

## Intake Primary Academy Music Curriculum Overview CYCLE A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<b>Myself</b> Exploring percussion instruments Singing (good morning songs, home time songs, seasonal songs, counting songs)	Animals and their babies Music and dance sessions: link to Carnival of the Animals Songs about animals e.g. Im going to the zoo, Old MacDonald, Penguins Attention, Five Little Ducks, The Tadpole song.	Journeys Dance and movement showing different ways to journey across the floor Perform well known songs and rhymes in small groups	<b>Dinosaurs</b> Use technology (e.g. bloom app on ipad) to create repeating patterns of music Perform a dinosaur dance showing how different dinosaur moved	Growing and changing Story scribing and acting out children's own versions of traditional tales. Moving to music to show a seed growing into a plant	Heroes and adventurers Imaginary play – travelling on ships, going to the South Pole, climbing Everest, blasting off into space, working at the Space Station, landing on Mars. Listening to and responding to Holst's Planet Suite
KS1	Singing and exploring instruments (introducing tempo: lento, presto dynamics: piano, forte articulation: legato, staccato)	Pulse/beat: exploring beats, tempo and movement to music. (Tchaikovsky, Warlock, Stravinsky)	Listen compose: Finlandia by Sibelius exploring dynamics	Instrument study – recorders	Listen compose: Carnival of the animals Saint Saens	Listen compose Mozart: Rondo Alla Turca
LKS2	Musician study of Mozart (Classical) and musical theory	Instrument Study – recorders (year 3) Ukuleles (year 4)	Listen compose: Night on a Bare Mountain by Mussorgsky	Listen compose: Dr Who Delia Derbyshire	Instrument study – recorders year 3, Ukuleles year 4	Listen compose: Pentatonic Scale – Chinese traditional music
UKS2	Musician study of Beethoven (Classical/Romantic) and musical theory	Instrument study – glockenspiels and keyboard	Listen compose: Body percussion/rhythm focus. Connect it by Anne Meredith and Grieg in the Hall of the Mountain King	Listen compose: George Gershwin	Instrument study – glockenspiels and keyboards	Listen compose: film music study (John Williams; Jaws, Harry Potter, Star Wars etc)