

The information here may be useful in your development as an art student, but GCSE Art is a practical qualification and it is therefore less important to recount the facts than it is to synthesise the information and apply it to your artwork. Practising drawing and painting is the most valuable thing you can do.

Year 11		Autumn Term
Art		
Knowledge		Answer
1	Drawing from a real object and not a picture of it is called what?	Observational drawing
2	What is the grid method good for?	Reproducing an image accurately
3	What are the characteristics of acrylic paint?	Water based, blendable, opaque, dries fast with a plastic surface, stains clothing when dry
4	Gouache is also a water-based paint. What is one of the main ways it differs from acrylic?	Gouache is never permanently dry. It can always be re-worked with a bit of water.
5	Name 2 techniques you could use to create tone when drawing with a biro	Cross hatching, stippling
6	What does opaque mean?	You can't see through it
7	What is a wash of colour?	A thin layer of paint often used in backgrounds
8	How much paint should you squeeze out onto your palette for a lesson of painting	No more than a 50p size blob for each colour needed.
9	Which words on the Assessment taxonomy describe Performance Band 4 work?	Informed, purposeful, diverse, sustained, skilful, effective
10	In art, what does abstract mean?	Not referring to anything in the real world.
11	Is a picture from Google a primary or a secondary source?	Secondary
12	What are the visual elements in art that you might explore and experiment with?	Line, tone, colour, shape, form, texture and pattern
13	Why do we copy art works?	In order to learn the technique of an artist
14	Generally speaking, which is harder: copying an artists work or working from your own photo in the style of an artist?	Working from your own photo in the style of an artist is harder.

15	Why is it harder?	Because when you copy an artist's work, they have already translated the real world into paint and you are just copying their translation. When working from your own photo, you have to do the translating yourself.
16	What is a tone of a colour?	One that has had grey (ie black and white) added to it
17	With oil pastels, do you use the lighter or darker colour to blend them together?	Lighter
18	How many pieces of development work are you aiming for before you make your final piece?	12 - 15
19	How would you describe a drawing or painting made using tones of only one colour?	Monochromatic
20	What size should your outcome be?	Larger than A3