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|  | **YEAR 1**  English Yearly Overview  Writing Sequence and Novel Stjh  /Reading Focus | **YEAR 2** | | **YEAR 3** | | **YEAR 4**  All Writing sequences are focused around one of the  All Writing sequences are focused around one of the | | **YEAR 5** | | | | **YEAR 6** | |
| **Autumn 1**  **Focus Text &**  **Writing Sequences** | **C:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\B5FBD72B.tmpSuper Duper You** | **Stone Soup**  Stone Soup (Flip-Up Fairy Tales): Amazon.co.uk: Stockham, Jess:  9781846430213: Books | | **The First Drawing**  The First Drawing : Gerstein, Mordicai: Amazon.co.uk: Books | | Theseus and the Minotaur eBook by Johanna Ehrmann - EPUB Book | Rakuten  Kobo United States**Theseus and the Minotaur** | | **Clockwork**  Clockwork : Pullman, Philip: Amazon.co.uk: Books | | | | **Replay/Escape from Chernobyl**  The Inspiration Shed - THE LITERACY SHEDEscape from Chernobyl by Andy Marino – Ink And Spine | |
| Transcriptional Fluency | Instructional:  Instructions | Narrative:  Story retell | Description:  Character | Narrative:  Story retell | Non-Fiction: Non-chron | Narrative Recount:  Diary | Description:  Character Dr Kalmenius | | | Narrative:  Story ending | Narrative:  Aspect – Dialogue to move on. | Recount:  Historical |
| **Autumn 2**  **Focus Text &**  **Writing Sequences** | What the Ladybird Heard : Donaldson, Julia, Monks, Lydia: Amazon.co.uk:  Books**What the Ladybird Heard** | **Pirate’s Next Door**  The Pirates Next Door (Jonny Duddle) | | THE YELLOW BALLOONC:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\B4075054.tmp**The Yellow Balloon and Here we Are** | | A Christmas Carol by Charles Dickens | Hachette UK**Operation Gadgetman/ Christmas Carol**  **C:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\5A97494F.tmp** | | **Coraline**  Coraline : Gaiman, Neil, McKean, Dave: Amazon.co.uk: Books | | | | **The Piano** | |
| Transcriptional Fluency | Narrative:  Character Description | Narrative Recount  Diary | Descriptive Writing | Information:  Brochure | Persuasion:  Advert | Narrative:  Dialogue | Narrative:  Story Aspect Retell - suspense | | | Recount:  Letter or Diary | Narrative:  Retell | Recount:  Diary Entries |
| **Spring 1**  **Focus Text &**  **Writing Sequences** | Stella and the Seagull**Stella and the Seagull** | C:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\8487BE3D.tmpC:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\5E6BE853.tmp**Greta and the Giants & The Window** | | **The Story of Tutankhamun**  C:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\63FB98D9.tmp | | **The Miraculous Journey of Edward Tulane**  The Miraculous Journey of Edward Tulane: Amazon.co.uk: DiCamillo, Kate,  Ibatoulline, Bagram: 9781406360660: Books | | **The Windrush Child /The Arrival**  **C:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\7CAACB9B.tmpC:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\4E992F35.tmp** | | | | **C:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\836F4E90.tmpThe Haunting of Aveline Jones & Frances**  Literacy Shed Plus - Literacy Shed Plus - Teaching Resources Made Easy | |
| Transcriptional Fluency | Persuasion:  Letter | Description:  Through the window | Recount:  Diary | Report:  Non-Chron | Narrative:  Description | Narrative:  Letter | Information:  Non-chron | | Narrative: Setting descriptions | | Narrative:  Complete story  Spooky | |
| **Spring 2**  **Focus Text &**  **Writing Sequences** | **Our King Charles** | **Henry VIII – Brilliant Brits**  https://m.media-amazon.com/images/I/51EDGQV2J6L._SX458_BO1,204,203,200_.jpg | | Best Shakespeare books for children | TheSchoolRun**Study: William Shakespeare**  **C:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\C73C1C87.tmp** | | **The Tempest**  Image result for the tempest book for age 8-9 | | **Romeo and Juliet**  Romeo and Juliet - CCS Books | | | | **Macbeth**  Macbeth - Paperback NEW Helen Street 2010-11-01 9781906230470 | eBay | |
| Transcriptional Fluency | Report:  Non-Chron | Recount:  Personal | Recount  Biography | Playscripts | Narrative:  Story aspect retell | Narrative:  Dialogue | Narrative:  Story aspect retell | | | Narrative:  Dialogue | Narrative:  Letters | Narrative:  Story aspect retell |
| **Summer 1**  **Focus Text &**  **Writing Sequences** | **Jack and the Beanstalk** | **Traction Man** | | **The Ice Palace**  **C:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\A9BA7366.tmp** | | **The Lion, the Witch and the Wardrobe**  **C:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\E75E6198.tmp** | | A Literary Leaf for Real-life Mysteries: Can you explain the unexplained?**Real-Life Mysteries – The Bermuda Triangle** | | | | **Jumanji** | |
| Transcriptional Fluency  (Instructions) | Narrative:  Complete Story  Change an aspect | | Narrative:  Complete Story  Modify an aspect | | Narrative:  Complete Story  Modify an aspect | | Narrative:  Complete Story  Mystery | | | | Narrative:  Creature Creation | Dialogue |
| **Summer 1**  **Focus Text &**  **Writing Sequences** | Baboon on the Moon: Amazon.co.uk: Claire Bates: 9781528995047: Books**Baboon on the Moon** | **Tadpole’s Promise**  Tadpole's Promise: 1 | | **How to Live Forever**  How To Live Forever | | **Shackleton’s Journey**  Shackleton's Journey: 1 : William Grill: Amazon.co.uk: Books | | The Man Who Walked Between the Towers (CALDECOTT MEDAL BOOK) : Gerstein,  Mordicai, Gerstein, Mordicai: Amazon.co.uk: Books A Literary Leaf for Real-life Mysteries: Can you explain the unexplained?The Man Who Walked Between the Towers | | | | Loch Ness Monster**The Loch Ness Monster** | |
| Transcriptional Fluency | Non-Fiction:  Explanation | Narrative:  Story Ending | Narrative:  Dialogue | Persuasion:  Speech | Narrative:  Letter | Non-Fiction:  Biography | Discussion:  Journalistic writing | Narrative:  Dialogue | | | WRITING PROJECT  Does the Loch Ness Monster exist? | |