

Year	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
7	Knowledge that will be taught: Introduction to the formal elements and to identify them within their own and the work of craft makers. - Developing their page layout skills. - Develop an understanding of shapes and for and recognise the characteristics. - How to use simple shapes to create drawings. - A focus on How to use a range of tones within their work to develop the illusion of form. - Introduction to types of pencils and when to use them.	Knowledge that will be taught: Further development of the formal elements through exploration of other tonal materials such as pen and charcoal. - How to develop their understanding of the formal elements pattern and texture, through a range of mark making techniques and simple line types. - To be able to sketch accurate outlines of still life and natural forms. - Learning about the importance of line and how it can be used to expression	Knowledge that will be taught: To look at the final formal element colour in further detail. How to mix colours, understand colour theory, colour schemes and how colour conveys a mood. - Scholars to develop their use of colour materials such watercolour and pencil crayons. - To develop an understanding of perspective looking at one point perspective. - Scholars to use their understanding of 2d depictions to translate into 3D models using clay. To be develop simple modelling techniques using clay.	Knowledge that will be taught: Scholars will start to understand how to draw a portrait, - looking at the proportions of the face and how to translate this to a drawing. - Scholars will understand how to explore the work of artists through analysis and artist copies. Understanding the historical context of artist and how they fit into society. Know how illustration developed over time.	Knowledge that will be taught: To look at the final formal element colour in further detail. How to mix colours, understand colour theory, colour schemes and how colour conveys a mood. - Scholars to develop their use of colour materials such watercolour and pencil crayons. - To develop an understanding of perspective looking at one point perspective. Scholars to use their understanding of 2d depictions to translate into 3D models using clay. To be develop simple modelling techniques using clay	Knowledge that will be taught: Scholars will start to further translate 2d designs into 3d models. - Scholars to continue to explore artists and craft makers and create and artist research page. - Scholars then understand how to use their own images to develop work inspired by an artist. Learn to explore acrylic paints and develop an understanding of how to blend gradually using a range of colour tones.
8	Knowledge that will be taught: Developing scholars understanding of how to apply formal elements to create an accurate depiction. - Expanding their knowledge of page layout skills by creating a title page, thinking space and design. Focusing calligraphy styles and how they can develop them to create an accurate study. - Then to create a lion study in pencil, thinking about drawing and accurate depiction which to scale and in proportion. - Applying a range of textures and tones and thinking carefully about developing realism.	Knowledge that will be taught: How to explore and depict an artist's style and analyse an artist work. - Understanding how to an artwork through movement. - Using stippling to create artist copies of portraits, understanding how to tonal variation and realistic details using stippling. - To further develop you're their understanding of page layout. - Exploring how to draw animal portraits, understanding the correct placement of the features and how to draw in all accuracy and detail. How to use mark making to copy the texture and tonal range.	Knowledge that will be taught: Introduction to basic textiles skills. Learning to sew and to hand sew. - They will explore a range of sewing techniques such as back stitch, couching stitch and running stitch. Learning how to sew embellishments such as buttons and sequins. - Scholars will explore textile surface techniques such as batik, applique, embellishments and tie-dye. - They will then construct a bean bag.	Knowledge that will be taught: OUR CITY-Understanding the landscape and the cultural and historical buildings around Sheffield. - Understanding how to draw from observation different landscape studies of Sheffield. - Looking at how Sheffield born artists take inspiration from the landscape we live in. - Exploring the artist David Hockney to create studies of the peak district using oil pastels. - Exploring mark making techniques and how they can be used to create depth and visual appeal. To explore how can convey mood.	Knowledge that will be taught: Learning to develop our observational skills - Understanding of space and perspective. Focusing on architecture around "our city". - Understanding how to draw from observations, landscape studies of Sheffield. - Artists such as Bryn Huges to explore the suitable gestures and water colour washes to replicate his artist style.	Knowledge that will be taught: Understanding how to draw from observations, landscape studies of Sheffield. - Learning to develop our observational skills and understanding of space and perspective. Focusing on architecture around "our city". - How to use oil pastels
9	Knowledge that will be taught: Surrealism art movement - To begin to develop their independence through a series of tasks to free their creative minds. - Learning to identify the historical context of Surrealism and its characteristics. - To explore modern artists who have taken inspiration from Surrealism and its development over time. - Further develop page layout skills, through presenting a research page. - Further development of colour materials such as water colour and pencil crayon, to develop colour blending and how to create the illusion of form.	Knowledge that will be taught: Developing their understanding of the elements to understand how to transfer 2D sketches to 3D models and further their understanding of form. - Creating a Surreal corpse using - Clay working from a 2D sketch.	Knowledge that will be taught: Learning about two- and three-point perspective - Learning to explore proportion and scale - Learning about perspective building on prior knowledge	Knowledge that will be taught: Learning to understand how to develop a final outcome through a series of explorations and research. Creating a final outcome expanding their knowledge of page layout skills by creating a title page, thinking space and design. Focusing calligraphy styles and how they can develop them to create an accurate study.	Knowledge that will be taught: Pop art movement - Learning to understand how scholars can voice their thoughts and opinions through art. Looking at the political messages behind Pop Art and its historical context. - Explore the historical context of Pop art - Continue to develop work in the style of Pop culture artists. - Explore a range of materials such as textiles, acrylic and pap	Knowledge that will be taught: Learning to understand how to develop a final outcome through a series of explorations and research. - How to create 3D models of food, thinking about key social issues relating to food and diet in the UK. - Think about colour and how you can create eye catching colour palette to create studies of food.
10	Knowledge that will be taught: Mini project- how to meet assessment objectives - Scholars to begin with basics skills, such as understanding the formal elements of art and how to apply them. - Different methods to ensure scholars draw accurately and to proportion. - Learn how to develop their skills using a range of materials to understand how to manipulate the image to create 3D form. - To gain a deeper understanding of how to research artists and to take inspiration from their work to develop their own art styles.	Knowledge that will be taught: A01- Develop - Scholars to start to develop their artistic style through a personal project which is their coursework worth 60% of their mark, - Scholars to focus on tonal skills and how they can manipulate a range of tonal images to create the illusion of form. - To learn how to research and find images which excited and inspire their artist process.	Knowledge that will be taught: A02: Refine - Scholars to begin exploring materials in response to their starting points. - Scholar may start to draw from observation and create responses pushing the boundaries of the materials i.e. using coffee.	Knowledge that will be taught: A03: Record - Scholars to understand why they have chosen a particular artist and style and start to develop their own work using the work of an artist and collecting their own photographs. - To learn how to merge styles and take inspiration from the artists covered. - To think carefully about their own thoughts and experience to create that may have deeper meanings.	Knowledge that will be taught: A01: Develop *S Scholars to add in their second / third artist or culture at any point and develop into their own outcomes and responses.	Knowledge that will be taught: A04: Present - Scholars to begin with basics skills, such as understanding the formal elements of art and how to apply them. - Use photographs to develop own outcomes - Different methods to ensure scholars draw accurately and to proportion. - Learn how to develop their skills using a range of materials to understand how to manipulate the image to create 3D form. - To gain a deeper understanding of how to research artists and to take inspiration from their work to develop their own art styles.
11	Knowledge that will be taught: A01- Develop - Scholar's main aim this half term is to complete development work. - Research final artists/ movements to develop their styles. - Explore composition and how they can arrange images within the page.	Knowledge that will be taught: A03: Record - Scholars to look at printing repeat patterns and composition techniques in preparation for final design planning. - Scholars to take their own photographs to develop work inspired by their research.	Knowledge that will be taught: A01- Develop - Begin the externally set task 40% of grade. - Research artists and craft makers in response to a question. - Start to create artworks in response to research.	Knowledge that will be taught: A04: Present - Scholars to look at printing repeat patterns and composition techniques in preparation for final design planning. - Scholars to take their own photographs to develop work inspired by their research.		
12	Knowledge that will be taught: Shared research question to develop scholar understanding of how to use an artist to explore a theme A level scholars will be introduced to the idea of using their art to research a question. They will all have the same question as this will be practice for the	Knowledge that will be taught: Develop ideas through investigations - Understanding of sources. - Think carefully about the artist's work and understand how to decipher meanings and insight into artist's work.	Knowledge that will be taught: Personal Investigation project. researching and collect lots of images and information on their chosen topic. Research ideas for their Personal investigation projects by completing introductions, mind map, mood board, collages and initial drawings.	Knowledge that will be taught: PROPOSAL – Scholars will be required to submit a proposal/ introduction to their personal investigation which outlines the key aims of their investigation and refines their thought process so they have a clear direction.	Knowledge that will be taught: Personal Investigation project - Developing ideas through sustained research and exploration of materials. - Creating compositions. - Artist research	Knowledge that will be taught: Personal Investigation project *S Scholars will refine their ideas and explore a range of relevant art techniques. *S DEVELOPMENT – Scholars will research and find their own artists and styles that link to their project.

	coursework element, which will include an essay and how to structure. • Scholars will also develop tonal skills through a variety of mono-chrome materials. • Scholars will develop their colour skills exploring different materials and how to achieve as much likeness as possible. • A02 REFINE Scholars will be introduced to different techniques using colour using crayon, pastel, conte, paint etc. They will be required to explore these techniques and begin adding all their examples to their sketchbooks.	• A04 PRESENT FINAL OUTCOME - Scholars will be asked to independently complete their still life projects and draft plans, sketches etc. of what they would present as an outcome. • They will be shown examples of previous still life final pieces and discuss their intentions.	• A01 <u>DEVELOPMENT</u> – Scholars will research and find their own artists and styles that link to their project. They will be encouraged to find a direction with their work or area of interest so they can refine their ideas. We will look at ways to develop these ideas towards an outcome (final piece). • We will also look at annotating and evaluating our work using specialist art vocabulary and higher-level thinking. They will find they will have need to have researched adequately to do this.	• Scholars will be taught how to structure their art projects and how their artistic style within the project develops over time. • Essay writing		* We will also look at annotating and evaluating our work using specialist art vocabulary and higher-level thinking. They will find they will have need to have researched adequately to do this.
13	Knowledge that will be taught: Scholars to learn to structure their essay. • How to collect relevant information, research, notes etc. towards their thesis. • They will be answering a series of questions to provide structure to their written piece.	Knowledge that will be taught: Scholars to learn to structure their essay. • Scholars to continue working on sketchbook whilst providing a first draft of their written piece.	Knowledge that will be taught: Eternally set task • Scholars will be issued with the AQA set task and be required to make a response sketchbooks focusing on mind maps, collages, initial drawings and ideas. • How to personalise a theme.	Knowledge that will be taught: Planning for final 15 hour exam • How to plan and design in preparation for the exam. • Refining ideas through experimentation with media and produce test pieces. • Scholars to presentation of their projects ready for moderation.		