



REMOTE LEARNING: MAPPING LANGUAGE AND LITERATURE AT KS3 YEAR 7 2020 - 2021

| YEAR 7 | AUTUMN 1 - 8 WEEKS | AUTUMN 2 - 8 WEEKS |
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| IN SCHOOL WKS 1-8 and 9-16 | Harry Potter – Starting A New School – Language and Literature (3QQs) Historical Harry – Myth and Latin in JK Rowling’s Novels (1QQ) | Overcoming the Monster – A Journey Through Literature – Language and Literature (3QQs 1KA) KA – Language Paper 1B |
| REMOTE LEARNING | Use the links in this document to lead you to the resources for each lesson. There is a mix of online lessons and workbooks which can be found on the Google Drive (click the links). You should regularly submit your work to your teacher. | Use the links in this document to lead you to the resources for each lesson. These are online lessons You should regularly submit your work to your teacher. |
|  | Wk1: | Wk9: History of English Literature and Language 1. https://classroom.thenational.academy/lessons/the-knight-6gtkcg 2. https://classroom.thenational.academy/lessons/the-prioress-6dk6cc 3. https://classroom.thenational.academy/lessons/the-friar-cgr3cc 4. https://classroom.thenational.academy/lessons/the-wife-of-bath-6thp8r |
| | Wk2: Welcome to your new adventure! Adventure Narratives – spans all 4 lessons. https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcnlHqob6c4y5OJ9DGucG | Wk10: History of English Literature and Language 1. https://classroom.thenational.academy/lessons/the-miller-crw32e 2. https://classroom.thenational.academy/lessons/the-refugee-ales-project-64wkgr 3. https://classroom.thenational.academy/lessons/modern-pilgrimage-6grkcr 4. https://classroom.thenational.academy/lessons/the-power-of-stories-65j3jd |
| | Wk3: Welcome to your new adventure! Adventure Narratives – spans all 4 lessons. https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcnlHqob6c4y5OJ9DGucG | Wk11: History of English Literature and Language 1. https://classroom.thenational.academy/lessons/stone-6mu3gc 2. https://classroom.thenational.academy/lessons/frame-narrative-and-poetic-form-61k30t 3. https://classroom.thenational.academy/lessons/introduction-to-the-knights-tale-chi6cr 4. https://classroom.thenational.academy/lessons/the-knights-palamon-and-arcita-c5k34t |
| | Wk4: Miss Peregrine’s Home for Peculiar Children – spans all 4 lessons. https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcnlHqob6c4y5OJ9DGucG | Wk12: History of English Literature and Language 1. https://classroom.thenational.academy/lessons/the-knights-tale-what-is-courtly-love-ccukjd 2. https://classroom.thenational.academy/lessons/the-knights-tale-the-courtly-lovers-c8v3ac 3. https://classroom.thenational.academy/lessons/the-knights-tale-the-conflict-courtly-love-and-chivalry-6grkjt 4. https://classroom.thenational.academy/lessons/the-knights-tale-who-suffers-most-60t66r |
| | Wk5: Creative Writing – spans all 4 lessons. https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcnlHqob6c4y5OJ9DGucG | Wk13: History of English Literature and Language 1. https://classroom.thenational.academy/lessons/the-knights-tale-fighting-for-love-cmtp6d 2. https://classroom.thenational.academy/lessons/the-knights-tale-powerful-decisions-6xk3gc 3. https://classroom.thenational.academy/lessons/the-knights-tale-the-tournament-chh64t 4. https://classroom.thenational.academy/lessons/the-knights-tale-a-victory-and-a-death-6wvpcr |
| | Wk6: History of English Literature and Language 1. https://classroom.thenational.academy/lessons/the-origins-of-storytelling-cmrk0r 2. https://classroom.thenational.academy/lessons/myths-and-folktales-6cwk0c 3. https://classroom.thenational.academy/lessons/the-english-language-cgw36d 4. https://classroom.thenational.academy/lessons/introduction-to-epic-poetry-68u3gc | Wk14: History of English Literature and Language 1. https://classroom.thenational.academy/lessons/the-knights-tale-a-summary-6mt38d 2. https://classroom.thenational.academy/lessons/patience-agbabi-and-retelling-chaucer-6ngk4t 3. https://classroom.thenational.academy/lessons/meeting-the-pilgrims-c4t3cc 4. https://classroom.thenational.academy/lessons/prologue-grime-mix-ccuk0d |
| | Wk7: History of English Literature and Language 1. https://classroom.thenational.academy/lessons/plot-and-character-c4r34r 2. https://classroom.thenational.academy/lessons/beowulf-6njpct 3. https://classroom.thenational.academy/lessons/beowulfs-arrival-6mrkje 4. https://classroom.thenational.academy/lessons/grendels-attack-cctp8d | Wk15: History of English Literature and Language 1. https://classroom.thenational.academy/lessons/place-in-literature-6wtppc 2. https://classroom.thenational.academy/lessons/the-knights-tale-c4rkcc 3. https://classroom.thenational.academy/lessons/emily-robert-knightley-6nhk4t 4. https://classroom.thenational.academy/lessons/prison-of-the-mind-6gukcr |

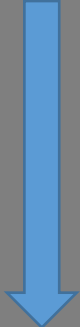
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| <p>Wk8: History of English Literature and Language</p> <ol style="list-style-type: none"> https://classroom.thenational.academy/lessons/beowulf-the-great-hearted-king-71hpcc https://classroom.thenational.academy/lessons/who-was-geoffrey-chaucer-70rkjc https://classroom.thenational.academy/lessons/introduction-to-the-canterbury-tales-cmrk4d https://classroom.thenational.academy/lessons/estates-satire-74rk4d | <p>Wk16: History of English Literature and Language</p> <ol style="list-style-type: none"> https://classroom.thenational.academy/lessons/the-friars-tale-6rrp8c https://classroom.thenational.academy/lessons/the-devil-in-cardiff-huw-fryer-jones-70r36d https://classroom.thenational.academy/lessons/grammar-for-writing-sentence-construction-cmukar https://classroom.thenational.academy/lessons/grammar-for-writing-using-semicolons-to-link-main-clauses-c4uk8c |
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| YEAR 7 | SPRING 1 | SPRING 2 |
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| <p>IN SCHOOL WKS 17-22 and 23-27</p> | <p>The Tempest by William Shakespeare (2QQs) Literature Sonnets (1QQ) Literature</p> | <p>Hidden Lives (nonfiction) (2QQs 1KA) KA – Language Paper 2A</p> |
| <p>REMOTE LEARNING</p> | <p>Use the links in this document to lead you to the resources for each lesson. There is a mix of online lessons and workbooks which can be found on the Google Drive (click the links). You should regularly submit your work to your teacher.</p> | <p>Use the links in this document to lead you to the resources for each lesson. These are workbooks which can be found on the Google Drive (click the links). You should regularly submit your work to your teacher.</p> |
|  | <p>Wk17: The Tempest by William Shakespeare</p> <ol style="list-style-type: none"> https://classroom.thenational.academy/lessons/context-of-the-tempest-cctp4c https://classroom.thenational.academy/lessons/the-plot-and-themes-of-the-tempest-6ru62e https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-1-a-stormy-start-74rp4d https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-2-prospero-and-miranda-crv3gt | <p>Wk23: Nonfiction Reading</p> <ol style="list-style-type: none"> https://classroom.thenational.academy/lessons/approaching-unseen-non-fiction-texts-6dgppt https://classroom.thenational.academy/lessons/analysing-the-writers-use-of-language-65j68t https://classroom.thenational.academy/lessons/considering-the-writers-perspective-6rt62c https://classroom.thenational.academy/lessons/approaching-pre-1900-unseen-fiction-texts-6gw66c |
| <p>Wk18: The Tempest by William Shakespeare</p> <ol style="list-style-type: none"> https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-2-prospero-and-ariel-cmrk0c https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-2-calibans-treatment-6djp8e https://classroom.thenational.academy/lessons/the-theme-of-hope-coming-ashore-68tkat https://classroom.thenational.academy/lessons/the-theme-of-comedy-trinculo-and-stephano-6cr6at | <p>Wk24: Nonfiction Reading</p> <ol style="list-style-type: none"> https://classroom.thenational.academy/lessons/considering-the-writers-perspective-pre-1900-the-bazaars-of-baghdad-c9h38d https://classroom.thenational.academy/lessons/summarising-ideas-across-two-texts-ondaatie-and-bird-75h68r https://classroom.thenational.academy/lessons/comparing-perspectives-and-methods-planning-ondaatie-and-bird-74u3je https://classroom.thenational.academy/lessons/comparing-perspectives-and-methods-writing-it-up-ondaatie-and-bird-6hgk6c | |
| <p>Wk19: The Tempest by William Shakespeare</p> <ol style="list-style-type: none"> https://classroom.thenational.academy/lessons/abuse-of-power-caliban-victim-or-villain-6cu38d https://classroom.thenational.academy/lessons/analysing-character-in-literature-how-is-caliban-presented-cmt34c https://classroom.thenational.academy/lessons/the-theme-of-love-ferdinand-and-miranda-c4rket https://classroom.thenational.academy/lessons/the-theme-of-betrayal-6gu30d | <p>Wk25: Nonfiction Writing</p> <ol style="list-style-type: none"> https://classroom.thenational.academy/lessons/viewpoint-writing-what-is-it-c9jk4d https://classroom.thenational.academy/lessons/planning-techniques-logos-pathos-and-ethos-6mww0c https://classroom.thenational.academy/lessons/what-makes-an-effective-introduction-and-conclusion-6cr33d https://classroom.thenational.academy/lessons/rhetorical-devices-designing-the-main-body-of-your-essay-68v66t | |
| <p>Wk20: The Tempest by William Shakespeare</p> <ol style="list-style-type: none"> https://classroom.thenational.academy/lessons/the-theme-of-reconciliation-68v3er https://classroom.thenational.academy/lessons/the-theme-of-magic-prosperos-epilogue-6hgk4c https://classroom.thenational.academy/lessons/evaluating-prosperos-moral-principles-6grk6c https://classroom.thenational.academy/lessons/writing-about-the-play-as-a-whole-how-is-power-presented-6nk3jt | <p>Wk26: Nonfiction – spans all 4 lessons https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcnIHqob6c4y5OJ9DGucG</p> | |
| <p>Wk21: Sonnets</p> <ol style="list-style-type: none"> https://classroom.thenational.academy/lessons/introduction-to-sonnets-71hkjc | <p>Wk27: Nonfiction – spans all 4 lessons https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcnIHqob6c4y5OJ9DGucG</p> | |

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| <p>2. https://classroom.thenational.academy/lessons/the-features-of-a-shakespearean-sonnet-6rr64t</p> <p>3. https://classroom.thenational.academy/lessons/iambic-pentameter-74v6ce</p> <p>4. https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcniHqob6c4y5OJ9DGucG</p> <p>Wk22: Sonnets and Ballads – spans all 4 lessons. https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcniHqob6c4y5OJ9DGucG</p> | |
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| YEAR 7 | SUMMER 1 | SUMMER 2 |
|---|---|--|
| IN SCHOOL WKS 28-34 and 35-39 | Spoken Language – Someone I Admire (1KA) KA – Spoken Language Assessment Movie Magic – ‘Spirited Away’ (2QQs) | Modern Literature – ‘Wonder’, ‘Mortal Engines’ and ‘The Book Thief’ (3QQs) |
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|  | <p>Wk28: Spoken Language – Someone I Admire – spans all 4 lessons https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcniHqob6c4y5OJ9DGucG</p> <p>Wk29: Spoken Language – Someone I Admire – spans all 4 lessons https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcniHqob6c4y5OJ9DGucG</p> <p>Wk30: Spoken Language – Someone I Admire – spans all 4 lessons https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcniHqob6c4y5OJ9DGucG</p> <p>Wk31: Films and Media Texts – spans all 4 lessons. https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcniHqob6c4y5OJ9DGucG</p> <p>Wk32: Films and Media Texts – spans all 4 lessons. https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcniHqob6c4y5OJ9DGucG</p> <p>Wk 33: Films and Media Texts – spans all 4 lessons. https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcniHqob6c4y5OJ9DGucG</p> <p>Wk34: Films and Media Texts – spans all 4 lessons. https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcniHqob6c4y5OJ9DGucG</p> | <p>Wk35: Studying the Novel – spans all 4 lessons https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcniHqob6c4y5OJ9DGucG</p> <p>Wk36: Studying the Novel – spans all 4 lessons https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcniHqob6c4y5OJ9DGucG</p> <p>Wk37: Studying the Novel – spans all 4 lessons https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcniHqob6c4y5OJ9DGucG</p> <p>Wk38: Studying the Novel – spans all 4 lessons https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcniHqob6c4y5OJ9DGucG</p> <p>Wk39: Studying the Novel – spans all 4 lessons https://drive.google.com/drive/u/2/folders/1PZDmFKqaktoJcniHqob6c4y5OJ9DGucG</p> |