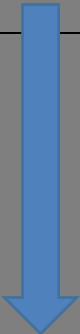


REMOTE LEARNING: MAPPING LITERATURE AT KS5 YEAR 12 2020

YEAR 12	AUTUMN 1 8 weeks	AUTUMN 2 8 weeks
IN SCHOOL WKS 1-8 and 9-16	PROSE AO1 AO2 AO3 AO4 / FORWARD POEMS OF THE DECADE AO1 AO2 AO4 Reading writing skills Assessment: KA1 Forward Poems wk 6	PROSE AO1 AO2 AO3 AO4 / FORWARD POEMS OF THE DECADE AO1 AO2 AO4 Reading writing skills Assessment: KA2 Prose wk 12
REMOTE LEARNING	You need to access the Literature P16 Support Drive . You also need to have a copy of the appropriate texts. Your teacher will also confirm what you should be focusing on via Google Classroom.	You need to access the Literature P16 Support Drive . You also need to have a copy of the appropriate texts. Your teacher will also confirm what you should be focusing on via Google Classroom.
	Wk1: Read Patience Agbabi's 'Eat Me' and complete the tasks on the Lit P16 support drive including the unseen comparison / Prose: Reading 'Dracula' and close analysis of setting and character in Chapter one – extracts on the Lit P16 support drive.	Wk9: Read Vicki Feaver's 'The Gun' and complete the tasks on the Lit P16 support drive including the unseen comparison / Prose: Reading 'The Picture of Dorian Gray' and close analysis of setting and characters in Chapter one, and context research – extracts on the Lit P16 support drive.
	Wk2: Read Simon Armitage's 'Chainsaw versus the Pampas Grass' and complete the tasks on the Lit P16 support drive including the unseen comparison / Prose: Reading 'Dracula' and close analysis of setting and character in Chapter two – extracts on the Lit P16 support drive.	Wk10: Read Leontia Flynn's 'The Furthest Distances I've Travelled' and complete the tasks on the Lit P16 support drive including the unseen comparison / Prose: Reading 'The Picture of Dorian Gray' and close analysis of setting and characters in Chapter two, and context research – extracts on the Lit P16 support drive.
	Wk3: Read Ros Barber's 'Material' and complete the tasks on the Lit P16 support drive including the unseen comparison / Prose: Reading 'Dracula' and close analysis of setting and character in Chapter three – extracts on the Lit P16 support drive.	Wk11: Read Roderick Ford's 'Giuseppe' and complete the tasks on the Lit P16 support drive including the unseen comparison / Prose: Reading 'The Picture of Dorian Gray' and close analysis of setting and characters across all chapters, and context research – extracts on the Lit P16 support drive. Beginning to draw comparisons between the two texts – character, plot and setting.
	Wk4: Read John Burnside's 'History' and complete the tasks on the Lit P16 support drive including the unseen comparison / Prose: Reading 'Dracula' and close analysis of setting and characters across the chapters, and context research – extracts on the Lit P16 support drive.	Wk12: Read Seamus Heaney's 'Out of the Bag' and complete the tasks on the Lit P16 support drive including the unseen comparison / Prose: Reading 'The Picture of Dorian Gray' and close analysis of setting and characters across all chapters, and context research – extracts on the Lit P16 support drive. Beginning to draw comparisons between the two texts – character, plot, setting, and context. Writing a response to an exam question – all AOs to be addressed.
	Wk5: Read Tishani Doshi's 'The Deliverer' and complete the tasks on the Lit P16 support drive including the unseen comparison / Prose: Reading 'Dracula' and close analysis of setting and characters across the chapters, and context research – extracts on the Lit P16 support drive.	Wk13: Read Alan Jenkins's 'Effects' and complete the tasks on the Lit P16 support drive including the unseen comparison / Prose: Reading 'The Picture of Dorian Gray' and close analysis of setting and characters across all chapters, and context research – extracts on the Lit P16 support drive. Beginning to draw comparisons between the two texts – character, plot, setting, and context.
	Wk6: Read Ian Duhig's 'The Lamma Hireling' and complete the tasks on the Lit P16 support drive including the unseen comparison / Prose: Reading 'Dracula' and close analysis of setting and characters across the chapters, and context research – extracts on the Lit P16 support drive.	Wk14: Read Sinead Morrissey's 'Genetics' and complete the tasks on the Lit P16 support drive including the unseen comparison / Prose: Reading 'The Picture of Dorian Gray' and close analysis of setting and characters across all chapters, and context research – extracts on the Lit P16 support drive. Beginning to draw comparisons between the two texts – character, plot, setting, and context.

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<p>Wk7: Read Helen Dunmore’s ‘To My Nine Year Old Self’ and complete the tasks on the Lit P16 support drive including the unseen comparison / Prose: Reading ‘Dracula’ and close analysis of setting and characters across the chapters, and context research – extracts on the Lit P16 support drive. Written piece – focus on the character of Jonathan Harker in the opening chapters – AO1, AO2, and AO3 to be addressed.</p>	<p>Wk15 Read Andrew Motion’s ‘Journal of a Disappointed Man’ and complete the tasks on the Lit P16 support drive including the unseen comparison / Prose: Reading ‘The Picture of Dorian Gray’ and close analysis of setting and characters across all chapters, and context research – extracts on the Lit P16 support drive. Beginning to draw comparisons between the two texts – character, plot, setting, and context.</p>
<p>Wk8: Read UA Fanthorpe’s ‘A Minor Role’ and complete the tasks on the Lit P16 support drive including the unseen comparison / Prose: Reading ‘Dracula’ and close analysis of setting and characters across the chapters, and context research – extracts on the Lit P16 support drive.</p>	<p>Wk16 Read Daljit Nagra’s ‘Look We Have Coming to Dover’ and complete the tasks on the Lit P16 support drive including the unseen comparison / Coursework: Overview of expectations, reading list in Handbook as guidance of the ‘types’ of texts that would be suitable, discussions via email/Google Meets about texts. Making decisions about which texts to read – could be more than two at this stage.</p>

YEAR 10	SPRING 1 6 weeks	SPRING 2 5 weeks
IN SCHOOL WKS 17-22 and 23-27	<p>PROSE AO1 AO2 AO3 AO4 / FORWARD POEMS OF THE DECADE AO1 AO2 AO4 Reading writing skills Assessment: KA3 Forward Poems wk 18</p>	<p>PROSE AO1 AO2 AO3 AO4 / FORWARD POEMS OF THE DECADE AO1 AO2 AO4 Reading writing skills then THE DUCHESS OF MALFI AO1 AO2 AO3 / TWELFTH NIGHT AO1 AO2 AO3 AO5 Reading writing skills Assessment: KA4 Prose wk 24 Assessment: KA5 Twelfth Night wk 27</p>
REMOTE LEARNING	<p>You need to access the Literature P16 Support Drive. You also need to have a copy of the appropriate texts. Your teacher will also confirm what you should be focusing on via Google Classroom.</p> <p>Wk17: Read Ciaran O Driscoll’s ‘Please Hold’ and complete the tasks on the Lit P16 support drive including the unseen comparison / Coursework: Overview of expectations, reading list in Handbook as guidance of the ‘types’ of texts that would be suitable, discussions via email/Google Meets about texts. Making decisions about which texts to read – could be more than two at this stage.</p> <p>Wk18: Read Adam Thorpe’s ‘On Her Blindness’ and complete the tasks on the Lit P16 support drive including the unseen comparison / Prose: Sample exam responses (on the Lit P16 support drive) written by ex-students and samples from the exam board – identifying AOs, comparing with own responses and working on strengthening individual use of all AOs.</p> <p>Wk19: Read Tim Turnbull’s ‘Ode on a Grayson Perry Urn’ and complete the tasks on the Lit P16 support drive including the unseen comparison / Prose: Sample exam responses (on the Lit P16 support</p>	<p>You need to access the Literature P16 Support Drive. You also need to have a copy of the appropriate texts. Your teacher will also confirm what you should be focusing on via Google Classroom.</p> <p>Wk23: Revise any poems you have missed or have more questions about. Use the resources on the P16 Literature Drive and search YouTube for helpful tutorials. Make sure you have completed all the exercises with the unseen. Refer to the ‘Edexcel Unseen Poetry Preparation Anthology’ for further practice and advice. Complete practice essays. / Twelfth Night: Context research, introduction to Critical Voices and the Edexcel Anthology – supporting document on the Lit P16 drive.</p> <p>Wk24: Revise any poems you have missed or have more questions about. Use the resources on the P16 Literature Drive and search YouTube for helpful tutorials. Make sure you have completed all the exercises with the unseen. Refer to the ‘Edexcel Unseen Poetry Preparation Anthology’ for further practice and advice. Complete practice essays. / Twelfth Night: Opening scenes – close analysis – supporting guidance on the Lit P16 drive. Prose assessment – exam question, all AOs must be addressed.</p> <p>Wk25: Read ‘The Duchess of Malfi’ alongside ‘Learning Guide Part One’ on the Literature Drive / Twelfth Night: Opening scenes – close analysis – supporting guidance on the Lit P16 drive.</p>



REMOTE LEARNING: MAPPING LITERATURE AT KS5 YEAR 12 2020

<p>drive) written by ex-students and samples from the exam board – identifying AOs, comparing with own responses and working on strengthening individual use of all AOs.</p>	
<p>Wk20: Revise any poems you have missed or have more questions about. Use the resources on the P16 Literature Drive and search YouTube for helpful tutorials. Make sure you have completed all the exercises with the unseen. Refer to the ‘Edexcel Unseen Poetry Preparation Anthology’ for further practice and advice. Complete practice essays. / Prose: Sample exam responses (on the Lit P16 support drive) written by ex-students and samples from the exam board – identifying AOs, comparing with own responses and working on strengthening individual use of all AOs. Writing responses to exam questions – either full essay or detailed plans.</p>	<p>Wk26: continue to read ‘The Duchess of Malfi’ alongside ‘Learning Guide Part One’ on the Literature Drive / Twelfth Night: Complete Act One – close analysis and how to address AO5 – supporting guidance on the Lit P16 drive.</p>
<p>Wk21: Revise any poems you have missed or have more questions about. Use the resources on the P16 Literature Drive and search YouTube for helpful tutorials. Make sure you have completed all the exercises with the unseen. Refer to the ‘Edexcel Unseen Poetry Preparation Anthology’ for further practice and advice. Complete practice essays. / Prose: Sample exam responses (on the Lit P16 support drive) written by ex-students and samples from the exam board – identifying AOs, comparing with own responses and working on strengthening individual use of all AOs. Writing responses to exam questions – either full essay or detailed plans.</p>	<p>Wk27: Read ‘The Duchess of Malfi’ alongside ‘Learning Guide Part Two’ on the Literature Drive / Twelfth Night: exam style question for assessment – focus will be Act one only, all AOs to be addressed.</p>
<p>Wk22: Revise any poems you have missed or have more questions about. Use the resources on the P16 Literature Drive and search YouTube for helpful tutorials. Make sure you have completed all the exercises with the unseen. Refer to the ‘Edexcel Unseen Poetry Preparation Anthology’ for further practice and advice. Complete practice essays. / Prose: Sample exam responses (on the Lit P16 support drive) written by ex-students and samples from the exam board – identifying AOs, comparing with own responses and working on strengthening individual use of all AOs. Writing responses to exam questions – full essay – addressing all AOs.</p>	

YEAR 10	SUMMER 1 7 weeks	SUMMER 2 5 weeks
IN SCHOOL WKS 28-	<p>THE DUCHESS OF MALFI AO1 AO2 AO3 / TWELFTH NIGHT AO1 AO2 AO3 AO5 Reading writing skills</p>	<p>THE DUCHESS OF MALFI AO1 AO2 AO3 / TWELFTH NIGHT AO1 AO2 AO3 AO5 Reading writing skills Assessment: KA6 The Duchess of Malfi wk 35</p>

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34 and 35-39		
REMOTE LEARNING	<p>You need to access the Literature P16 Support Drive. You also need to have a copy of the appropriate texts. Your teacher will also confirm what you should be focusing on via Google Classroom.</p> <p>Wk28: continue to read 'The Duchess of Malfi' alongside 'Learning Guide Part Two' on the Literature Drive / Coursework: Final text decisions made, titles to be crafted – discussions via email/Google Meets.</p> <p>Wk29: Read 'The Duchess of Malfi' alongside 'Learning Guide Part Three' on the Literature Drive / Coursework: Contextual and Critical Research, planning – supporting guidance on P16 Lit drive.</p> <p>Wk30: Continue to read 'The Duchess of Malfi' alongside 'Learning Guide Part Three' on the Literature Drive / Twelfth Night: Act Two – close analysis and how to address AO5 – supporting guidance on the Lit P16 drive.</p> <p>Wk31: Read 'The Duchess of Malfi' alongside 'Learning Guide Part Four' on the Literature Drive / Twelfth Night: Act Two – close analysis and how to address AO5 – supporting guidance on the Lit P16 drive.</p> <p>Wk32: Continue to read 'The Duchess of Malfi' alongside 'Learning Guide Part Four' on the Literature Drive / Twelfth Night: Act Two – close analysis and how to address AO5 – supporting guidance on the Lit P16 drive.</p> <p>Wk33: Read 'The Duchess of Malfi' alongside 'Learning Guide Part Five' on the Literature Drive / Twelfth Night: Act Two – close analysis and how to address AO5 – supporting guidance on the Lit P16 drive.</p> <p>Wk34: Continue to read 'The Duchess of Malfi' alongside 'Learning Guide Part Five' on the Literature Drive / Twelfth Night: Act Three – close analysis and how to address AO5 – supporting guidance on the Lit P16 drive.</p>	<p>You need to access the Literature P16 Support Drive. You also need to have a copy of the appropriate texts. Your teacher will also confirm what you should be focusing on via Google Classroom.</p> <p>Wk35: Refer to the revision materials on the Drive, particularly the essay planning resources. Complete practice essays. / Coursework: writing first 1,000 words to be submitted via email for detailed feedback.</p> <p>Wk36: Refer to the revision materials on the Drive, particularly the essay planning resources. Complete practice essays. / Twelfth Night: Act Three – close analysis and how to address AO5 – supporting guidance on the Lit P16 drive.</p> <p>Wk37: Refer to the revision materials on the Drive, particularly the essay planning resources. Complete practice essays. / Twelfth Night: Act Three – close analysis and how to address AO5 – supporting guidance on the Lit P16 drive.</p> <p>Wk38: Refer to the revision materials on the Drive, particularly the essay planning resources. Complete practice essays. / Twelfth Night: practice essays – focus on first three acts (whole play can be addressed) all AOs must be addressed.</p> <p>Wk39: Refer to the revision materials on the Drive, particularly the essay planning resources. Complete practice essays. / Twelfth Night: practice essays – focus on first three acts (whole play can be addressed) all AOs must be addressed.</p>

