

Revision topics for Drama

Section A - Look at the revision guide we have put in the Google classroom.

Topic
Different types of stage configurations. (E.g thrust / in the round).
The advantages and disadvantages of each stage configuration.
The positions on stage. (E.g Centre stage, up stage left).
The job roles of people in the theatre.

Section B - Nought and crosses.

Re-read the text, use your Noughts and crosses booklet, use the revision guide on the Google classroom and use feedback on written practice questions.

Knowledge of epic theatre and techniques used in play.
Knowledge of themes of the play.
Knowledge of set design.
Knowledge of costume design.
Understanding of the characters in the play.
Understanding of characters relationships.
Knowledge of vocal skills
Knowledge of physical skills
Knowledge of space and interaction.
Creative ideas for set and costume.
Creative ways to use vocal and physical skills to show character, emotion and sub-text in a line.
Creative ideas to block a scene to show characters and their relationships.
Creative ideas to communicate the character using all skills and in different parts of the play.

Section C - Evaluation of a live performance.

Use notes made in class, feedback on practice questions, the revision guide on the Google classroom.

Notes on the live performance.
Identify actor/s and moments/scenes where they have been successful in communicating the character/s
Identify all the key features of the character.
Identify how the actor use vocal and physical skills.
Explain how these skills show us the character/emotions/relationships.
Identify how the actor uses space and interaction.
Explain how these skills show us the character/emotions/relationships.
Evaluate the effectiveness of the use of skills.
Use feedback on practice questions to develop answers and revise your answers.