

FILM STUDIES

SUMMER TRANSITION WORK



VIEWING TASK

- [HTTPS://LWLIES.COM/ARTICLES/THE-100-BEST-FILMS-OF-THE-DECADE/](https://lwlies.com/articles/the-100-best-films-of-the-decade/)
- WATCH 2 FILMS (OR MORE) OF THE FILMS FROM THIS LIST – INCLUDING
- ONE THAT YOU “HAVE NEVER HEARD OF”
- ONE THAT A PARENT OR GUARDIAN SAYS “YOU’VE GOT TO SEE THIS”

MY FAVOURITE FILM...

- **CHOOSE YOUR FAVOURITE FILM AND PREPARE A POWERPOINT/PREZZI ON WHY YOU LIKE IT**
- **BASIC REPOSES MUST HAVE:**
- **YEAR OF RELEASE/DIRECTOR/POSTER**
- **OUTLINE OF NARRATIVE (STORYLINE)**
- **KEY SCENES AND WHY YOU LIKE THE FILM**
- **ADVANCED RESPONSES SHOULD HAVE**
- **ALL OF THE ABOVE BUT USE OF TERMS SUCH AS MIS EN SCENE/EDITING/SOUND/CINEMATOGRAPHY**
- **REFERENCE TO SOCIAL/POLITICAL CONTEXT OF THE FILM – IS YOUR “READING” OF THE FILM AFFECTED BY EVENTS/KNOWLEDGE IN THE REAL WORLD?**



EXTRA IMMERSION TASK

- **BBC IPLAYER**
- **MARK KERMODE'S SECRET OF CINEMA**
- **[HTTPS://WWW.BBC.CO.UK/IPLAYER/EPISODES/BOBBN5PT/MARK-KERMODES-SECRETS-OF-CINEMA](https://www.bbc.co.uk/iplayer/episodes/BOBBN5PT/mark-kermodes-secrets-of-cinema)**
- **MARK KERMODE REVEALS THE FILM-MAKING TRICKS AND TECHNIQUES BEHIND CLASSIC MOVIE GENRES, FROM ROM-COMS TO HORRORS.**
- **SERIES 1: 1. THE ROM-COM** **SERIES 1: 2. THE HEIST**
- **SERIES 1: 3. COMING OF AGE** **SERIES 1: 4. SCIENCE FICTION**
- **SERIES 1: 5. HORROR** **SERIES 2: 1. SUPERHEROES**
- **SERIES 2: 2. BRITISH HISTORY MOVIES** **SERIES 2: 3. SPIES**

FOR ANY ONE OF THESE PRODUCE A ONE SIDED "KNOWLEDGE ORGANIZER" TO SHOW THE TYPICAL FEATURES OF YOUR CHOSEN GENRE

YOU MAY THINK ABOUT CHARACTERS/NARRATIVE/SETTING/COSTUME/SOUND

COURSE TEXTBOOK – OPTIONAL PURCHASE

- **COURSE TEXTBOOK**
- **WJEC EDUQAS FILM STUDIES FOR A LEVEL AND AS CHESIRE RAMEY STEWART
WARDLE**
- **ILLUMINATE PUBLISHING ISBN 9781911208440 APPROX £30**