AAN CURRICULUM MAP Art

Curriculum rationale & design	**Year 7 curriculum** sets the foundation skills required Students should have an awareness of formal elements and how these can be manipulated to enhance student creative responses. **Year 8 curriculum** develops students' skills, revisiting declarative knowledge covered in their foundation year, outcomes are more challenging this year and build in depth of understanding and independency. **Year 9 curriculum** encourages students to think more independently, synthesising their skills while at the same time revising the formal elements. The format of the curriculum mirrors elements form the AQA spec in preparation for options. **Year 10 curriculum** guides learners through the four assessment criteria that they must demonstrate within their portfolios. Project one encourages creative experimentation through focused workshops. **Year 11 curriculum** students must rely on good working practises and structures adopted in year 10, to independently explore two titles they feel a personal affinity to. Students are assessed through their engagement with the 4 assessment criteria.
Curriculum aims	The aim of the art curriculum to empower scholars with technical knowledge so that they independently take creative risks, exploring their world views and personal opinions in creative and ambitious ways.
Assessment	In art, we assess using a model that replicates the GCSE 4 AO strands. Scholars work is assessed 4 times looking at: AO1- research and communication AO2- Techniques and use of materials AO3- Quality of drawing and communication AO4- final outcome.

2025 2026	**Autumn 1 Unit 1**	**Autumn 2 Unit 2**	**Spring 1 Unit 3**	**Spring 2 Unit 4**	**Summer 1 Unit 5**	**Summer Unit 6**
Year 7	Natural Forms: Foundation project- Drawing using traditional	Natural Forms: Foundation project- Drawing using non-	Food Glorious Food: Foundation project- Painting- scholars explore	Food Glorious Food: Foundation project- Painting- scholars explore	View Through a Window: Foundation project- Printing & collage	View Through a Window:

	techniques such as graphite and frottage. Artists; Vincent Van Gogh, Max Ernst.	traditional techniques such as oil pastel printing and sgraffito. Artists; Tim Jeff & Alexis Diaz	colour theory through block painting. Artists; Sarah Graham, Wayne Theibaud. Joel Penkman	colour theory through block painting. Artists; Sarah Graham, Wayne Theibaud. Joel Penkman	Artists; Clover Robin, Roaul Dufy & Henry Matisse, Van Gogh	Foundation project- Printing & collage Artists; Clover Robin, Roaul Dufy & Henry Matisse, Van Gogh
Year 8	Vessels- Intermediate project- Drawing using traditional techniques such as graphite and tonal pencils. Artists; Giorgio Morandi, Clara Peters,	Vessels- Intermediate project- Painting- scholars develop their understanding of colour theory and painting using watercolours. Artists; Giorgio Morandi, Clara Peters, Janet Ruckus, Susan Paterson	*Collections-* *Paint- Scholars continue to paint but in the style of cubist artists; Braque and Picasso.* *Artists;, Georges Braque, Pablo Picasso, Tullio Crali. Delauney*	*Collections-* *Collage- Developing scholars understanding of paint and collage through the exploration of synthetic Cubism.* *Artists;, Georges Braque, Pablo Picasso, Tullio Crali. Delauney*	Foundation project- sculpture- scholars explore the work Hundertwasser and 3D mediums to build their own buildings. Artists; Frederick Hundertwasser Antoni Gaudi, Dutch architecture	Foundation project- sculpture- scholars explore the work Hundertwasser and 3D mediums to build their own buildings. Artists; Frederick Hundertwasser Antoni Gaudi, Dutch architecture
Year 9	Identity- Synthesis project- Drawing using traditional techniques such as graphite and biro pens. Artists; Mark Powell, Ed Fairburn, Caravaggio,	Self Identity- Synthesis project- Printing using mono printing techniques, scholars return to painting using block paints. Artists; David Hockney and Frida Kahlo.	*Our Town* *Synthesis project- Drawing & print.* *Artists; Jo Blaker, Ian Murphy, Tom Quigley & Caroline Cardus, We explore drawing. Neil Whitehead*	*Our Town* *Synthesis project- Drawing & print.* *Artists; Jo Blaker, Ian Murphy, Tom Quigley & Caroline Cardus, Neil Whitehead*	Our World Intermediate project- Painting & printing Artists;, Banksy, Kathe Kollwitz, Shepard Fairey	Our World Intermediate project- Painting & printing Artists;, Banksy, Kathe Kollwitz, Shepard Fairey
Year 10	*Macro Nature-* *Project 0ne; through a range of workshops, students are guided through the 4 AO assessment objectives.* *Artists; Betty Busby, Ernst Haeckel.* *Stimuli- under the sea, bacteria, microscopic bugs, seed pods*		Collections – Component 1; scholars continue to develop independent approaches, selecting materials, processes and techniques that support their personal ideas and investigations.		Collections – Component 1; scholars continue to develop independent approaches, selecting materials, processes and techniques that support their personal ideas and investigations.	

		Stimuli – collections, everyday objects, treasured possessions and manufactured items. Artists; Sarah Graham, Todd McLellan, Jim Golden, Jim Dine.	Stimuli – collections, everyday objects, treasured possessions and manufactured items. Artists; Sarah Graham, Todd McLellan, Jim Golden, Jim Dine.
Year 11		**Component 1;** scholars develop a personal body of work through independent exploration of materials, techniques and processes. **Stimuli** – scholars interpret and subvert their chosen title, developing ideas in a self-directed and personal direction.	Component 2. This is an externally set exam which students then respond to. *Student led investigation and experimentation based on AQA titles.*