

## Curriculum Map: Music 2026

	Term 1		Term 2		Term 3	
Yr 7	<b>L5 I GOT RHYTHM</b> Drumline African Drumming	<b>L7 I GOT RHYTHM</b> Keyboard Skills ** Rhythm <b>AS1</b>	<b>L5 WORLD MUSIC</b> Tuned Percussion Melody Indian/Gamelan <b>AS2</b>	<b>L7 WORLD MUSIC</b> Keyboards Melody Pentatonic/Chromatic <b>AS3</b>	<b>L5 BLUES TRAIN</b> Ukuleles – C, F G 12-bar ipads - Chord sequences	<b>L7 BLUES TRAIN</b> Keyboards – Blues scale and walking bass <b>AS4</b>
Yr 8	<b>L5 MELODY **</b> Tuned Percussion Structure and Phrasing Vocal Music, Theory, Playing, Composing	<b>L7 MELODY</b> <b>LEITMOTIF/FILM</b> Keyboards skills ** Music Theory <b>AS1</b>	<b>L5 RHYTHM</b> Samba <b>AS2</b>	<b>L7 RHYTHM</b> EDM Keyboard skills: Bass riffs, auto-chord functions ipads - garageband <b>AS3</b>	<b>L5 GET IN THE BAND</b> Guitar and Keyboard skills Strumming patterns Chords and melodic riffs Vocal	<b>L7 GET IN THE BAND</b> Keyboard skills Chords and sequences 7 <sup>th</sup> chords Vocal <b>AS4</b>
Yr 9	<b>L5 OSTINATI</b> African Rhythms Folk rhythms	<b>L7 RIFFS/PHRASES</b> Keyboard skills ** <b>AS1</b>	<b>L5 Songwriting</b> Chords/Harmony Guitar/Ukulele Vocals <b>AS2</b>	<b>L7 SONGWRITING</b> Keyboards Basslines and implied chords <b>AS3</b>	<b>L5 and L7 PROJECTS **</b> Composition/Performance Film/Programme music Bandlab: multitrack Solo Performance opportunity <b>AS5</b>	<b>L7 and L7 PROJECTS **</b> Composition/Performance Film/Programme music Bandlab: multitrack Solo Performance opportunity ipads <b>AS4 AS5</b>
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Yr 10	Area of Study 2 (Concerto) <b>*Performance 1</b>	Area of Study 2 (Concerto) <b>*Composition Skills</b>	Area of Study 5 (Pop Conventions) <b>*Performance 2</b>	Area of Study 5 (Pop Conventions) <b>*Composition Development</b>	Area of Study 3 (Rhythms of the World) <b>* Composition 1 *Performance 3</b>	Area of Study 4 (Film/Game Music) <b>* Composition 1 Final</b>
Yr 11	Area of Study 3 (Rhythms of the World) <b>*Composition 2 *Solo performance</b>	Area of Study 4 (Film/Game Music) <b>*Composition 2 Final</b>	Revise AoS2 and AoS5  <b>*Ensemble Performance</b>	<b>*Revision</b>  <b>*Performances 1 and 2 final recordings</b>	<b>*Revision</b>	

\*\* Baroque and Classical input

\* AS5 opportunity for Yr 7 and 8 all year