

Intake Primary Academy Art Curriculum Overview CYCLE B



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	All about me Exploring colour. Painting with primary colours. Mixing secondary colours. A study of Miro. Painting: portraits Artist: Miro's work	Transport Colour and the seasons. Exploring which colours show us different seasons. A study of Pissarro's season paintings. Cutting: snowflake design Artist: Pissarro's seasons paintings	Space Exploring line. Taking a line for a walk. Creating drip paintings like Jackson Pollock. Creating pictures like Hundertwasser using spirals and curved lines. Puppets: Chinese New Year Artist: Jackson Pollock	Kings and Queens Animals in art. A study of Rousseau's "Tiger in a Tropical Storm". Painting real fish with ink and wax resist. Artist: Van Gogh's Sunflowers	Growing and changing Exploring what we can see in the world around us. Studying how Van Gogh used different marks to draw still life. Looking at Lowry and drawing our own houses and "matchstick" people. Using the architecture of Hundertwasser to inspire us to draw imaginary houses. Design: making a boat that floats and another vehicle that moves with wheels Artist: Lowry's houses and architecture of Hundertwasser	Stories from the past People in art. Looking at Degas' ballerinas. Practising drawing people. Creating clay sculptures of "Miro-like" people. Fashion: experimenting with fabric to design a suitable piece of sports wear. Artist: Degas' Ballet Dancer
KS1	Colour and Shape Primary, secondary, warm and cool colours Tints and shades Klee - tints, shades and geometric shapes Organic shapes Calder sculptures	Colour, Shape and Texture Introducing Matisse's Cut-Outs Cut-Outs – organic shapes and complementary colours Cut-Outs - composition Visual texture Creating visual texture	Portraits and self-portraits Portraits and self-portraits Using colour in portraits How artists represent people Artist study—Picasso Artist study—Yiadam-Boakye	Landscapes and symmetry Introduction to landscape painting Constable and Turner– Different methods of landscape painting Painting in the style of Turner Symmetry in art Goldsworthy and symmetry	History Paintings Introduction – Theseus and the Minotaur Creating a maze Picasso and the minotaur Drawing the minotaur Creating a picture that tells a myth	Murals and Tapestry Introduction to murals Frescoes – Michelangelo and the Sistine Chapel Crivelli's Garden – Paula Rego Tapestries The Last Supper – Leonardo da Vinci Completing class mural
LKS2	Line Exploring line and sketchbooks Line weight Studying how artists use line in different ways Hokusai – The Great Wave Printing to create line	Still life and form An introduction to still life Creating form with tone Drawing a still life using cross-hatching A study of Cezanne Drawing a still life using colour	Architecture Introduction to architecture – The Parthenon Symmetry and line in architecture Inspiration for architecture – Gaudi and nature Gaudi – different materials and features	Modern Architecture An introduction to modern architecture: <i>The Guggenheim, Bilbao</i> How function influences design: <i>The Scottish Parliament Building</i> Inspiration for architecture: <i>The London Aquatic Centre and The Serpentine Pavilion</i> The process of architectural design Construction: <i>translating design into building</i>	Monuments of Byzantine Empire Introduction to the Byzantine Empire The Hagia Sofia - Byzantine Patterns Mosaics – Ravenna St Catherine's Monastery Mount Sinai - Icons	Anglo-Saxon art Masterpieces in metal—Sutton Hoo Anglo-Saxon designs Masterpieces in manuscript—The Lindisfarne Gospels Illuminated letters The Bayeux Tapestry
UKS2	Style in Art An introduction to style in art: <i>technique</i> Rococo Style Rococo v Modernism Abstract Art Colour Theory Rachel Jones	Islamic art and architecture Introduction to Islamic art and architecture Elements of Islamic art Elements of Islamic architecture The Alhambra The Taj Mahal The influence of Islamic art	Art from Western Africa Introduction to Western African art: <i>Malian Antelope Head-dresses</i> Study of Malian Antelope Headaddresses Benin Plaques Benin Art: <i>Cross cultural trade and influence</i> Debate about returning the Benin Plaques	Chinese paintings and ceramics Introduction to Chinese painting: <i>Brushwork and materials</i> Chinese Calligraphy Chinese Painting Porcelain: <i>Ming ware</i> Europe and Chinese Porcelain	Impressionism Introduction to Impressionism : <i>Monet</i> Use of scientific knowledge and painting en plein air Paintings of Modern Life : <i>Degas and Renoir</i> Post-Impressionism : <i>Cezanne</i> Post-Impressionism : <i>Van Gogh and Gauguin</i> Japanese influence on the impressionists	Art in the 20th Century Investigating statues Picasso and cubism Abstract Art : <i>Hepworth</i> The influence of world war two : <i>Auerbach</i> Figuration and Abstraction : <i>Freud and Bowling</i> Art and identity : <i>Himid</i>