


REMOTE LEARNING: MAPPING LANGUAGE AND LITERATURE AT KS4 YEAR 10 2020 – 2021

YEAR 10	AUTUMN 1 8 weeks	AUTUMN 2 8 weeks
IN SCHOOL WKS 1-8 and 9-16	RELATIONSHIPS Language AO1 AO2 AO3 AO4 AO5 AO6 Reading unseen fiction and non-fiction; writing skills Assessment: send extended answers to your teacher	Introduction to ANIMAL FARM – Fable, Allegory, Satire Literature AO1 AO2 AO3 AO4 Assessment: Key Assessment 1 wk10 Language Paper 1 Section A As you progress through this half term, use Seneca Learning to test yourself. Our exam board is AQA.
REMOTE LEARNING 	You need to access the English Language GCSE Student Support Drive / 8. Language Paper 1 Section A Reading for this half term. You may also want to search for Language Paper 1 and 2 tutorials on YouTube to support you.	The on-line resources will cover the same skills as are being covered in class. You will be accessing different on-line resources for this half term and will need your hard copy of Animal Farm so you can make notes on the text. If you have a hard copy of a revision guide for 'Animal Farm' published by CGP, Collins or York Notes, for example, this will also help you.
	Wk1: Go to The Bluest Eye resources P1AB folder. Read the PDF file which contains the extract and questions. Work your way through slides 1-12 of 'Morrison's 'The Bluest Eye – Section A' , answering the questions 1-4 on the PDF as you go.	Wk9: Watch a summary of 'Animal Farm' before you read the text, here youtube.com/watch?v=BFP1IMyKyy4 . Read your copy of <i>Animal Farm</i> or access an on-line version. For example: george-orwell.org/Animal_Farm/ . You may wish to take notes about key events or quotes that stand out to you, as you read. The main aim is for you to understand the story, the characters, and the relationship between those characters
	Wk2: Go to The Bluest Eye resources P1AB folder. Open up the slides 'Morrison's The Bluest Eye – Section B'. Spend 2 lessons answering the description option, then 2 lessons answering the narrative option. You need to plan both responses. Refer to the 'Lang P1B model' PDF to help with the narrative response.	Wk10: Complete reading 'Animal Farm'. Access The British Library website here bl.uk/20th-century-literature/articles/an-introduction-to-animal-farm and read, taking notes as you do so. Use a dictionary. In your final lesson this week you will complete a key assessment for Lang P1A to test your progress and learning from the work completed last half term (whether in class or remotely). This will be sent to you separately.
	Wk3: Go to 'Michael' resources P1AB folder. Read the PDF file which contains the extract and questions. Work your way through slides 1-12 of Dyson's 'Michael' , answering the questions 1-4 on the PDF as you go.	Wk11: Read and take notes about 'fable'. Access The British Library website here bl.uk/20th-century-literature/articles/animal-farm-and-the-beast-fable Read and take notes about 'satire'. Access a literary devices website here literarydevices.net/satire/ use the contents on the left to read and take notes about 'allegory' as well.
Wk4: Go to 'Michael' resources P1AB folder. Open up the slides Dyson's 'Michael' . Spend 2 lessons answering the description option, then 2 lessons answering the narrative option. You need to plan both responses.	Wk12: Re-read 'Animal Farm'. Chapters 1-4. On the BGLC Google Drive access: English Literature GCSE Student Support/GCSE Literature Revision Guides/Animal Farm/AF revision doc June 2020.pdf Complete the chapter-by-chapter tasks, re-reading the relevant chapter carefully. You can use the other documents in the 'Animal Farm' folder to help you.	

REMOTE LEARNING: MAPPING LANGUAGE AND LITERATURE AT KS4 YEAR 10 2020 – 2021

<p>Wk5: Go to the 'Revision' folder and open 'ABE Lang P1AB Revision Guide'. Complete the exercises on 'Shame' by Salman Rushdie; 'Fahrenheit 451' by Ray Bradbury; 'A Call to Arms' by Ernest Hemingway.</p>	<p>Wk13: Re-read 'Animal Farm'. Chapters 5-8. On the BGLC Google Drive access: English Literature GCSE Student Support/GCSE Literature Revision Guides/Animal Farm/AF revision doc June 2020.pdf Complete the chapter-by-chapter tasks, re-reading the relevant chapter carefully. You can use the other documents in the 'Animal Farm' folder to help you.</p>
<p>Wk6: Go to the 'Revision' folder and open 'ABE Lang P1AB Revision Guide'. Complete the exercises on 'The Metamorphosis' by Franz Kafka; '1984' by George Orwell; 'The Art of Racing in the Rain' by Gareth Stein.</p>	<p>Wk14: Re-read 'Animal Farm'. Chapters 9-10. On the BGLC Google Drive access: English Literature GCSE Student Support/GCSE Literature Revision Guides/Animal Farm/AF revision doc June 2020.pdf Complete the chapter-by-chapter tasks, re-reading the relevant chapter carefully. You can use the other documents in the 'Animal Farm' folder to help you.</p>
<p>Wk7: Go to 1.GCSE English Language Revision Guides / English Language Paper 2 / PDF of English Language paper 2 Section A read through pages 1-10 which explain/remind you how to approach this paper. Read the sources on pages 12-14 and complete all 4 questions on page 15.</p>	<p>Wk15 Watch the original animated film of 'Animal Farm' here youtube.com/watch?v=XXkicQRl6vg Compare the film and Orwell's text. What are the differences, and what is the effect of those differences? Watch the 1999 version and compare again youtube.com/watch?v=cGzRf0Ow1qU</p>
<p>Wk8: Go to 1.GCSE English Language Revision Guides / English Language Paper 2 / PDF of English Language paper 2 Section B read through pages 1-4 which explain/remind you how to approach this paper. Read the questions on pages 5-6 and choose 2 questions to plan and complete.</p>	<p>Wk16 Watch a short documentary about Josef Stalin here. Think of the comparisons between Stalin and Napoleon in 'Animal Farm'. youtube.com/watch?v=N85bzwq5YWo&t=1s You can search Youtube for 'Animal Farm' tutorials to go over any areas you still need help with – search for <i>Animal Farm Orwell tutorial</i></p>

YEAR 10	SPRING 1 6 weeks	SPRING 2 5 weeks
IN SCHOOL WKS 17-22 and 23-27	<p>Developing A CHRISTMAS CAROL – Victorian Voices Literature AO1 AO2 AO3 Assessment: Key Assessment 2 wk19 Literature Paper 1 Section B As you progress through this half term, use Seneca Learning to test yourself. Our exam board is AQA.</p>	<p>POWER & CONFLICT POETRY - 1 Literature AO1 AO2 AO3 Assessment: As you progress through this half term, use Seneca Learning to test yourself. Our exam board is AQA.</p>
REMOTE LEARNING	<p>The on-line resources will cover the same skills as are being covered in class.</p>	<p>The on-line resources will cover the same skills as are being covered in class. You will be accessing Youtube resources for this half term and will need your hard copy of the 'Power and Conflict' anthology. If you have a copy of a revision guide</p>

REMOTE LEARNING: MAPPING LANGUAGE AND LITERATURE AT KS4 YEAR 10 2020 – 2021

<p>You will be accessing different on-line resources for this half term and will need your hard copy of 'A Christmas Carol'. If you have a hard copy of a revision guide for 'A Christmas Carol' published by CGP, Collins or York Notes, for example, this will also help you.</p>	<p>for 'Power and Conflict' published by CGP, Collins or York Notes, for example, this will also help you. You can also use the remote learning guides for each poem which can be found on: English Literature GCSE Student Support/GCSE Literature Revision Guides/Poetry Spend 2 lessons on each poem.</p> <ul style="list-style-type: none"> • for each poem, read it carefully twice and note down <ul style="list-style-type: none"> ○ how the poem makes you feel ○ what you think is being said ○ the attitude of the speaker <p>As you progress through these poems, think about the similarities and differences between them – can you link some of the poems?</p>
<p>Wk17: Re-read your copy of <i>A Christmas Carol</i> or access the pdf through the BGLC Google Drive: English Literature GCSE Student Support/GCSE Literature Revision Guides/A Christmas Carol/A Christmas Carol full text.pdf You may wish to take notes about key events or quotes that stand out to you, as you read. The main aim is for you to re-cap the story and the characters, deepen your understanding, practice your recall, and pick up on details that you didn't notice first time round.</p>	<p>Wk23: Read 'Remains' by Simon Armitage and watch the clip about Guardsman Tromans whose experience inspired Armitage to write the poem youtube.com/watch?v=2DHWqppktFo&t=1s . Now watch the Mr Bruff tutorial and make additional notes on your poem youtube.com/watch?v=vmUCX-dSb9E or complete the tasks on the remote learning guide</p> <p>Read 'My Last Duchess' by Robert Browning and watch this reading youtube.com/watch?v=53zCCVFN2yI. Now watch the Mr Bruff tutorial and make additional notes on your poem youtube.com/watch?v=T9h_csKEwxg or complete the tasks on the remote learning guide</p>
<p>Wk18: Re-read your copy of <i>A Christmas Carol</i> or access the pdf through the BGLC Google Drive: English Literature GCSE Student Support/GCSE Literature Revision Guides/A Christmas Carol/A Christmas Carol full text.pdf You may wish to take notes about key events or quotes that stand out to you, as you read. The main aim is for you to re-cap the story and the characters, deepen your understanding, practice your recall, and pick up on details that you didn't notice first time round.</p>	<p>Wk24: Read 'Ozymandias' by Percy Bysshe Shelley and watch this reading youtube.com/watch?v=sPISH6n37ts Now watch the Mr Bruff tutorial and make additional notes on your poem youtube.com/watch?v=d_Egz2bDQ0o&t=2s or complete the tasks on the remote learning guide</p> <p>Read 'Poppies' by Jane Weir and watch this reading and explanation of how she came to write the poem youtube.com/watch?v=r8QlcYdJPG0 Now watch the Mr Bruff tutorial and make additional notes on your poem youtube.com/watch?v=FEqSAT77SDQ or complete the tasks on the remote learning guide</p>
<p>Wk19: access the BGLC Google Drive: English Literature GCSE Student Support/GCSE Literature Revision Guides/A Christmas Carol/ACC Exam Question Strategy along with ACC How to Analyse Language and practice your skills of analysis on the practice questions. You could also access YouTube and search for tutorials to support you, such as this youtube.com/watch?v=qA0Tgl8uW5w</p> <p>In your final lesson this week you will complete a key assessment for Lit P1B (A Christmas Carol) to test your progress and learning from the work completed on this text. This assessment will be sent to you separately.</p>	<p>Wk25: Read 'War Photographer' by Carol Ann Duffy and watch this video youtube.com/watch?v=4vwm3wSQLr4 which adds some helpful images. Then watch this video which covers some of the context youtube.com/watch?v=tOfE7yqFWaU. Now watch the Mr Bruff tutorial and make additional notes on your poem youtube.com/watch?v=HeZCQIUMQxI or complete the tasks on the remote learning guide</p> <p>Read 'Checking Out Me History' by John Agard and watch this video youtube.com/watch?v=LFV_06_UidI. Now watch the Mr Bruff tutorial and make additional notes on your poem youtube.com/watch?v=Mj1bMk_E7GQ or complete the tasks on the remote learning guide</p>

REMOTE LEARNING: MAPPING LANGUAGE AND LITERATURE AT KS4 YEAR 10 2020 – 2021

	<p>Wk20: Watch this 1901 silent version of the text. What has the film-maker left out? Do you agree with their decisions? What would you do differently? youtube.com/watch?v=O9Mk-B7MKP8 Access this website dickenslondontours.co.uk/ and explore more about Dickens' life and work – click the link as you scroll down on the right to read and watch different versions of 'A Christmas Carol'.</p>	<p>Wk26: Read 'Tissue' by Imtiaz Dharker and watch this video youtube.com/watch?v=a_zmCWgbzso. Now watch the Mr Bruff tutorial and make additional notes on your poem youtube.com/watch?v=wVjZpi9lkcI or complete the tasks on the remote learning guide</p> <p>Read 'The Emigree' by Carol Rumens and watch this video youtube.com/watch?v=4YUCFR20aXw. Now watch the Mr Bruff tutorial and make additional notes on your poem youtube.com/watch?v=RfIJ8iXLfLc or complete the tasks on the remote learning guide</p>
	<p>Wk21: Access and read this British Library resource, making notes as you read. bl.uk/romantics-and-victorians/articles/ghosts-in-a-christmas-carol. Afterwards, have a look at the 'related' contents on the right hand side to read and make notes on other articles related to Dickens and A Christmas Carol, for example: bl.uk/romantics-and-victorians/videos/dickens-a-christmas-carol and https://www.bl.uk/romantics-and-victorians/articles/the-victorian-supernatural</p>	<p>Wk27: Read 'Kamikaze' by Beatrice Garland and watch this video giving you some background/context to Japanese kamikaze pilots youtube.com/watch?v=F3qoNE4XwhM&t=69s Now watch Mr Bruff interview the poet youtube.com/watch?v=p-Tl6mkBLTs and then Mr Bruff's analysis youtube.com/watch?v=9zwoe5twfd4 making additional notes on your poem or complete the tasks on the remote learning guide</p> <p>Read 'Bayonet Charge' by Ted Hughes and then watch this reading youtube.com/watch?v=JUCDjyCysAY Now watch the Mr Bruff tutorial and make additional notes on your poem youtube.com/watch?v=6AMuwf9zzKM or complete the tasks on the remote learning guide</p>
	<p>Wk22: use the feedback from your assessment to improve your responses to practice questions. Choose your questions from the ACC Exam Question Strategy booklet or the ACC Revision Guide, both on the Google Literature GCSE Student Support Drive.</p>	

YEAR 10	SUMMER 1 7 weeks	SUMMER 2 5 weeks
<p>IN SCHOOL WKS 28-34 and 35-39</p>	<p>Introduction to MACBETH – Tragedy re-visited Literature AO1 AO2 AO3 AO4 Key Assessment 3 wk 29 Spoken Language – this must be done in school, so will wait until you return As you progress through this half term on 'Macbeth', use Seneca Learning to test yourself. Our exam board is AQA</p>	<p>POWER & CONFLICT POETRY - 2 Literature AO1 AO2 AO3 Assessment: As you progress through this half term, use Seneca Learning to test yourself. Our exam board is AQA. Key Assessment 4 wk36 MOCK Literature Paper 2 Section B and C</p>
<p>REMOTE LEARNING</p>	<p>The on-line resources will cover the same skills as are being covered in class.</p> <p>You will be accessing the British Library and YouTube resources for this half term and will need your hard copy of 'Macbeth'. If you have a hard copy of a revision guide for 'Macbeth' published by CGP, Collins or York Notes, for example, this will also help you. You can also use the resources</p>	<p>The on-line resources will cover the same skills as are being covered in class.</p> <p>You will be accessing Youtube resources for this half term and will need your hard copy of the 'Power and Conflict' anthology. If you have a copy of a revision guide for 'Power and Conflict' published by CGP, Collins or York Notes, for example, this will also help you. You can also use the remote learning guides for</p>

REMOTE LEARNING: MAPPING LANGUAGE AND LITERATURE AT KS4 YEAR 10 2020 – 2021

<p>and revision guides on the English Literature GCSE Student Support drive to assist you as you progress through the lessons below.</p> <p>The main objective for the study of this play in year 10, is for you to understand the story, the characters, and the relationships between the characters. Get a sense of what is happening and who is who rather than trying to understand every single line or word.</p>	<p>each poem which can be found on: English Literature GCSE Student Support/GCSE Literature Revision Guides/Poetry Spend 2 lessons on each poem.</p> <ul style="list-style-type: none"> • for each poem, read it carefully twice and note down <ul style="list-style-type: none"> ○ how the poem makes you feel ○ what you think is being said ○ the attitude of the speaker <p>As you progress through these poems, think about the similarities and differences between them – can you link some of the poems? How have you linked them?</p>
<p>Wk28: Refer to your Shakespeare project from year 9, then read and make notes about Shakespeare’s life from the British Library page here bl.uk/shakespeare/articles/shakespeares-life; ‘Witches and Macbeth’ from the British Library page here bl.uk/shakespeare/articles/witches-in-macbeth and the way society was organised (the hierarchy) here bl.uk/shakespeare/articles/the-social-structure-in-elizabethan-england. Watch Roman Polanski’s version of ‘Macbeth’ from 1971. You could follow with your text if you wanted to – just bear in mind that sometimes lines or speeches are cut, or re-arranged if the director feels it helps with his interpretation of the story. You could also watch this shorter animated summary youtube.com/watch?v=qfnUq2_0FOY</p>	<p>Wk35: Read ‘The Charge of the Light Brigade’ by Tennyson and then watch this reading youtube.com/watch?v=S93lvQ4Ukg8&t=23s Now watch the Mr Bruff tutorial youtube.com/watch?v=OXVs8KydoNY and make additional notes on your poem or complete the tasks on the remote learning guide</p> <p>Read ‘London’ by William Blake and then watch this reading and discussion youtube.com/watch?v=6BERjLZzuOg Now watch the Mr Bruff tutorial youtube.com/watch?v=zHp8eVi27Nw and make additional notes on your poem or complete the tasks on the remote learning guide</p> <p>Watch Mr Bruff discuss how to compare poems here youtube.com/watch?v=K_PtFsOPBg4</p>
<p>Wk29: Watch each (there are 7) of the Mr Bruff tutorials for Act 1, from Act 1 Scene 1 to Act 1 Scene 7 – use the Youtube search facility at the top of the webpage. You can add your ideas to your text, or write them in a separate notebook. You could re-watch the film act by act as you go through the tutorials. If you also wanted a shorter summary of the whole of Act 1 in one go, look at this youtube.com/watch?v=YGemg1hd9sM</p>	<p>Wk36: Watch this Mr Bruff tutorial taking you through how to analyse an unseen poem (this is a poem you have never seen before which is section C of your literature paper) youtube.com/watch?v=_oKY_RRM-Wg You can also refer to the Google Drive: English Literature GCSE Student Support/GCSE Literature Revision Guides/Poetry/ABE Unseen Poetry Revision Guide</p> <p>In your final lesson this week you will complete a key assessment for Lit P2BC (Power and Conflict poetry <u>and</u> Unseen poetry) to test your progress and learning from the work completed so far. The mock exam question will be chosen from the poems you have studied so far. This assessment will be sent to you separately.</p>
<p>Wk30: Watch each (there are 4) of the Mr Bruff analysis tutorials for Act 2, from Act 2 Scene 1 to Act 2 Scene 4 – use the Youtube search facility at the top of the webpage. You can add your ideas to your text, or write them in a separate notebook. You could re-watch the film act by act as you go through the tutorials. If you also wanted a shorter summary of the whole of Act 2 in one go, look at this youtube.com/watch?v=MbfJ3kUfm64</p>	<p>Wk37: Read ‘Exposure’ by Wilfred Owen and then watch this reading youtube.com/watch?v=xPF5zHoA-7s Now watch the Mr Bruff tutorial youtube.com/watch?v=64FESmLvQEs and make additional notes on your poem or complete the tasks on the remote learning guide</p> <p>Read ‘The Prelude’ by William Wordsworth and then watch this reading youtube.com/watch?v=EGn1llx_3o4 Now watch the Mr Bruff tutorial</p>

REMOTE LEARNING: MAPPING LANGUAGE AND LITERATURE AT KS4 YEAR 10 2020 – 2021

<p>Wk31: Watch each (there are 6) of the Mr Bruff analysis tutorials for Act 3, from Act 3 Scene 1 to Act 3 Scene 6 – use the Youtube search facility at the top of the webpage. You can add your ideas to your text, or write them in a separate notebook. You could re-watch the film act by act as you go through the tutorials. If you also wanted a shorter summary of the whole of Act 3 in one go, look at this youtube.com/watch?v=F1i-q_ALxy4</p>	<p>youtube.com/watch?v=5g3l1E1gHiM and make additional notes on your poem or complete the tasks on the remote learning guide</p> <p>Wk38: Read 'Storm on the Island' by Seamus Heaney and then listen to this reading youtube.com/watch?v=4cMsBCqpVyg. Now watch the Mr Bruff tutorial youtube.com/watch?v=Sgsu_WgO9GY and make additional notes on your poem or complete the tasks on the remote learning guide. You could also watch this short clip which gives some background to the Northern Ireland 'troubles' which gives you a deeper understanding of the poem as an allegory youtube.com/watch?v=y5kvWpk51Qs&t=141s.</p> <p>Look back through your work on poems from the Power and Conflict anthology. Which poems have you responded to most powerfully? Why do you think your emotional response was strongest with these poems?</p>
<p>Wk32: Watch each (there are 3) of the Mr Bruff analysis tutorials for Act 4, from Act 4 Scene 1 to Act 4 Scene 3 – use the Youtube search facility at the top of the webpage. You can add your ideas to your text, or write them in a separate notebook. You could re-watch the film act by act as you go through the tutorials. If you also wanted a shorter summary of the whole of Act 4 in one go, look at this youtube.com/watch?v=NO_z5c6y7o0</p>	<p>Wk39: use the feedback from your mock to improve your responses to practice questions. Choose your questions from either of the Power and Conflict Revision Guides both of which are on the Google Literature GCSE Student Support Drive. Don't forget the folder entitled Literature Paper 2 Section B Power and Conflict Poetry which has additional resources to help you.</p>
<p>Wk33: Watch each (there are 9) of the Mr Bruff analysis tutorials for Act 5, from Act 5 Scene 1 to Act 5 Scene 9 – use the Youtube search facility at the top of the webpage. You can add your ideas to your text, or write them in a separate notebook. You could re-watch the film act by act as you go through the tutorials. If you also wanted a shorter summary of the whole of Act 5 in one go, look at this youtube.com/watch?v=VX7g6hgls_E</p>	
<p>Wk34: Focus on the key themes of Macbeth with Dr Aidan: Appearance and Reality here youtube.com/watch?v=hWNksJLLQQQ; Fate here youtube.com/watch?v=9RkMKSUYXHE Ambition here youtube.com/watch?v=O3v6SHRjZhM You could refer to your text, and should make notes in your notebook. Watch this video as an introduction to how to approach and answer an exam question youtube.com/watch?v=YWYNcLYHW-o</p>	