

## Netherwood's Drama Curriculum 2022 Onwards

Why is the subject important?	Drama provides the opportunity for students to participate in, analyse, critique and ultimately fall in love with the performing arts. This is achieved by challenging the learners' perceptions of what theatre is. The curriculum is designed to show students the impact different types of performance skills can have on communicating a wide range of information in the performing arts industry.
<b>YEAR 7</b>	
What will I be studying?	Students will cover a range of topics and skills in Year 7; these will include basic drama skills such as freeze frame, vocal skills, devising work and scripted work.
Career Links	Director Live Performer Dance Sound & Lighting technician and design Script Writer Producer Set Design Stage Manager
How will I be assessed?	<b>All students will complete the below in Year 7:</b> <ul style="list-style-type: none"> <li>• Summative assessment – practical performance work at the end of each scheme</li> <li>• Formative assessment – self/peer feedback, verbal feedback, and interim assessment during lessons</li> <li>• Plickers assessment – end of scheme assessment to check theoretical understanding</li> </ul>
Which websites should I use to support my learning?	Digital Theatre + BBC Bitesize RSC
<b>YEAR 8</b>	
What will I be studying?	Students will re-cap a range of topics and skills from Year 7; these will include basic drama skills such as freeze frame, vocal skills, devising work and scripted work.
Career Links	Director Live Performer Dance Sound & Lighting technician and design Script Writer Producer Set Design Stage Manager
How will I be assessed?	<b>All students will complete the below in Year 8:</b> <ul style="list-style-type: none"> <li>• Summative assessment – practical performance work at the end of each scheme</li> <li>• Formative assessment – self/peer feedback, verbal feedback, and interim assessment during lessons</li> <li>• Plickers assessment – end of scheme assessment to check theoretical understanding</li> </ul>
Which websites should I use to support my learning?	Digital Theatre + BBC Bitesize RSC
<b>YEAR 9</b>	

What will I be studying?	Students will re-cap a range of topics and skills from Year 8; these will include basic drama skills and more developed skills such as devising work, scripted work, mime, movement and gesture, as well as the differing genres of Drama and Mediums/Elements
Career Links	Director Live Performer Dance Sound & Lighting technician and design Script Writer Producer Set Design Stage Manager
How will I be assessed?	<b>All students will complete the below in Year 9:</b> <ul style="list-style-type: none"> <li>Summative assessment – practical performance work at the end of each scheme</li> <li>Formative assessment – self/peer feedback, verbal feedback, and interim assessment during lessons</li> <li>Plickers assessment – end of scheme assessment to check theoretical understanding</li> </ul>
Which websites should I use to support my learning?	Digital Theatre + BBC Bitesize RSC

**YEAR 10 & 11**

What will I be studying?	<p>Students at KS4 follow the Edexcel BTEC Level 2 Certificate in Performing Arts (Acting)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td style="width: 33%;"><b>Component 1 –</b> Exploring the Performing Arts</td> <td style="width: 33%;"><b>Component 2:</b> Developing Skills and Techniques in the Performing Arts</td> <td style="width: 33%;"><b>Component 3: Live</b> Performance (External exam unit 201)</td> </tr> </table> <p>Students will further develop their acting skills to prepare them for their exam piece and allow them to develop their response to a number of different stimuli to equip them with the tools to respond to the exam brief.</p>	<b>Component 1 –</b> Exploring the Performing Arts	<b>Component 2:</b> Developing Skills and Techniques in the Performing Arts	<b>Component 3: Live</b> Performance (External exam unit 201)
<b>Component 1 –</b> Exploring the Performing Arts	<b>Component 2:</b> Developing Skills and Techniques in the Performing Arts	<b>Component 3: Live</b> Performance (External exam unit 201)		
Career Links	<p>On completion of the BTEC Performing Arts Acting course, students will gain the knowledge, skills and understanding to progress to study Performing Arts FE at Level 2/3.</p> <p>Students may then want to consider to progress to Higher Education courses with postgraduate study in a range of specialist areas such as teaching, directing, events management and drama therapy.</p> <p><b>This course could form the successful foundations of a career in acting. Students could work as:</b></p> <ul style="list-style-type: none"> <li>An actor in a range of entertainment industries</li> <li>In touring and producing theatre companies</li> <li>A performer in theatre, film, TV, video, radio, street entertainments or theatre</li> <li>In education</li> <li>A holiday or cruise ship entertainer</li> <li>A director</li> <li>A teacher</li> </ul>			

	<ul style="list-style-type: none"> <li>• Voice over artist or specialising in areas such as voice/dialect coach, stage combat and drama therapy</li> </ul> <p>The course also offers transferable skills that are desirable in many other industries.</p>
How will I be assessed?	<ul style="list-style-type: none"> <li>• Students are assessed through both practical work and written coursework.</li> <li>• Components 1 and 2 are marked internally and moderated externally by the exam board. Students will complete components during set assessment periods during the year.</li> <li>• Component 3 is an externally assessed assignment brief set by the exam board. Students will use the work developed in Components 1 and 2 to complete their exam independently.</li> </ul>
Which websites should I use to support my learning?	<p>Digital Theatre + BBC Bitesize RSC</p>