

ENGLISH KS4 CURRICULUM: YEAR 11



BROOKVALE GROBY LEARNING CAMPUS

Valuing Everyone, Achieving Excellence

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Skills are categorised into Assessment Objectives (AO) by Ofqual and are the same across all exam boards. Our exam board is AQA.

Assessment Objectives for Language

AO1: identify and interpret explicit and implicit information and ideas; select and synthesise evidence from different texts

AO2: explain, comment on and analyse the effects of writers' methods (language and structure) to create meanings, using relevant subject terminology to support views

AO3: compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts

AO4: evaluate texts critically and support this with appropriate textual references

AO5: communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts

AO6: use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation

Students will complete a spoken language task, assessed by teachers. This is not weighted into the overall language grade; students receive a certificate from the exam board confirming their level as either 'pass', 'merit' or 'distinction'.

Assessment Objectives for Literature

AO1: read, understand and respond to texts. Students should be able to maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations.

AO2: analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: show understanding of the relationships between texts and the contexts in which they were written.

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AO4: use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

Teaching calendar and assessment programme

All units are re-visited throughout the year to form an interleaved calendar of learning and highly focused revision.

Students are required to revise using their knowledge organisers as part of the 20/20/20 homework initiative. Revision guides should also be accessed on the **Language** and the **Literature GCSE Student Support Drives** via the Google drive. Teachers will also set practice essays as essential exam preparation at their own discretion in addition to formal assessment.

Autumn 1. ENG LIT 2B Anthology poetry - war focus. AO1 AO2 AO3 - supported by ENG LANG P1A fiction and ENG LANG P2A non-fiction extracts. AO1 AO2 AO3 AO4. ENG LANG P1B/ P2B Creative Writing AO5 AO6 (LANG). ENG LIT P1A Macbeth revision AO1 AO2 AO3 AO4

Autumn 2: ENG LIT 2B Anthology poetry - Relationship and Identity focus. AO1 AO2 AO3 supported by ENG LANG P1A fiction and ENG LANG P2A non-fiction extracts. AO1 AO2 AO3 AO4. ENG LANG P1B/ P2B Creative Writing AO5 AO6 (LANG). ENG LIT P1B A Christmas Carol revision AO1 AO2 AO3

Spring 1: ENG LIT 2B Anthology poetry - nature focus. AO1 AO2 AO3 -supported by ENG LANG P1A fiction and ENG LANG P2A non-fiction extracts. AO1 AO2 AO3 AO4. ENG LANG P1B/P2B Creative Writing AO5 AO6 (LANG). ENG LIT P1A Unseen poetry revision AO1 AO2

Spring 2: ENG LIT 2B Anthology poetry - power and corruption. AO1 AO2 AO3 supported by ENG LANG P1A fiction and ENG LANG P2A non-fiction extracts. AO1 AO2 AO3 AO4. ENG LANG P1B/P2B Creative Writing AO5 AO6 (LANG). ENG LIT P2A Animal Farm revision AO1 AO2 AO3 AO4

Summer 1: Final revision and exam period