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|  | **YEAR 1**English Yearly OverviewWriting Sequence and Novel Stjh/Reading Focus | **YEAR 2** | **YEAR 3** | **YEAR 4**All Writing sequences are focused around one of the All Writing sequences are focused around one of the  | **YEAR 5** | **YEAR 6** |
| **Autumn 1****Focus Text &****Writing Sequences** | **C:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\B5FBD72B.tmpSuper Duper You** | **Stone Soup**Stone Soup (Flip-Up Fairy Tales): Amazon.co.uk: Stockham, Jess:  9781846430213: Books | **The First Drawing**The First Drawing : Gerstein, Mordicai: Amazon.co.uk: Books | Theseus and the Minotaur eBook by Johanna Ehrmann - EPUB Book | Rakuten  Kobo United States**Theseus and the Minotaur** | **Clockwork** Clockwork : Pullman, Philip: Amazon.co.uk: Books | **Replay/Escape from Chernobyl** The Inspiration Shed - THE LITERACY SHEDEscape from Chernobyl by Andy Marino – Ink And Spine |
| Transcriptional Fluency | Instructional:Instructions | Narrative:Story retell | Description:Character | Narrative:Story retell | Non-Fiction: Non-chron  | Narrative Recount: Diary | Description:Character Dr Kalmenius | Narrative:Story ending | Narrative:Aspect – Dialogue to move on. | Recount:Historical  |
| **Autumn 2** **Focus Text &****Writing Sequences** | What the Ladybird Heard : Donaldson, Julia, Monks, Lydia: Amazon.co.uk:  Books**What the Ladybird Heard** | **Pirate’s Next Door**The Pirates Next Door (Jonny Duddle) | THE YELLOW BALLOONC:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\B4075054.tmp**The Yellow Balloon and Here we Are** | A Christmas Carol by Charles Dickens | Hachette UK**Operation Gadgetman/ Christmas Carol** **C:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\5A97494F.tmp** | **Coraline**Coraline : Gaiman, Neil, McKean, Dave: Amazon.co.uk: Books | **The Piano** |
| Transcriptional Fluency  | Narrative:Character Description | Narrative Recount Diary  | Descriptive Writing | Information:Brochure  | Persuasion:Advert  | Narrative: Dialogue  | Narrative:Story Aspect Retell - suspense | Recount:Letter or Diary | Narrative:Retell | Recount:Diary Entries |
| **Spring 1****Focus Text &****Writing Sequences** | Stella and the Seagull**Stella and the Seagull** | C:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\8487BE3D.tmpC:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\5E6BE853.tmp**Greta and the Giants & The Window** | **The Story of Tutankhamun**C:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\63FB98D9.tmp | **The Miraculous Journey of Edward Tulane** The Miraculous Journey of Edward Tulane: Amazon.co.uk: DiCamillo, Kate,  Ibatoulline, Bagram: 9781406360660: Books | **The Windrush Child /The Arrival****C:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\7CAACB9B.tmpC:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\4E992F35.tmp** | **C:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\836F4E90.tmpThe Haunting of Aveline Jones & Frances**Literacy Shed Plus - Literacy Shed Plus - Teaching Resources Made Easy |
| Transcriptional Fluency | Persuasion:Letter | Description:Through the window | Recount:Diary | Report:Non-Chron | Narrative:Description | Narrative: Letter  | Information:Non-chron | Narrative: Setting descriptions | Narrative:Complete storySpooky |
| **Spring 2****Focus Text &****Writing Sequences** | **Our King Charles** | **Henry VIII – Brilliant Brits**https://m.media-amazon.com/images/I/51EDGQV2J6L._SX458_BO1,204,203,200_.jpg | Best Shakespeare books for children | TheSchoolRun**Study: William Shakespeare****C:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\C73C1C87.tmp**  | **The Tempest** Image result for the tempest book for age 8-9 | **Romeo and Juliet**Romeo and Juliet - CCS Books | **Macbeth**Macbeth - Paperback NEW Helen Street 2010-11-01 9781906230470 | eBay |
| Transcriptional Fluency | Report:Non-Chron | Recount:Personal | RecountBiography | Playscripts | Narrative:Story aspect retell | Narrative:Dialogue  | Narrative:Story aspect retell | Narrative:Dialogue | Narrative:Letters | Narrative:Story aspect retell  |
| **Summer 1** **Focus Text &****Writing Sequences** | **Jack and the Beanstalk** | **Traction Man** | **The Ice Palace****C:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\A9BA7366.tmp** | **The Lion, the Witch and the Wardrobe****C:\Users\Miss Morrice\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\E75E6198.tmp** | A Literary Leaf for Real-life Mysteries: Can you explain the unexplained?**Real-Life Mysteries – The Bermuda Triangle** | **Jumanji**  |
| Transcriptional Fluency(Instructions) | Narrative:Complete StoryChange an aspect | Narrative:Complete StoryModify an aspect | Narrative:Complete StoryModify an aspect | Narrative:Complete StoryMystery | Narrative:Creature Creation | Dialogue |
| **Summer 1****Focus Text &****Writing Sequences** | Baboon on the Moon: Amazon.co.uk: Claire Bates: 9781528995047: Books**Baboon on the Moon** | **Tadpole’s Promise**Tadpole's Promise: 1 | **How to Live Forever**How To Live Forever | **Shackleton’s Journey** Shackleton's Journey: 1 : William Grill: Amazon.co.uk: Books | The Man Who Walked Between the Towers (CALDECOTT MEDAL BOOK) : Gerstein,  Mordicai, Gerstein, Mordicai: Amazon.co.uk: Books A Literary Leaf for Real-life Mysteries: Can you explain the unexplained?The Man Who Walked Between the Towers | Loch Ness Monster**The Loch Ness Monster** |
| Transcriptional Fluency | Non-Fiction:Explanation | Narrative:Story Ending |  Narrative:Dialogue | Persuasion:Speech | Narrative: Letter | Non-Fiction:Biography | Discussion:Journalistic writing | Narrative:Dialogue | WRITING PROJECTDoes the Loch Ness Monster exist? |