AAN DANCE CURRICULUM MAP

Curriculum rationale & design	The intent of the KS4 dance curriculum is for students to gain confidence in their own group through ensemble workshops, to develop these ensemble skills through public performance opportunities and to develop their own choreography skills through group work. Students will cover a range of topics and skills including dance techniques, choreography work, dance styles and existing repertoire exploration. Students develop confidence and presentation skills, social and communication skills, as well as reflection and self-evaluation.
Curriculum aims	The aim of our curriculum is to: • To let students experience how it feels to be creative • To be able to realise ideas in a convincing way • To develop confidence • To develop presentation skills • To develop social and communication skills • To develop reflective and self evaluative skills
Assessment	Scholars complete two trust-wide assessments per year. Scholars also complete mastery quizzes each half-term along with regular in class assessments within topics. Each lesson begins with recall questions to quiz, recap, and consolidate scholars' knowledge.

Year 10	**Choreography and key skills** It is vital for students in KS4 to develop the physical and performance skills needed to be successful and to learn about how to choreograph dance routine before they start any assessment work. This unit enables students to interact using a range of ensemble techniques, to work in a range of different groups and to develop communication skills. It also allows students to learn the key physical and performance skills such as timing, posture, extension, spatial awareness, facial expressions and focus. It also teachers learners the devices used to choreograph routines and piece together movements. *Key knowledge: communication, focus, physical skills,*	**Component 1 Exam – Exploring the Performing Arts** Component 1 exam released at the start of January, students work on this until deadline in May. Learners will develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create performance. This is an internally assessed unit that makes up 30% of the overall grade.	**Dance Styles** Students will gain an awareness of the different dance styles and the stylistic qualities for each style. They will study existing repertoire in a range of dance styles and explore the key features from each style. *Key knowledge: dance styles, dynamics, extensions, teamwork and stylistic qualities.*

	performance skills, stage presence, movement memory and self-evaluation skills.		
Year 11	**Component 2 exam – Developing Skills and Techniques in the Performing Arts** Component 2 exam released at the start of September, students work on this until deadline in December. Learners will develop their performing arts skills and techniques through the reproduction of dance repertoire as performers or designers.	**Component 3 exam** Component 3 exam brief released in January, students work on this until deadline in May. Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and stimulus.	