://classroom.thenational.academy/lessons/gandhi-reading-and-analysis-of-rhetoric-for-motivation-cdh34d</a></li> </ol>	<b>Wk26:</b> Conflict Poetry – spans all 4 lessons <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>
	<b>Wk21:</b> Nonfiction Reading and Writing - Rhetoric <ol style="list-style-type: none"> <li><a href="https://classroom.thenational.academy/lessons/gandhi-rhetoric-as-a-tool-to-encourage-peace-74u30t">1. https://classroom.thenational.academy/lessons/gandhi-rhetoric-as-a-tool-to-encourage-peace-74u30t</a></li> <li><a href="https://classroom.thenational.academy/lessons/use-a-rhetoric-framework-for-writing-6tipad">2. https://classroom.thenational.academy/lessons/use-a-rhetoric-framework-for-writing-6tipad</a></li> <li><a href="https://classroom.thenational.academy/lessons/opinion-articles-and-rhetoric-70rp4d">3. https://classroom.thenational.academy/lessons/opinion-articles-and-rhetoric-70rp4d</a></li> <li><a href="https://classroom.thenational.academy/lessons/writing-an-effective-speech-using-rhetoric-6xi32r">4. https://classroom.thenational.academy/lessons/writing-an-effective-speech-using-rhetoric-6xi32r</a></li> </ol>	<b>Wk27:</b> Conflict Poetry – spans all 4 lessons <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>
	<b>Wk22:</b> Spoken Language – How I Would Change the World – spans all 4 lessons. <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>	

YEAR 8	SUMMER 1	SUMMER 2
IN SCHOOL WKS 28-34 and 35-39	Shakespeare's 'Richard III' (3QQs 1KA) KA – Literature Paper 1A	Drawing the Genders – Representation of Masculinity and Femininity in Film (2QQs)
REMOTE LEARNING	Use the links in this document to lead you to the resources for each lesson. There is a mix of online lessons and workbooks which can be found on the Google Drive (click the links). You should regularly submit your work to your teacher.	Use the links in this document to lead you to the resources for each lesson. These are workbooks which can be found on the Google Drive (click the links). You should regularly submit your work to your teacher.
	<b>Wk28:</b> The Bard's Baddies: Shakespeare's Famous Villains – spans all 4 lessons. <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>	<b>Wk35:</b> Films and Media Texts – spans all 4 lessons. <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>
	<b>Wk29:</b> The Bard's Baddies: Shakespeare's Famous Villains – spans all 4 lessons. <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>	<b>Wk36:</b> Films and Media Texts – spans all 4 lessons. <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>
	<b>Wk30:</b> The Bard's Baddies: Shakespeare's Famous Villains – spans all 4 lessons. <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>	<b>Wk37:</b> Films and Media Texts – spans all 4 lessons. <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>
	<b>Wk31:</b> The Bard's Baddies: Shakespeare's Famous Villains – spans all 4 lessons. <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>	<b>Wk38:</b> Films and Media Texts – spans all 4 lessons. <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>
	<b>Wk32:</b> Richard III <ol style="list-style-type: none"> <li><a href="https://www.bbc.co.uk/bitesize/guides/z62ycdm/revision/1">https://www.bbc.co.uk/bitesize/guides/z62ycdm/revision/1</a> and <a href="https://www.bbc.co.uk/bitesize/clips/zqfqxsg">https://www.bbc.co.uk/bitesize/clips/zqfqxsg</a></li> </ol>	<b>Wk39:</b> Films and Media Texts – spans all 4 lessons. <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a>

# REMOTE LEARNING: MAPPING LANGUAGE AND LITERATURE AT KS3 YEAR 8 2020 - 2021

	<ol style="list-style-type: none"> <li>2. <a href="https://www.bbc.co.uk/bitesize/guides/ztmv4wx/revision/1">https://www.bbc.co.uk/bitesize/guides/ztmv4wx/revision/1</a> and <a href="https://www.bbc.co.uk/bitesize/clips/ztsjmnbn">https://www.bbc.co.uk/bitesize/clips/ztsjmnbn</a></li> <li>3. <a href="https://www.bbc.co.uk/bitesize/guides/zhx39j6/revision/1">https://www.bbc.co.uk/bitesize/guides/zhx39j6/revision/1</a>, <a href="https://www.bbc.co.uk/bitesize/clips/z3j3cwx">https://www.bbc.co.uk/bitesize/clips/z3j3cwx</a>, <a href="https://www.bbc.co.uk/bitesize/clips/zs9nv4j">https://www.bbc.co.uk/bitesize/clips/zs9nv4j</a> and <a href="https://www.bbc.co.uk/bitesize/clips/zcmc82p">https://www.bbc.co.uk/bitesize/clips/zcmc82p</a></li> <li>4. <a href="https://www.bbc.co.uk/bitesize/guides/zp6bkqt/revision/1">https://www.bbc.co.uk/bitesize/guides/zp6bkqt/revision/1</a></li> </ol>	
	<p>Wk 33: Richard III</p> <ol style="list-style-type: none"> <li>1. <a href="https://www.bbc.co.uk/bitesize/guides/zshrd2p/revision/1">https://www.bbc.co.uk/bitesize/guides/zshrd2p/revision/1</a>, <a href="https://www.bbc.co.uk/bitesize/clips/zxpd7hv">https://www.bbc.co.uk/bitesize/clips/zxpd7hv</a> and <a href="https://www.bbc.co.uk/bitesize/clips/z2tkj6f">https://www.bbc.co.uk/bitesize/clips/z2tkj6f</a></li> <li>2-4. <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a></li> </ol> <p>Wk:34 Richard III – spans all 4 lessons.  <a href="https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR">https://drive.google.com/drive/u/2/folders/1Do0xeohKBRdw9IH7Y1xAZqPTskCBwCSR</a></p>	