

## **Music Development Plan**

**School:** Intake Primary Academy

**Trust/local authority:** Astrea Academy Trust

**Local music hub:** Doncaster Music Hub

**Music lead:** Lisa Nielsen

**Headteacher:** Helen Broad

**Date written:** September 2024

**Review date:** June 2025

	<b>Music Development Plan</b>
<b>1 – Overall objective</b>	<p>Appreciation of and participating in Music allows opportunities for creative expression, and through responding to or making music we can articulate and understand our emotions and experiences.</p> <p>At Intake Primary, we aim to develop mastery of core musical areas (understanding the musical elements of pitch, tempo, dynamics, texture and structure; participating in massed singing; responding critically to music), whilst providing all children with exposure to others (listening to a wide range of musical styles, genres and origins, and to a wide range of instruments; playing tuned and untuned instruments, as part of an ensemble and individually; the history of music; using stave musical notation; composing and improvising music)</p>
<b>2 – Key components</b>	<ul style="list-style-type: none"><li>• Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND</li><li>• Classroom instrumental teaching</li><li>• Progression for classroom instrumental teaching</li><li>• Visiting music teachers (Doncaster music hub)</li><li>• Links with external music organisations (Rocksteady)</li><li>• Pupil Premium student engagement</li><li>• Succession planning and CPD</li><li>• Choir</li><li>• Whole school singing assemblies</li><li>• Performance opportunities</li><li>• Musical engagement with feeder secondary school</li></ul>
<b>3 – Classroom instrumental teaching</b>	<ul style="list-style-type: none"><li>• Through the music curriculum, pupils will have the opportunity to play pitched and unpitched instruments. These will be used to form compositions and support the teaching and learning of rhythm, tempo, pitch and performance.</li><li>• Whole class pitched instrument lessons occur in Year 4 delivered by Doncaster Music Hub teachers. All children will leave KS2 having had one year's teaching from a music specialist (ukuleles).</li><li>• In addition to the Doncaster music hub, teachers will teach a pitched instrument (y2-6) for a term (split into 2 half terms).</li></ul>

	<p>This develops the pupils' fluency to read notes on a stave. Year 2 and 3 learn recorder, year 4 learn ukulele, Year 5 and 6 learn glockenspiels then progressing to keyboards.</p>
<p><b>4 – Implementation of key components</b></p>	<p><b>Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND</b></p> <p>Our music curriculum is a bespoke curriculum designed by school using the supportive documents of MMC. Each year The composition process involves listening, appraising, composing and then performing. BBC 10 pieces are used to support the teaching of the composition process. Weekly whole class lessons are 1 hour as well as weekly 15 minute singing assemblies.</p> <p><b>Classroom instrumental teaching</b></p> <p>As part of the music curriculum, each year group from year 2-6 have 2 half terms of instrument teaching (year 2 and 3 recorder; year 4 ukulele; year 5 and 6 glockenspiels and keyboards). As part of the other units, pupils will have access to a variety of untuned and tuned percussion to support them in the composition process. Doncaster Music hub will provide teachers for one year's whole class instrumental teaching to Year 4.</p> <p><b>Progression from classroom instrumental teaching</b></p> <p>Rocksteady come into school to provide music lessons in guitar, bass, drums, keyboard and vocal. This builds on instruments taught in school as part of the music curriculum.</p> <p><b>Visiting music teachers</b></p> <p>Music teachers will be provided by Doncaster Music Hub for Year 4.</p> <p>Rocksteady provide peripatetic lessons.</p> <p><b>Links with external music organisations</b></p> <p>Teaching to be provided by Doncaster Music Hub. Opportunities for weekly peripatetic lessons provided by external provider Rocksteady.</p> <p><b>Pupil Premium student engagement</b></p> <p>All pupils in the school will be offered the same learning opportunities. Rocksteady provide some free lessons for PP pupils who show an interest in music lessons but are unable to provide the financial means to uptake.</p> <p><b>Succession planning and CPD</b></p> <p>All teaching staff to be provided with CPD to deliver the music curriculum effectively. Subject knowledge for teachers to be developed and bespoke training in place.</p>

	<p>Attendance at Astrea Music Lead meetings, including yearly conference.</p> <p><b>Choir</b>  Choir in place for Years 3-6. Weekly practice throughout the year. Sessions include vocal warm up exercises.  Choir perform termly to whole school and an end of year performance as part of a wider trust performance at the local secondary school.</p> <p><b>Whole school singing assemblies</b>  Weekly singing assemblies to continue. 15 minutes long. Each assembly consists of:</p> <ul style="list-style-type: none"> <li>• vocal warm up exercises</li> <li>• learning an ensemble song, including discussion of musical elements and discussion of performance techniques.</li> </ul> <p>1 whole school assembly – KS1 &amp; KS2.</p> <p>An additional assembly occurs for a half term block where a video of a live music performance is played (KS2 assembly). This exposes children to a range of musical instruments, styles and genres, including discussion of the same &amp; musical elements</p> <p><b>Performance opportunities</b>  The choir performs to the whole school once a term.  Classes perform a class song at least 3 times a year (Christmas, singing assembly and World Music Day).  Each year, children will learn a song at Christmas in their year groups, as well as some whole school songs, which will be performed for parents.</p> <p><b>Musical engagement with feeder secondary school (Astrea Academy Sheffield)</b>  Choir to perform at Woodfields, in a concert which is to include exemplar performances from secondary music pupils.</p>
<b>5 – Communication activities</b>	<p>School website to include details of whole school music curriculum (inc. singing assemblies) Doncaster Music Hub provision and Rocksteady.</p> <p>Parents to be able to attend performances.</p> <p>Rocksteady performances to be held termly where parents can attend and pupils in school can watch the performance.</p> <p>Doncaster Music Hub perform termly to pupils showcasing their learning on the Ukuele.</p>

<b>6 – Evaluation process for the success of the Music Development Plan</b>	<p>Half termly meeting with Principal to discuss progress against the plan.</p> <p>Termly meeting with Astrea Music Leads.</p> <p>Half termly discussion with Doncaster Music Hub to evaluate provision, give feedback and receive support.</p>
<b>7 – Transition work with local secondary schools</b>	<p>Choir to perform at Woodfields, in a concert which is to include exemplar performances from secondary music pupils.</p> <p>Talented pupils to be identified and highlighted to secondary schools as part of the transition/information handover.</p>
<b>8 – Budget materials and staffing</b>	<p>Music lessons delivered by class teacher or HLTA. Music lead to lead CPD for staff.</p> <p>Whole class music lesson to be delivered by Doncaster Music Hub teachers in Year 4.</p>
<b>9 – Pupil Premium and SEND provision</b>	<p>All pupils in the school will be offered the same learning opportunities. Small number of PP pupils offered free Rocksteady lessons.</p>
<b>10 – Summary Action Plan</b>	<ul style="list-style-type: none"> <li>• CPD staff meetings to be put in place to improve the quality of teaching in music focus on composition (termly throughout the academic year)</li> <li>• Choir to perform at the end of the school year (June 2025)</li> <li>• Identify talented &amp; engaged pupils to access peripatetic teaching through Rocksteady (<i>June 2025</i>)</li> </ul>

