

Intake Primary Academy Music Curriculum Overview CYCLE A



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Myself Exploring percussion instruments Singing (good morning songs, home time songs, seasonal songs, counting songs)	Animals and their babies Music and dance sessions: link to Carnival of the Animals Songs about animals e.g. Im going to the zoo, Old MacDonald, Penguins Attention, Five Little Ducks, The Tadpole song.	Journeys Dance and movement showing different ways to journey across the floor Perform well known songs and rhymes in small groups	Dinosaurs Use technology (e.g. bloom app on ipad) to create repeating patterns of music Perform a dinosaur dance showing how different dinosaur moved	Growing and changing Story scribing and acting out children's own versions of traditional tales. Moving to music to show a seed growing into a plant	Heroes and adventurers Imaginary play – travelling on ships, going to the South Pole, climbing Everest, blasting off into space, working at the Space Station, landing on Mars. Listening to and responding to Holst's Planet Suite
KS1	Singing and exploring instruments (dynamics, tempo, pitch) Singing Bounce high bounce low Dr Knickerbocker Dragon dance An acre of land Kye Kye Kule	Pulse/beat: exploring beats, tempo and movement to music. Listen to Tchaikovsky The Nutcracker. John Adams: short ride in a fast machine. The Firebird Stravinsky Finding the beat. Play unpitched instruments to the beat changing dynamics. Following the conductor. Practise and perform.	Listen compose: Finlandia by Sibelius exploring dynamics Listen to the music. Dynamics forte, piano. Using music to represent weather. Tempo lento, presto Compose and practise. Perform.	Instrument study – recorders How to hold a recorder. Note B Note B and A. Note G. BAG. Mary had a little lamb Rest. Bumper car bump.	Listen compose: Carnival of the animals Saint Saens Listen to the music. Graphic score Represent animals using instruments. Structure ideas. Practise and perform.	Listen compose Mozart: Rondo Alla Turca Finding the beat. Finding the beat with instruments. The downbeat (first beat in the bar) Dynamics forte, piano Army beats - when to change direction
LKS2	Musician study of Mozart (Classical) and musical theory Listen to music. Introduce Rondo form. Listen to concerto. Introduce legato and staccato. Introducing rhythms. Rhythms structured into rondo form. Rhythms and dynamics.	Instrument Study – recorders (year 3) Ukuleles (year 4) Recap BAG Notes on a stave. Quaver rhythms. Duet bouncing kangaroos and slow tortoise. Practise and perform.	Listen compose: Night on a Bare Mountain by Mussorgsky Listen and discuss story behind music. Compose a melody motif. Compose a percussion rhythm motif. Organise ideas into a structure. Practise and perform.	Listen compose: Dr Who Delia Derbyshire Listen to music and create graphic score. Ostinato rhythms. Found sounds. Using computers to create music.	Instrument study – recorders year 3, Ukuleles year 4 Recap BAG. Introduce C. Note D. Using BAGDC in various pieces of music. Practise and perform.	Listen compose: Pentatonic Scale – Chinese traditional music Listen to music and introduce pentatonic scale. Using glockenspiel to play pentatonic scale. Compose melody using pentatonic scale (C) Pentatonic scale motif. Rhythm motif. Practise and perform.
UKS2	Musician study of Beethoven (Classical/Romantic) and musical theory Introduce Beethoven. Recapping rhythms. Rhythm motif Rhythms on unpitched instruments. Semiquavers. Rondo rhythms.	Instrument study – glockenspiels and keyboard Recap notes on a stave. Glockenspiel Ode to Joy Practise time. What is a sharp? Practise time. What is a chord? Practise time. Reading the bass clef.	Listen compose: Body percussion/rhythm focus. Connect it by Anne Meredith and Grieg in the Hall of the Mountain King Instrument identification. Story through music. Sharps flats and neutrals. Accelerando and crescendo. Compose practise and perform.	Listen compose: George Gershwin Listen to Gershwin's Rhapsody in Blue. Call and response rhythms. Improvisation. Compose lyrics, practise and perform.	Instrument study – glockenspiels and keyboards Glockenspiel Sharps and flats. Hedwig's theme Harry Potter. Practise time. Bass clef. Ostinato and melody: mission Impossible. Practise and perform.	Listen compose: film music study (John Williams; Jaws, Harry Potter, Star Wars etc) Listen to various film clips. Conveying emotion through music (pitched and unpitched instruments) Music through garage band. Compose.

