

## St Ivo Curriculum Map

Subject: Drama

Year 7						
Term	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Scheme	Introduction to Drama	Pantomime	Characterisation	Scriptwork	An Introduction to Theatre History	
Key Knowledge / Skills Introduced or Developed	<ul style="list-style-type: none"> <li>- Ensemble</li> <li>- Setting</li> <li>- Role Play</li> <li>- Still Image</li> <li>- Thought-tracking</li> <li>- Narration</li> <li>- Mime</li> </ul>	<ul style="list-style-type: none"> <li>- Style</li> <li>- Stock characters</li> <li>- Costume</li> <li>- Comedy</li> <li>- Stage Awareness</li> <li>- Audience Participation</li> </ul>	<ul style="list-style-type: none"> <li>- Character</li> <li>- Characterisation</li> <li>- Physicality</li> <li>- Mime</li> <li>- Voice</li> <li>- Radio play</li> <li>- Improvisation</li> <li>- Given Circumstances</li> </ul>	<ul style="list-style-type: none"> <li>- Physicality</li> <li>- Voice</li> <li>- Given Circumstances</li> <li>- Blocking</li> <li>- Stage directions</li> <li>- Line learning</li> <li>- Characterisation</li> </ul>	<ul style="list-style-type: none"> <li>- Narration</li> <li>- Cross-Cutting</li> <li>- Good Angel / Bad Angel</li> <li>- Chorus</li> <li>- Mummers Plays</li> <li>- Morality Plays</li> <li>- Silent movies</li> <li>- Style</li> <li>- Comedy</li> <li>- Rule of three</li> <li>- Movie making</li> </ul>	

Year 8						
Term	Term 1	Term 2	Term 3	Term 4	Term 5	Term 4
Scheme	Bertolt Brecht	Devising - Toni's Letter	Physical Theatre		Monologues & Duologues	Elizabethan Theatre
Key Knowledge / Skills Introduced or Developed	<ul style="list-style-type: none"> <li>- Anti-Naturalism</li> <li>- Modernising</li> <li>- Verfremdungseffekt</li> <li>- Cross-Cutting</li> <li>- Placards</li> <li>- Mask</li> <li>- Montage</li> <li>- Projection</li> </ul>	<ul style="list-style-type: none"> <li>- Stimulus</li> <li>- Given Circumstances</li> <li>- Soap Opera</li> <li>- Role Play</li> <li>- Thought-Tracking</li> <li>- Montage</li> <li>- Split-Stage</li> <li>- Flashback/Flash Forward</li> <li>- Multirole</li> <li>- Monologue</li> <li>- Omnibus</li> </ul>	<ul style="list-style-type: none"> <li>- Physical theatre</li> <li>- Steven Berkoff</li> <li>- Frantic Assembly</li> <li>- Physicality</li> <li>- Gecko</li> <li>- Off-Balance</li> <li>- Space</li> <li>- Proxemics</li> <li>- Physical contact</li> </ul>		<ul style="list-style-type: none"> <li>- Line learning</li> <li>- Voice</li> <li>- Audience</li> <li>- Public speaking/presenting</li> </ul>	<ul style="list-style-type: none"> <li>- Stage combat</li> <li>- Tension</li> <li>- Elizabethan drama</li> <li>- Conflict</li> <li>- Script</li> <li>- William Shakespeare</li> <li>- Romeo &amp; Juliet</li> </ul>

# St Ivo Curriculum Map

Subject: Drama

Year 9						
Term	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Scheme	Naturalism & <i>DNA</i> by Denis Kelly	Alfie's Story	<i>Teechers</i> by John Godber	Devising	Tension & Atmosphere	<i>Blood Brothers</i> by Willy Russell
Key Knowledge / Skills Introduced or Developed	<ul style="list-style-type: none"> <li>- Naturalism</li> <li>- Given Circumstances</li> <li>- Objectives</li> <li>- Physical</li> <li>- Vocal</li> <li>- Static and Composite Set</li> <li>- Dialogue</li> <li>- Characterisation</li> <li>- Line learning</li> <li>- Blocking</li> </ul>	<ul style="list-style-type: none"> <li>- Documentary Drama</li> <li>- Theatre-in-education</li> <li>- Didactic</li> <li>- Stimulus</li> <li>- Characterisation</li> <li>- Contrast</li> <li>- Status</li> <li>- Proxemics</li> <li>- Levels</li> <li>- Flash-back/forward</li> <li>- Direct Address</li> </ul>	<ul style="list-style-type: none"> <li>- Script</li> <li>- Character</li> <li>- Characterisation</li> <li>- Caricature</li> <li>- Character Archetype</li> <li>- Ensemble</li> <li>- Vocal characterisation</li> <li>- physical characterisation</li> </ul>	<ul style="list-style-type: none"> <li>- Tableau</li> <li>- Devising skills</li> <li>- Still Image</li> <li>- Thought-tracking</li> <li>- Stimulus</li> </ul>	<ul style="list-style-type: none"> <li>- Choral speaking</li> <li>- Sound collage</li> <li>- Sound effect</li> <li>- Use of Music</li> <li>- Horror</li> <li>- Use of lighting</li> <li>- Use of shadow</li> </ul>	<ul style="list-style-type: none"> <li>- Characterisation</li> <li>- Voice</li> <li>- Physicality</li> <li>- Theme &amp; motif</li> <li>- Style</li> <li>- Narration</li> <li>- Tension</li> <li>- Blocking</li> <li>- Line Learning</li> <li>- Set / props /costume</li> </ul>