



## Intake Primary Academy Music Curriculum Overview CYCLE B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<b>All about me</b> Rhythm, Pulse and Sound  Composer: Wolfgang Amadeus Mozart, Allegro from A Little Night Music.	<b>Transport</b> Singing in a group (Christmas Performances)  Composer: Sergei Prokofiev, Peter and the Wolf	<b>Space</b> Bloom app on iPad to create repeating patterns of music Playing with Sounds: Pitch Listening to and responding to Holst's Planet Suite  Composer: Englebert Humperdinck, Hansel and Gretel	<b>Kings and Queens</b> Playing with Sounds: Singing Games including call and response	<b>Growing and changing</b> Instrumental Activities Composer: Louis Armstrong Music and dance sessions: link to Carnival of the Animals  Composer: Paul Dukas, The Sorcerer's Apprentice	<b>Stories from the past</b> Instrumental activities: Composition: using percussion instruments  Composer: G.F. Handel
KS1	Singing - unison, rounds, listening skills.	Listen compose: No Place like by Kerry Andrews	Listen compose: Lark Ascending (pitch study) by Vaughan Williams	Instrument study - recorders	Listen compose: Mars by Holst (Staccato/legato) BBC 10 pieces	Listen compose: Bolero by Ravel
LKS2	Musician study of Handel (Baroque) and musical theory	Instrument Study - recorders year 3, Ukuleles year 4	Listen compose: Take the A Train by Billy Strayhorn/Duke Ellington	Listen compose: Ravi Shankar (BBC 10 pieces)	Instrument study - recorders year 3, Ukuleles year 4	Listen compose: Hans Zimmer (BBC 10 pieces)
UKS2	Musical study of Prokofiev (20 <sup>th</sup> Century) and musical theory	Instrument study - glockenspiels and keyboards	Listen compose: Vaughan Williams English Folksongs Suite	Listen compose: Brahms Hungarian Dance (BBC 10 pieces)	Instrument study - glockenspiels and keyboards	Listen compose: GB (morse code)