



Intake Primary Academy Art Curriculum Overview CYCLE A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Myself Exploring paint on large easels. Primary colours; red, yellow and blue. Artist: Matisse's The Snail	Animals and their babies Colour mixing and symmetry when creating butterflies. Creating homes for animals using blocks and small world resources Artist: Tiger in a Tropical Storm by Henri Rousseau Saint George and the Dragon by Paulo Uccello	Journeys Joining materials to make models of vehicles focus on wheels Drawing using different types of lines Artist: Turner's The Fighting Temeraire (include the story of the ship)	Dinosaurs Make model dinosaurs from malleable materials such as clay or playdough. Use brush with control to create large scale collaborative splatter/drip paintings Artist: Number 8 by Jackson Pollock	Growing and changing Use puppets to act out well-known stories: Eg: Three Little Pigs: 'Little Pig...' and 'Not by the hair on my chinny chin chin!' Artist: Walter Crane's Illustrations for Jack and the Beanstalk	Heroes and adventurers Make story telling crowns- take turns to tell stories to the class or in small groups Artist: Ernest Shackleton statue at Royal Geographic Society
KS1	Colour Introduction to Colour Secondary, Warm and Cool Colours Tints and Shades A Study of David Hockney's A Bigger Splash Looking at Monet – Painting the Sea Painting a Storm	Line Introduction to line Exploring different lines Miro's use of line Miro: <i>group paintings</i> Klee's use of line Klee: landscape out of line	Architecture What is architecture? The purpose of different buildings Architectural features Features of Southwark Cathedral Designing a building	Style in Art Style– How a piece of art looks Van Gogh's changing style Painting in the style of Van Gogh Narrative Art– Stories in Art Characters in Art	Paintings of children Introduction to Hogarth and The Graham Children Using line to plan a painting Matching colour and using different brushes Drawing children playing Creating a picture based on the The Graham Children	Sculpture An introduction to sculpture A study of Degas' Little Dancer Making models - Gormley Casting - Gormley Adding colour to sculpture - Hepworth Different styles of sculpture – Moore and Giacometti
LKS2	Light Drawing dark and light Painting dark and light Painting a still life with acrylic – ground and underpainting Painting a still life with acrylic – adding tints and shades Using and showing light in different ways	Space Introduction to space and dimensions Exploring space in painting: foreground, middle ground and background Identifying foreground, middle ground and background Creating foreground, middle ground and background Using colour and detail to show depth	Design What is design in art? Examining design in Matisse's cut outs Examining design in <i>The Scream</i> —expressionism Examining design in <i>The Scream</i> —colour Making your own <i>Scream</i> !	Art in Egypt The Art of Ancient Egypt—Introduction The Great Sphinx The Bust of Nefertiti Making papyrus Ancient Egyptian gods	Monuments of Ancient Rome Introduction to Ancient Rome and the Pantheon Construction of the Pantheon The Colosseum Construction of the Colosseum Trajan's Column	Embroidery, needlework and weaving Introduction to needlework Embroidery: <i>Coronation Dress</i> Embroidery: <i>The Duchess of Cambridge's Wedding Dress</i> Weaving A Study of Anni Albers
UKS2	Art in the Renaissance Introduction to Italian Renaissance Art: <i>The School of Athens/Vitruvian Man</i> Leonardo da Vinci : <i>Anatomical drawings</i> Leonardo da Vinci : <i>Sfumato</i> Leonardo da Vinci : <i>'The Last Supper'</i> Michelangelo: <i>The Sistine Chapel</i> Linear Perspective	Renaissance architecture and sculpture Brunelleschi : <i>Florence Cathedral</i> Ghiberti : <i>The Gates of Paradise</i> Michelangelo as architect : <i>St Peter's Basilica</i> Michelangelo as sculptor : <i>David</i> Michelangelo's David : <i>The influence of classical sculpture.</i> Comparing renaissance and contemporary sculpture	Print making Introduction to printmaking – Different types of printing The stencil process – Screen-printing Relief printing – wood cuts/wood engraving and linocuts Intaglio printing – drypoint and etching	Victorian Art and Architecture Victorian Architecture: <i>Reviving different architectural styles</i> The Houses of Parliament Local Victorian Architecture Introduction to the Pre-Raphaelites: <i>Millais</i> The Pre-Raphaelites and realism: <i>Rossetti</i>	William Morris Introduction to William Morris and his work Morris' wallpaper: <i>block printing</i> Morris' houses and companies Morris and the Art and Crafts movement Morris' writing and the printing press	Photography Introduction to the picture Issues raised for discussion Links with the community/Ideas and media Making the artwork