

Intake Primary Academy Music Curriculum Overview CYCLE B



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	All about me Rhythm, Pulse and Sound Composer: Wolfgang Amadeus Mozart, Allegro from A Little Night Music.	Transport Singing in a group (Christmas Performances) Composer: Sergei Prokofiev, Peter and the Wolf	Space Bloom app on iPad to create repeating patterns of music Playing with Sounds: Pitch Listening to and responding to Holst's Planet Suite Composer: Englebert Humperdinck, Hansel and Gretel	Kings and Queens Playing with Sounds: Singing Games including call and response	Growing and changing Instrumental Activities Composer: Louis Armstrong Music and dance sessions: link to Carnival of the Animals Composer: Paul Dukas, The Sorcerer's Apprentice	Stories from the past Instrumental activities: Composition: using percussion instruments Composer: G.F. Handel
KS1	Singing – unison, rounds, listening skills. Sing in unison and a round. Family of instruments. Word rhythms. Beat of the music.	Listen compose: No Place like by Kerry Andrews Found sounds. Follow a conductor. Staccato and legato. Composition creation. Practise and perform.	Listen compose: Lark Ascending (pitch study) by Vaughan Williams Introduction to pitch. Dot notation for pitch. Pitch instruments. Pitch for animals. Composition creation. Practise and perform.	Instrument study – Recorders Note B (bouncing ball and red boat) Note A (amazing aeroplanes) Note G (ghost train) Moving between notes Rests (Playing at the park) Hot cross buns	Listen compose: Mars by Holst (Staccato/legato) BBC 10 pieces Introduction to Holst Staccato and legato Introducing ostinato Staccato ostinato Legato melody Practise and compose	Listen compose: Bolero by Ravel Introduce the music. Can you name the instruments? Ostinato rhythms Melody – simple on pitched instrument Ostinato and melody perform.
LKS2	Musician study of Handel (Baroque) and musical theory Beat of the music. Family of instruments. Call and response rhythms (crotchet, minim, semibreve) Rests in rhythms. Rhythms practise.	Instrument Study – recorders year 3, Ukuleles year 4 Recap notes BAG. Play music Slow Tortoise (BAG, Mimims and semibreves) Introduce quaver. Play music Kangaroo bounce (BAG, crotchet, quavers) Practise both pieces.	Listen compose: Take the A Train by Billy Strayhorn/Duke Ellington Introduction to Jazz (beat and improvisation) Improvisation Big band instruments. Jazz lyrics. Practise and perform composition.	Listen compose: Ravi Shankar (BBC 10 pieces) Sitar concerto Drone and improvisation. Call and response rhythms. Composition creation. Practise and perform.	Instrument study – recorders year 3, Ukuleles year 4 Recap BAG and introduce C Introduce D. Practise and perform pieces: Incy Wincy Spider, When the Saints go marching in, The Grand Old Duke of York and Little Bo Peep.	Listen compose: Hans Zimmer (BBC 10 pieces) Introduction to Hans Zimmer. Pianissimo percussion. 'Busy' rhythms. Motif. Composition creation. Practise and compose.
UKS2	Musical study of Prokofiev (20th Century) and musical theory Instrument identification Quaver rhythm Note values Tempo – lento, presto, crescendo, diminuendo Perform using rondo form	Instrument study – glockenspiels and keyboards Introduction to the glockenspiel Reading notes on a stave Introducing the keyboard Play a melody on a keyboard Perform a piece in unison	Listen compose: Vaughan Williams English Folksongs Suite Appraise traditional folk songs Compare music Meanings/themes of songs Organise music ideas into a structure Perform composition Evaluate	Listen compose: Brahms Hungarian Dance (BBC 10 pieces) Graphic score – tempo Identify and perform an ostinato Compose a melody Perform an ostinato and melody Vary tempo to a composition	Instrument study – glockenspiels and keyboards Recap of notes on a stave Melody on a keyboard. Introduce bass clef. Harmony of a key board. Practise piece for performance.	Listen compose: GB (morse code) Create an ostinato Organise musical ideas into a structure Vary dynamics and tempo Perform composition Appraise composition