



REMOTE LEARNING: MAPPING LANGUAGE AND LITERATURE AT KS3 YEAR 9 2020 - 2021

YEAR 9	AUTUMN 1 8 WEEKS	AUTUMN 2 8 WEEKS
IN SCHOOL WKS 1-8 and 9-16	The Supernatural – Language Papers 1/2 A/B - 3QQs 1Key Assessment – Language Paper 2A	Victorian Project, A Christmas Carol – 3QQs, Victorian Voices (nonfiction) – 1QQ
REMOTE LEARNING	Use the links in this document to lead you to the resources for each lesson. There is a mix of online lessons and workbooks which can be found on the Google Drive (click the links). You should regularly submit your work to your teacher.	The on-line resources will cover the same skills as are being covered in class. This half term, you will need your copy of 'A Christmas Carol' – there are versions of the text available online.
	Wk1: 	Wk9: Victorian Era Research Project – spans all 4 lessons. https://drive.google.com/drive/u/2/folders/12_UrXVKI9dlktS4JilGFXmOKshredV63
	Wk2: Exploring Nonfiction 1. https://classroom.thenational.academy/lessons/reading-unseen-non-fiction-texts-between-a-rock-and-a-hard-place-aron-ralston-cdhkgd 2. https://classroom.thenational.academy/lessons/examining-thoughts-and-feelings-between-a-rock-and-a-hard-place-aron-ralston-c8rk2r 3. https://classroom.thenational.academy/lessons/exploring-the-writers-perspective-between-a-rock-and-a-hard-place-aron-ralston-6rv34c 4. https://classroom.thenational.academy/lessons/close-analysis-of-writers-methods-between-a-rock-and-a-hard-place-aron-ralston-74u34r	Wk10: A Christmas Carol Stave 1 – spans all 4 lessons. https://drive.google.com/drive/u/2/folders/12_UrXVKI9dlktS4JilGFXmOKshredV63
	Wk3: Exploring Nonfiction 1. https://classroom.thenational.academy/lessons/evaluative-response-between-a-rock-and-a-hard-place-aron-ralston-6xhkcd 2. https://classroom.thenational.academy/lessons/reading-process-non-fiction-texts-cdhk8d 3. https://classroom.thenational.academy/lessons/examining-thoughts-feelings-and-perspective-74tk2t 4. https://classroom.thenational.academy/lessons/close-analysis-of-language-touching-the-void-joe-simpson-6gt3et	Wk11: A Christmas Carol Stave 2 – spans all 4 lessons. https://drive.google.com/drive/u/2/folders/12_UrXVKI9dlktS4JilGFXmOKshredV63
	Wk4: Exploring Nonfiction 1. https://classroom.thenational.academy/lessons/summarising-ideas-across-two-texts-between-a-rock-and-a-hard-place-aron-ralston-and-touching-the-void-joe-simpson-70vk8d 2. https://classroom.thenational.academy/lessons/comparing-writers-perspectives-and-methods-71hp6c 3. https://classroom.thenational.academy/lessons/reading-unseen-non-fiction-texts-the-hawaiian-archipelago-isabella-bird-68up2c 4. https://classroom.thenational.academy/lessons/analysis-of-language-6wu38e	Wk12: A Christmas Carol Stave 3 – spans all 4 lessons. https://drive.google.com/drive/u/2/folders/12_UrXVKI9dlktS4JilGFXmOKshredV63
	Wk5: Exploring Nonfiction 1. https://classroom.thenational.academy/lessons/alternative-perspectives-hawaiian-archipelago-isabella-bird-c8v38r 2. https://classroom.thenational.academy/lessons/comparing-texts-form-and-function-isabella-bird-and-aron-ralston-6hk66t 3. https://classroom.thenational.academy/lessons/personal-response-who-has-inspired-you-74vp6t 4. https://classroom.thenational.academy/lessons/generating-ideas-stimulus-extract-68u32d	Wk13: A Christmas Carol Stave 4 – spans all 4 lessons. https://drive.google.com/drive/u/2/folders/12_UrXVKI9dlktS4JilGFXmOKshredV63
	Wk6: 1. https://classroom.thenational.academy/lessons/planning-techniques-logos-ethos-and-pathos-60vp4t 2. https://classroom.thenational.academy/lessons/writing-an-effective-introduction-cgt66r	Wk14: A Christmas Carol Stave 5 – spans all 4 lessons. https://drive.google.com/drive/u/2/folders/12_UrXVKI9dlktS4JilGFXmOKshredV63


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	<p>3. https://classroom.thenational.academy/lessons/creating-an-impact-rhetorical-devices-and-sequencing-70vkec</p> <p>4. https://classroom.thenational.academy/lessons/writing-an-effective-conclusion-6ct3jt</p>	
	<p>Wk7: Grammar for Writing</p> <p>1. https://classroom.thenational.academy/lessons/rhetoric-and-clarity-of-expression-counter-arguments-6cw30c</p> <p>2. https://classroom.thenational.academy/lessons/mastering-confused-words-6wtk4d</p> <p>3. https://classroom.thenational.academy/lessons/grammar-for-writing-using-brackets-and-dashes-6mwkec</p> <p>4. https://classroom.thenational.academy/lessons/refining-punctuation-in-creative-writing-6mu62t</p>	<p>Wk15: Exploring Fiction</p> <p>1. https://classroom.thenational.academy/lessons/approaching-unseen-fiction-texts-70upat</p> <p>2. https://classroom.thenational.academy/lessons/considering-structural-choices-6muk6e</p> <p>3. https://classroom.thenational.academy/lessons/analysing-the-writers-use-of-language-6ruk2e</p> <p>4. https://classroom.thenational.academy/lessons/developing-a-personal-response-chjp8e</p>
	<p>Wk8: Grammar for Writing</p> <p>1. https://classroom.thenational.academy/lessons/grammar-for-writing-sentence-construction-cmukar</p> <p>2. https://classroom.thenational.academy/lessons/grammar-for-writing-using-semicolons-to-link-main-clauses-c4uk8c</p> <p>3. https://classroom.thenational.academy/lessons/grammar-for-writing-the-colon-c8t3ar</p> <p>4. https://classroom.thenational.academy/lessons/embedding-skills-to-use-a-range-of-grammatical-structures-68t3cc</p>	<p>Wk16: Exploring Fiction</p> <p>1. https://classroom.thenational.academy/lessons/descriptive-writing-responding-to-a-setting-stimulus-6wrp6c</p> <p>2. https://classroom.thenational.academy/lessons/descriptive-writing-responding-to-an-image-stimulus-cdh68t</p> <p>3. https://classroom.thenational.academy/lessons/use-of-symbolism-in-your-writing-6xjkad</p> <p>4. https://classroom.thenational.academy/lessons/narrative-writing-6rrkgt</p>

YEAR 9	SPRING 1	SPRING 2
IN SCHOOL WKS 17-22 and 23-27	Misfortune and Mishap – Tragedy. Othello – 1QQ; Of Mice and Men – 1QQ; Grave of the Fireflies – 1QQ. Key assessment – Literature Paper 1A.	Poetry in the Natural World – 3QQs.
REMOTE LEARNING	You will continue to use the links in this document to lead you to the resources for each lesson. There is a mix of online lessons and workbooks which can be found on the Google Drive (click the links). You should regularly submit your work to your teacher.	The on-line resources will cover the same skills as are being covered in class.
	<p>Wk17: Tragedy – Origins and definitions and the Duchess of Malfi https://drive.google.com/drive/u/2/folders/12_UrXVKI9dlktS4JilGFXmOKshredV63</p>	<p>Wk23: Poetry</p> <p>1. https://drive.google.com/drive/u/2/folders/12_UrXVKI9dlktS4JilGFXmOKshredV63</p> <p>2. https://classroom.thenational.academy/lessons/introduction-to-poetry-6xj3et</p> <p>3. https://classroom.thenational.academy/lessons/who-were-the-romantics-70w3et</p> <p>4. https://classroom.thenational.academy/lessons/themes-of-romanticism-70vp2d</p>
	<p>Wk18: Tragedy – Shakespeare’s ‘Othello’ https://drive.google.com/drive/u/2/folders/12_UrXVKI9dlktS4JilGFXmOKshredV63</p>	<p>Wk24: Poetry</p> <p>1. https://classroom.thenational.academy/lessons/the-life-and-times-of-william-wordsworth-75j36t</p> <p>2. https://classroom.thenational.academy/lessons/language-in-i-wandered-lonely-as-a-cloud-71jk4e</p> <p>3. https://classroom.thenational.academy/lessons/nature-in-i-wandered-lonely-as-a-cloud-cgv30e</p> <p>4. https://classroom.thenational.academy/lessons/the-life-and-times-of-john-keats-cgrkit</p>
	<p>Wk19: Tragedy – Othello and other Shakespearean tragedies https://drive.google.com/drive/u/2/folders/12_UrXVKI9dlktS4JilGFXmOKshredV63</p>	<p>Wk25: Poetry</p> <p>1. https://classroom.thenational.academy/lessons/language-in-to-autumn-6rw62d</p> <p>2. https://classroom.thenational.academy/lessons/the-power-of-nature-in-to-autumn-cdj3jr</p> <p>3. https://classroom.thenational.academy/lessons/the-life-and-times-of-charlotte-smith-cgup4r</p> <p>4. https://classroom.thenational.academy/lessons/exploring-to-a-nightingale-60vket</p>
	<p>Wk20: Tragedy – Modern Tragedy and ‘Of Mice and Men’ https://drive.google.com/drive/u/2/folders/12_UrXVKI9dlktS4JilGFXmOKshredV63</p>	<p>Wk26: Poetry</p> <p>1. https://classroom.thenational.academy/lessons/language-in-to-a-nightingale-c4r3cd</p>

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		2. https://classroom.thenational.academy/lessons/themes-in-to-a-nightingale-6djp2t 3. https://classroom.thenational.academy/lessons/nature-poetry-causeway-by-matthew-hollis-6njp8c 4. https://classroom.thenational.academy/lessons/nature-poetry-california-dreaming-by-lachlan-mackinnon-cmv36d
	Wk21: Tragedy - 'Of Mice and Men' https://drive.google.com/drive/u/2/folders/12_UrXVKl9dIktS4JilGFxmOKshredV63	Wk27: Poetry 1. https://classroom.thenational.academy/lessons/nature-poetry-sycamore-gap-by-zoe-mitchell-68vkee 2. https://classroom.thenational.academy/lessons/nature-poetry-a-sunset-by-ari-banias-cck2d 3. https://classroom.thenational.academy/lessons/creative-writing-poetry-planning-poems-cru36c 4. https://classroom.thenational.academy/lessons/creative-writing-poetry-writing-poetry-cvck4d
	Wk22: Tragedy - 'Of Mice and Men' https://drive.google.com/drive/u/2/folders/12_UrXVKl9dIktS4JilGFxmOKshredV63	

YEAR 9	SUMMER 1	SUMMER 2
IN SCHOOL WKS 28-34 and 35-39	Character Connections – Writing a Monologue – Language Paper 1B; The Supernatural – Language Papers 1/2 A/B - 3QQs 1 Key Assessment – Language Paper 1B	A Christmas Carol revision – 3QQs; Literature research projects – Macbeth and Animal Farm – 1QQ.
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	Wk28: Language 1B – Creative Writing 1. https://classroom.thenational.academy/lessons/creative-writing-what-makes-a-good-short-story-70u30c 2. https://classroom.thenational.academy/lessons/creative-writing-narrative-structure-6wu3ec 3. https://classroom.thenational.academy/lessons/creative-writing-developing-character-6rtp2r 4. https://classroom.thenational.academy/lessons/creative-writing-figurative-language-c8up4r	Wk35: A Christmas Carol – spans all 4 lessons https://www.youtube.com/watch?v=Cmft5uvQW8A (film – watch to remind you of the plot) https://www.youtube.com/watch?v=XABMiDM_VHY&list=PLqGFsWf-P-cBhNFldX59nQmTodoDmDQsh&index=18&t=0s (audiobook – read again to familiarize with the text) https://www.youtube.com/watch?v=3nXolzTP4M&list=PLqGFsWf-P-cBhNFldX59nQmTodoDmDQsh&index=12&t=0s (Dickens – add to your notes) https://www.youtube.com/watch?v=w7V4tXuhbk8&list=PLqGFsWf-P-cBhNFldX59nQmTodoDmDQsh&index=13&t=0s (context – add to your notes) https://www.youtube.com/watch?v=sZB-G4882aM&list=PLqGFsWf-P-cBhNFldX59nQmTodoDmDQsh&index=14&t=2s (structure – add to your notes)
	Wk29: Fiction Reading and Writing 1. https://classroom.thenational.academy/lessons/approaches-to-reading-unseen-fiction-texts-70t62e 2. https://classroom.thenational.academy/lessons/character-types-and-function-6gu38c 3. https://classroom.thenational.academy/lessons/analysing-language-selecting-evidence-70rk0t 4. https://classroom.thenational.academy/lessons/analysing-language-analytical-writing-6ctpc	Wk36: A Christmas Carol – spans all 4 lessons https://www.youtube.com/watch?v=F2kuQSBazUo&list=PLqGFsWf-P-cBhNFldX59nQmTodoDmDQsh&index=2&t=0s (Scrooge – add to your notes) https://www.youtube.com/watch?v=pjxyPIA79aY&list=PLqGFsWf-P-cBhNFldX59nQmTodoDmDQsh&index=3&t=0s (Cratchits – add to your notes) https://www.youtube.com/watch?v=NXUROxCLtFA&list=PLqGFsWf-P-cBhNFldX59nQmTodoDmDQsh&index=4&t=0s (Cratchit children – add to your notes) https://www.youtube.com/watch?v=A9TNVOWQxdY&list=PLqGFsWf-P-cBhNFldX59nQmTodoDmDQsh&index=5&t=0s (Marley – add to your notes) https://www.youtube.com/watch?v=tjolxjiadRU&list=PLqGFsWf-P-cBhNFldX59nQmTodoDmDQsh&index=6&t=0s (Fred – add to your notes) https://www.youtube.com/watch?v=YW6Qo3TB39o&list=PLqGFsWf-P-cBhNFldX59nQmTodoDmDQsh&index=7&t=0s (Ghosts – add to your notes) https://www.youtube.com/watch?v=-9U6HNzygFo&list=PLqGFsWf-P-cBhNFldX59nQmTodoDmDQsh&index=15&t=0s (Fan and Fezziwig – add to your notes) https://www.youtube.com/watch?v=mRHxus0RmaY&list=PLqGFsWf-P-cBhNFldX59nQmTodoDmDQsh&index=16&t=0s (Belle, Ignorance, Want – add to your notes) https://www.youtube.com/watch?v=G0eLsYz017M&list=PLqGFsWf-P-cBhNFldX59nQmTodoDmDQsh&index=17&t=0s (Loneliness, Isolation, Time – add to your notes)
	Wk30: Fiction Reading and Writing 1. https://classroom.thenational.academy/lessons/examining-structural-choices-6ctk6t	Wk37: A Christmas Carol – Seneca Learning revision – spans all 4 lessons https://app.senecalearning.com/classroom/course/ddff7b40-4794-11e8-840f-39fdc9615de8 https://app.senecalearning.com/classroom/course/be8f950c-c3bf-496b-83ed-ffbb88e433ca

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<p>2. https://classroom.thenational.academy/lessons/unseen-fiction-texts-pre-1900-crt64e</p> <p>3. https://classroom.thenational.academy/lessons/maryeve-dichotomy-6dhkad</p> <p>4. https://classroom.thenational.academy/lessons/thinking-about-space-where-do-women-belong-6wvp8d</p>	<p>https://app.senecalearning.com/classroom/course/98f0e140-5cd6-11e8-99f8-81a0377ad74b</p> <p>https://app.senecalearning.com/classroom/course/3eefcc24-ff9e-458c-aae1-5c65349d6384</p>
<p>Wk31: Fiction Reading and Writing</p> <p>1. https://classroom.thenational.academy/lessons/responding-to-evaluation-questions-6hh6cr</p> <p>2. https://classroom.thenational.academy/lessons/evaluation-writing-it-up-6guked</p> <p>3. https://classroom.thenational.academy/lessons/reading-skills-unseen-fiction-cold-mountain-64r3ed</p> <p>4. https://classroom.thenational.academy/lessons/journeys-in-literature-cold-mountain-c5hkge</p>	<p>Wk38: Orwell Research Project – Animal Farm – spans all 4 lessons</p> <p>https://drive.google.com/drive/u/2/folders/12_UrXVKI9dlktS4JilGFXmOKshredV63</p>
<p>Wk32: Fiction Reading and Writing</p> <p>1. https://classroom.thenational.academy/lessons/descriptive-detail-close-analysis-cnj30c</p> <p>2. https://classroom.thenational.academy/lessons/descriptive-writing-planning-techniques-69j6cc</p> <p>3. https://classroom.thenational.academy/lessons/descriptive-writing-slow-write-6cwp4t</p> <p>4. https://classroom.thenational.academy/lessons/reading-skills-samphire-c4tkit</p>	<p>Wk39: Shakespeare Research Project – Macbeth – spans all 4 lessons</p> <p>https://drive.google.com/drive/u/2/folders/12_UrXVKI9dlktS4JilGFXmOKshredV63</p>
<p>Wk 33: Fiction Reading and Writing</p> <p>1. https://classroom.thenational.academy/lessons/reading-skills-samphire-part-2-cdgp8t</p> <p>2. https://classroom.thenational.academy/lessons/narrative-writing-what-makes-a-good-opening-6mu6ce</p> <p>3. https://classroom.thenational.academy/lessons/narrative-writing-creating-movement-in-our-writing-69hp4r</p> <p>4. https://classroom.thenational.academy/lessons/narrative-writing-effective-endings-ccrp2c</p>	
<p>Wk:34 Fiction Reading and Writing</p> <p>1. https://classroom.thenational.academy/lessons/reading-skills-pre-1900-unseen-fiction-heart-of-darkness-6rr3jc</p> <p>2. https://classroom.thenational.academy/lessons/writing-skills-responding-to-a-setting-stimulus-image-cmrkct</p> <p>3. https://classroom.thenational.academy/lessons/writing-skills-responding-to-a-person-stimulus-image-crw32c</p> <p>4. https://classroom.thenational.academy/lessons/writing-skills-using-symbolism-6dj6cc</p>	