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## Samling Futures – Discover the world of classical singing

Thursday 25 February 4.30–6 pm, on Zoom

Find out what it takes to be a classical singer, with opera star Milan Siljanov, actor James Garnon and singers from Samling Academy.

This free online workshop for secondary school students and teachers is presented by Samling Institute for Young Artists, a leading authority in the training of young voices, and Music Partnership North – Northumberland.

- Learn about the wide range of skills that classical singers use to bring a performance alive
- Find out what life is like for a professional musician in a Q & A session
- Watch a world-class artist coaching young singers from the North East
- Explore how acting skills can enhance a musical performance in an interactive activity with Shakespearean actor James Garnon
- Discover how young singers in the North East have benefitted from Samling Academy, and how you can apply.

To register for this free workshop, please contact David Francis. 07818 011722,

[David.Francis@northumberland.gov.uk](mailto:David.Francis@northumberland.gov.uk)

[www.northumberland.gov.uk/Education/Music-Service.aspx](http://www.northumberland.gov.uk/Education/Music-Service.aspx)

### Milan Siljanov

Bass-baritone Milan Siljanov is currently a member of the Bavarian State Opera in Munich, where this season he performs in Weber's *Der Freischütz* and Verdi's *La traviata*. He won the Wigmore Hall International Song Competition in 2015 and both first prize and the audience prize at the Hertogenbosch International Vocal Competition in 2014. As a young singer, he benefitted from the acclaimed Samling Artist Programme for young professional singers and pianists, an opportunity that he says was of 'absolute importance' to his career. Read more about Milan at <https://www.samling.org.uk/artists/milan-siljanov/>

### James Garnon

Actor James Garnon has performed in over 20 productions at Shakespeare's Globe and has regularly appeared with the Royal Shakespeare Company, the Old Vic and Almeida Theatre. He was a founder member of The Factory Theatre Company and has appeared in film and TV, including *The Crown* and the BBC adaptation of *Les Misérables*. He is a regular leader for Samling Artist Programme and Samling Academy.

### Samling Institute for Young Artists

Samling Institute for Young Artists is a leading global authority in the training of young voices through two core programmes. Our Samling Artist Programme provides residential courses, professional development and support for early-career singers and pianists. Samling Academy gives younger singers in the North East of England unique coaching and performance opportunities. [samling.org.uk](http://samling.org.uk)

*Samling Futures is supported by The Victoria Wood Foundation and The Three Monkeys Trust*