



REMOTE LEARNING: MAPPING LITERATURE AT KS5 YEAR 13 2020


YEAR 12	AUTUMN 1 8 weeks	AUTUMN 2 8 weeks
IN SCHOOL WKS 1-8 and 9-16	THE DUCHESS OF MALFI AO1 AO2 AO3 / TWELFTH NIGHT AO1 AO2 AO3 AO5 Reading writing skills Assessment: KA1 The Duchess of Malfi wk 6	TWELFTH NIGHT AO1 AO2 AO3 AO5 / PROSE AO1 AO2 AO3 AO4 / FORWARD POEMS OF THE DECADE AO1 AO2 AO4 / MODERNIST POETRY AO1 AO2 AO3 Reading writing skills Assessment: KA2 Twelfth Night wk 9
REMOTE LEARNING	You need to access the Literature P16 Support Drive . You also need to have a copy of the appropriate texts. Your teacher will also confirm what you should be focusing on via Google Classroom.	You need to access the Literature P16 Support Drive . You also need to have a copy of the appropriate texts. Your teacher will also confirm what you should be focusing on via Google Classroom.
	Wk1: The Duchess of Malfi: Use the support drive to guide you in revising key themes, significant scenes and practicing essay questions / Twelfth Night: Recapping Act One – supporting guidance on P16 Lit Drive.	Wk9: Revise ‘Forward Poems of the Decade’ focusing on essay writing practice / Twelfth Night: Act four, detailed analysis – supporting guidance on P16 Lit Drive.
	Wk2: The Duchess of Malfi: Use the support drive to guide you in revising key themes, significant scenes and practicing essay questions / Twelfth Night: Recapping Act Two – supporting guidance on P16 Lit Drive.	Wk10: Revise ‘Forward Poems of the Decade’ focusing on essay writing practice / Twelfth Night: Act Four, detailed analysis – supporting guidance on P16 Lit Drive.
	Wk3: The Duchess of Malfi: Use the support drive to guide you in revising key themes, significant scenes and practicing essay questions / Twelfth Night: Act Three, detailed analysis – supporting guidance on P16 Lit Drive.	Wk11: Revise ‘Forward Poems of the Decade’ focusing on essay writing practice / Prose revision – exam questions, sample responses on P16 Lit drive – explore how AOs have been addressed in order to strengthen own use.
	Wk4: The Duchess of Malfi: Use the support drive to guide you in revising key themes, significant scenes and practicing essay questions / Twelfth Night: Act Three, detailed analysis – supporting guidance on P16 Lit Drive.	Wk12: Complete the reading on ‘Modernism’ in the Drive / Prose revision – exam questions, sample responses on P16 Lit drive – explore how AOs have been addressed in order to strengthen own use.
	Wk5: The Duchess of Malfi: Use the support drive to guide you in revising key themes, significant scenes and practicing essay questions / Twelfth Night: Act Three, detailed analysis – supporting guidance on P16 Lit Drive.	Wk13: Read Edna St Vincent Millay’s ‘Time Does Not Bring Relief’ and ‘The Fawn’, read the KO and refer to the accompanying resources in the Drive / Coursework: redrafting – discussions via email/ Google meets.
	Wk6: The Duchess of Malfi: Use the support drive to guide you in revising key themes, significant scenes and practicing essay questions / Twelfth Night: Act Three, detailed analysis – supporting guidance on P16 Lit Drive.	Wk14: Read Edna St Vincent Millay’s ‘Recuerdo’ and ‘Wild Swans’, read the KO and refer to the accompanying resources in the Drive / Coursework: redrafting – discussions via email/ Google meets.
	Wk7: The Duchess of Malfi: Use the support drive to guide you in revising key themes, significant scenes and practicing essay questions Act Three, detailed analysis – supporting guidance on P16 Lit Drive.	Wk15 Read Robert Frost’s ‘The Road Not Taken’ and ‘Stopping by Woods on a Snowy Evening’, read the KO and refer to the accompanying resources in the Drive / Twelfth Night: Act Five, detailed analysis – supporting guidance on P16 Lit Drive.

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<p>Wk8: The Duchess of Malfi: Use the support drive to guide you in revising key themes, significant scenes and practicing essay questions Act Four, detailed analysis – supporting guidance on P16 Lit Drive. Coursework: first full draft to be emailed for detailed feedback.</p>	<p>Wk16 Read Robert Frost’s ‘Mending Wall’ and ‘The Runaway’, read the KO and refer to the accompanying resources in the Drive / Twelfth Night: Act Five, detailed analysis – supporting guidance on P16 Lit Drive.</p>
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YEAR 10	SPRING 1 6 weeks	SPRING 2 5 weeks
IN SCHOOL WKS 17-22 and 23-27	<p>MODERNIST POETRY AO1 AO2 AO3 Reading writing skills Assessment: KA3 Modernist Poetry wk 18 Assessment: KA4 Poems of the Decade Poetry wk 22</p>	<p>MODERNIST POETRY AO1 AO2 AO3 PROSE AO1 AO2 AO3 AO4 / FORWARD POEMS OF THE DECADE AO1 AO2 AO4 THE DUCHESS OF MALFI AO1 AO2 AO3 / TWELFTH NIGHT AO1 AO2 AO3 AO5 Reading writing skills Assessment: KA5 Prose wk 27</p>
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	<p>Wk17: Read Robert Frost’s ‘Out, Out’ read the KO and refer to the accompanying resources in the Drive / Twelfth Night: Act Five, detailed analysis – supporting guidance on P16 Lit Drive.</p>	<p>Wk23: Read Marianne Moore’s ‘To a Snail’ and ‘What Are Years’; read the KO and refer to the accompanying resources in the Drive / Prose revision – practice essays.</p>
	<p>Wk18: Read the Introduction to Imagism in the Drive; read William Carlos Williams’s ‘The Red Wheelbarrow’; read the KO and refer to the accompanying resources in the Drive / Twelfth Night: Act Five, detailed analysis – supporting guidance on P16 Lit Drive.</p>	<p>Wk24: Read Auden’s ‘Stop All the Clocks’ and ‘Lullaby’; read the KO and refer to the accompanying resources in the Drive / Prose revision – practice essays.</p>
	<p>Wk19: Read William Carlos Williams’s ‘The Great Figure’ and ‘Landscape with the Fall of Icarus’; read the KO and refer to the accompanying resources in the Drive / Twelfth Night: practice essays – supporting guidance on P16 Lit Drive.</p>	<p>Wk25: Read Auden’s ‘Musee des Beaux Arts’ and ‘The Shield of Achilles’; read the KO and refer to the accompanying resources in the Drive / Prose revision – practice essays. Coursework: opportunity for discussions via email/Google meets.</p>
	<p>Wk20: Read William Carlos Williams’s ‘The Hunters in the Snow’; read the KO and refer to the accompanying resources in the Drive / Twelfth Night: practice essays – supporting guidance on P16 Lit Drive.</p>	<p>Wk26: Read Lawrence’s ‘Snake’; read Eliot’s ‘La Figlia che Piange’ read the KO and refer to the accompanying resources in the Drive / Prose revision – practice essays. Coursework: opportunity for discussions via email/Google meets.</p>
	<p>Wk21: Read EE Cummings’s ‘In Just’ and ‘Pity This Busy Monster’; read the KO and refer to the accompanying resources in the Drive / Twelfth Night: practice essays – supporting guidance on P16 Lit Drive.</p>	<p>Wk27: Read ‘The Lovesong of Alfred J Prufrock’; read the KO and refer to the accompanying resources in the Drive / Coursework final draft hand in.</p>
	<p>Wk22: Read William Carlos Williams’s ‘What if a much of a Which of a Wind’; read the KO and refer to the accompanying resources in the Drive / Twelfth Night: practice essays – supporting guidance on P16 Lit Drive.</p>	

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YEAR 10	SUMMER 1 7 weeks	SUMMER 2 5 weeks
IN SCHOOL WKS 28-34 and 35-39	MODERNIST POETRY AO1 AO2 AO3 PROSE AO1 AO2 AO3 AO4 / FORWARD POEMS OF THE DECADE AO1 AO2 AO4 THE DUCHESS OF MALFI AO1 AO2 AO3 / TWELFTH NIGHT AO1 AO2 AO3 AO5	MODERNIST POETRY AO1 AO2 AO3 PROSE AO1 AO2 AO3 AO4 / FORWARD POEMS OF THE DECADE AO1 AO2 AO4 THE DUCHESS OF MALFI AO1 AO2 AO3 / TWELFTH NIGHT AO1 AO2 AO3 AO5
REMOTE LEARNING	You need to access the Literature P16 Support Drive . You also need to have a copy of the appropriate texts. Your teacher will also confirm what you should be focusing on via Google Classroom.	You need to access the Literature P16 Support Drive . You also need to have a copy of the appropriate texts. Your teacher will also confirm what you should be focusing on via Google Classroom.
	Wk28: Refer to the Drive for practice questions on 'Modernist Poetry' / Individual choice revision	Wk35: Individual choice revision
	Wk29: Refer to the Drive for practice questions on 'Modernist Poetry' / Individual choice revision	Wk36: Individual choice revision
	Wk30: Refer to the Drive for practice questions on 'Modernist Poetry' / Individual choice revision	
	Wk31: Individual choice revision	
	Wk32: Individual choice revision	
	Wk33: Individual choice revision	
	Wk34: Individual choice revision	