# EYFS CURRICULUM OVERVIEW

Curriculum Area	EYFS Area of Learning	Autumn	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key themes for EYFS (linked to all areas of learning.)		Changes	People Who Help Us	Run, run as fast as you can	Under the Sea	Giants	The Circle of Life
Linked texts			Jolly Christmas Postman	The Gingerbread Man	Billy's Bucket  Commotion in the Ocean	Jack and the Beanstalk Jasper's Beanstalk Smartest Giant in Town	Handa's Surprise The Very Hungry Caterpillar A Tadpoles Promise
You may see science through	Specific Area: Understanding the World: The World	Changes in the world around us. Exploring changes in our environment: seasons, routines, growth.		Exploring properties of materials. Sinking and Floating. Baking- changes in properties.	What is recycling and why should we do it? What is the impact of plastic on our oceans? What creatures live in the ocean?	How do plants grow? Seed planting. Investigating what a plant needs.	Comparing Summer to the other seasons – temperature, weather, growth. Looking after animals / pets in the hot weather. Life cycles- frogs, catrepillars. African animals.
	Prime Area: Physical Development: Health and Self care	Learning about the physical development of our bodies from when we were babies to now: What Can I do by myself now?  Noticing the changes in our bodies after exercise.	Observing the effects of physical activity on our bodies: Looking at how our breathing changes and feeling our heartbeat. How can people in	Importance of exercise. Investigating the impact on our bodies.		Healthy eating/growing plants Fruit and Vegetables - Tasting different foods. Creating a menu of variety	How do we adapt our behaviour and clothing to suit the different seasons?

Curriculum Area	EYFS Area of Learning	Autumn	A	utumn 2	Spring 1	Sprir	ng 2	Summer 1	Summer 2
Aled	Learning		the co	mmunity help					
	Specific Area: Expressive Arts and Design: Exploring and Using Media and Materials	Exploring the different textures of media – natural / found objects linking to changes in the environment.			Investigating waterproof materials. Transporting the Gingerbread Man across the river.	What is pl	astic?		
Science	_	the World: The World		Physical Dev	velopment: Health and	d Self		sive Arts and Desi	
EYFS Curriculum Coverage	their familiar work they live or the na -Can talk about so observed such as found objectsTalks about why workDeveloping an ur and changes over -Shows care and of the environment. 40-60 months: -Looks closely at s patterns and char ELG: Children know ab differences in rela materials and livi features of their of and how environs another. They ma	ome of the things they had plants, animals, natural things happen and how inderstanding of growth, time. Concern for living things similarities, differences,	ave and things decay and out the ment one nals	they want to -Observes the -Gains more I attend to toil themselvesCan usually r 40-60 mont -Eats a health understands -Usually dry a -Shows some with regard to hygiene can of ELG: Children know of physical extalk about wa manage their needs success	ts when hungry or tired or rest or play. e effects of activity on the bowel and bladder control eting needs most of the manage washing and dry	eir bodies. ol and can time ing hands. d d practices ng and n. od health et, and safe. They personal	30-50 I -Explore changed -Beginn texture 40-60 I -Explore -Experir ELG: They sa materia	ing to be interested of things. months: es what happens whenents to create differents to create differents, tools and techni	in and describe the en they mix colours. erent textures.

Curriculum Area	EYFS Area of Learning	Autumn	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
You may see history through	Specific Area: Understanding the World: People and Communities	Comparing home and school environments. Supporting transitions and changes in children's personal lives.	Develop positive relationships with community members: fire fighters, police officers, doctors, dentists etc.	Past and present events in their own lives and in the lives of family members. Looking at and using tenses. Past/present/future.	Thinking about what the future is for our planet.						
History	_	Understanding the World: People and Communities									
EYFS		30-50 months:									
Curriculum		the lives of people who									
Coverage	-Remembers and talks about significant events in their own experienceRecognises and describes special times or events for family or friendsShows interest in different occupations and ways of lifeKnows some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family.  40-60 months:										
	-Enjoys joining in with family customs and routines.										
	ELG:										
		and are sensitive to this		nd in the lives of family nilarities and differences							

	EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
You may see geography through	Specific Area: Understanding the World: People and Communities	Exploring changes in the people in our lives. Who lives in my house? Who do I meet at school?	Learning about the local community.	Looking at changes over time in our local area – Similarities and differences – Walking to the bakery		Where do plants grow? Where does our food come from?	What is life like in Africa? How do African people live? Comparing people in Sheffield to Africa.
	Specific Area: Understanding the World: The World	Exploring our local setting. Comparing our home and school environments.		How can litter affect our local wildlife and nature around us?	What is an ocean? What lives there? What does it look like? Comparing the natural / found objects.		Where is Africa? How is it similar/different to England.

Geography
EYFS
Curriculum
Coverage

# Understanding the World: People and Communities.

## **30-50** months:

- -Shows interest in the lives of people who are familiar to them.
- -Shows interest in different occupations and ways of life.
- -Knows some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family.

#### ELG:

Children talk about past and present events in their own lives and in the lives of family members. They know that other children don't always enjoy the same things, and are sensitive to this. They know about similarities and differences between themselves and others, and among families, communities and traditions.

# Understanding the World: The World.

#### 30-50 months:

- -Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world.
- -Can talk about some of the things they have observed such as plants, animals, natural and found objects.
- -Talks about why things happen and how things work.
- -Developing an understanding of growth, decay and changes over time.
- -Shows care and concern for living things and the environment.

## **40-60 months:**

-Looks closely at similarities, differences, patterns and change

# ELG:

Children know about similarities and differences in relation to places, objects, materials and living things. They talk about the features of their own immediate environment and how environments might vary from one another. They make observations of animals and plants and explain why some things occur, and talk about changes.

	EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
You may see RE and PSHE through	Prime Area: Personal, Social and Emotional Development: Making Relationships.	Learning how to play in groups and share resources. Getting to know each other, what do we have in common? How is your life different to mine?	Explore feelings of others by learning to label different emotions.	Working as a team. Exploring morals and what is right/wrong.	Sharing thought and feelings. How is my opinion different to yours?		Making links with children across the world- Africa.
	Prime Area: Personal, Social and Emotional Development: Self Confidence and Self Awareness	Becoming an independent learner when selecting resources.	Learning to ask questions of others in the community and communicate confidently about their own lives.	Managing and taking risks.	Thinking about our own responsibilities.	Talking about own likes/dislikes, needs and wants. Sharing opinions.	
	Prime Area: Personal, Social and Emotional Development: Managing Feelings and Behaviour	Transition to school Settling into school, coping with changes. Following school routines. Developing classroom rules. Character muscles: Independence / Imagination	Reviewing classroom rules and character muscles  Who can help us? Home/school/com munity.	Negotiating and solving problems.	Understanding how our actions affect others.		
	Prime Area: Physical Development: Health and Self Care	Becoming independent with toileting and personal hygiene. Taking Care of our own belongings — coats, getting changed for PE.	Hand Hygiene – Germs! How do people in the community keep us healthy? What do doctors/dentists do?	Our daily routine – Sleeping, hygiene, diet.		Food – why do we need to eat a range of different foods to be healthy?	How can we keep safe in the summer?

	Specific Area:			Celebrations and		Celebrating			Exploring the lives
	Understanding			Traditions from		traditions from			of others and
	the World:			different cultures		different cultures-			comparing with our
	People and			Different families	/	Easter.			own.
	Communities			occupations and					Knowing what
	Communicies			ways of life.					makes me unique.
				<u>,                                    </u>					
PSHE/RE	Personal, Social	and	Personal,	Social and	Personal, Social and	Physical Develo	opment:	Understanding the	
EYFS	Emotional		Emotional		Emotional	Health and Self	f Care	World	l: People and
Curriculum	Development: Developr		Developm	ent:	Development:	30-50 months:		Comm	nunities
Coverage	Making Relationships. Self Conf		Self Confid	dence and Self	Managing Feelings and	-Can tell adults w	vhen	30-50	months:
	30-50 months:		Awarenes	s	Behaviour	hungry or tired o	r when	-Shows	s interest in the lives
	-Can play in a grou	up,	30-50 moi	nths:	30-50 months:	they want to rest	t or play.	of peo	ple who are familiar
	extending and ela		-Can select	and use	-Aware of own feelings, and	-Observes the ef	fects of	to ther	
	play ideas, e.g. bu	ilding up		nd resources	knows that some actions	activity on their l	bodies.	-Reme	mbers and talks
	a role-play activity	y with	with help.		and words can hurt others'	-Understands tha	at	about	significant events in
	other children.		-Welcomes	and values	feelings.	equipment and t		their o	wn experience.
	-Initiates play, off	ering cues	praise for w	what they have	-Begins to accept the needs			-Recog	nises and describes
	to peers to join th	nem.	done.		of others and can take	-Gains more bow		special	times or events for
	-Keeps play going	by	-Enjoys res	oonsibility of	turns and share resources,	bladder control a			or friends.
	responding to wh		carrying ou	t small tasks.	sometimes with support	attend to toiletin	_		s interest in different
	are saying or doin	_	-Is more ou	tgoing towards	from others.	and the second s			ations and ways of
	-Demonstrates fri		unfamiliar	people and more	-Can usually tolerate delay	themselves.		life.	
	behaviour, initiati		confident in	n new social	when needs are not	-Can usually man			s some of the things
	conversations and	_	situations.		immediately met, and	washing and dryi	_		ake them unique,
	good relationship			to talk to other	understands wishes may	-Dresses with he			n talk about some of
	peers and familiar	r adults.		nen playing, and	not always be met.	puts arms into o			nilarities and
	40-60 months:			inicate freely	-Can usually adapt	fronted coat or s			nces in relation to
	- Initiates convers		about own		behaviour to different	held up, pulls up			or family.
	attends to and tal		community		events, social situations and	trousers, and pul			months:
	account of what o			fidence in asking	changes in routine.	the bottom.	asterieu at		s joining in with
	-Explains own kno	_	adults for h	-	40-60 months:	40-60 months:		_	customs and
	and understandin	_	40-60 mor		-Understands that own	E	ango of	routine	es.
	asks appropriate of	questions	-Confident	-	actions affect other people,	foodstuffs and u	_	ELG:	
	of others.			ut own needs,	for example, becomes	need for variety			en talk about past
	-Takes steps to re-		wants, inte	rests and	upset or tries to comfort	-Usually dry and		•	esent events in their
	conflicts with other		opinions.	ho solf in	another child when they	during the day.	o.cum		ves and in the lives
	children, e.g. findi compromise.	iiig d	-Can descri	ms and talk	realise they have upset	-Shows some			ily members. They
	ELG:		about abilit		them.	understanding th	nat good		that other children
			ELG:	.103.	-Aware of the boundaries	practices with re			always enjoy the
	Children play co-		ELG.			F	J	same t	hings, and are

operatively, taking turns Children are confident to set, and of behavioural sensitive to this. They exercise, eating, sleeping with others. They take try new activities, and say expectations in the setting. and hygiene can contribute know about similarities account of one another's why they like some -Beginning to be able to to good health. and differences between ideas about how to activities more than negotiate and solve -Shows understanding of themselves and others, organise their activity. others. They are confident problems without the need for safety when and among families, They show sensitivity to to speak in a familiar aggression, e.g. when tackling new challenges, communities and and considers and manages others' needs and feelings, someone has taken their traditions. group, will talk about their and form positive ideas, and will choose the some risks. toy -Shows understanding of relationships with adults resources they need for ELG: and other children. their chosen activities. how to transport and store Children talk about how They say when they do or equipment safely. they and others show don't need help. -Practices some feelings, talk about their appropriate safety own and others' measures without direct behaviour, and its consequences, and know supervision. ELG: that some behaviour is unacceptable. They work Children know the as part of a group or class, importance for good and understand and follow health of physical exercise, the rules. They adjust their and a healthy diet, and talk behaviour to different about ways to keep situations, and take healthy and safe. They changes of routine in their manage their own basic hygiene and personal stride. needs successfully, including dressing and going to the toilet independently.

EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Specific Area:	Traditional rhymes/	Developing use of	Kazoo singing	African	Improvise and		
Expressive Arts	finding the beat	voice and exploring	Using number	Drumming	compose music		
and Design:	games	pitch	songs to explore	Playing simple			
Exploring	_		kazoo singing	-			
Media and	_			-			
Materials	. •			group playing.			
	_						
	songs						
Specific Areas	Improvise leading to	Christmas	Evneriment with	Listen and	Hey You	Our World	
	_		•		•	Embed foundations	
•	instruments		· ·		un-tuned	of interrelated	
•		-		music	percussion	dimensions of	
_		taken place			musically.	music	
imaginative		·				Perform in groups	
						to others	
Expressive Arts	and Design: Exploring	Media and	Expressive Arts and	d Design: Being Ima	aginative.		
Materials.			30-50 months:				
<b>30-50 months:</b>			-Developing preferences for forms of expression.				
-Enjoys joining in v	with dancing and ring ga	imes.	-Uses movement to express feelings.				
	_						
	•	•					
		hangad					
	ns now sounds can be c	nangeu.	·				
	repertoire of songs and	dances					
_	-						
•	Terre sourius of mistrume	JII G					
_	rs. make music and dan	ce. and experiment	teennology, art, mus	ne, dance, role play a	iiu stories.		
2	ging them.	ar, and emperiment	1				
	Specific Area: Expressive Arts and Design: Exploring Media and Materials  Specific Area: Expressive Arts and Design: Being Imaginative  Expressive Arts Materials. 30-50 months: -Enjoys joining in value and the second of the se	Specific Area: Expressive Arts and Design: Exploring Media and Materials  Specific Area: Expressive Arts and Design: Expressive Arts and Design: Being Imaginative  Expressive Arts and Design: Exploring Materials.  30-50 months: -Enjoys joining in with dancing and ring gas-Sings a few familiar songsBeginning to move rhythmicallyImitates movement in response to musical Taps out simple repeated rhythmsExplores and learns how sounds can be caused the different sounds of instruments  Traditional rhymes/finding the beat games Building confidence in making music/gross-motor skills & keeping beat Learn to sing or sing along with nursery rhymes and action songs  Improvise leading to playing classroom instruments  Expressive Arts and Design: Exploring materials.  30-50 months: -Enjoys joining in with dancing and ring gas sings a few familiar songsBeginning to move rhythmicallyImitates movement in response to musical transport of the provided in the part of th	Specific Area: Expressive Arts and Design: Exploring Media and Materials  Specific Area: Expressive Arts and Design: Being Imaginative  Expressive Arts and Design: Exploring Media and Materials.  Specific Area: Expressive Arts and Design: Exploring Media and Materials.  So-50 months: -Enjoys joining in with dancing and ring gamesSings a few familiar songsBeginning to move rhythmicallyImitates movement in response to musicTaps out simple repeated rhythmsExplores and learns how sounds can be changed.  40-60 months: -Begins to build a repertoire of songs and dancesExplores the different sounds of instruments  Developing use of voice and exploring pitch  voice and exploring pitch  Voice and exploring pitch  Christmas  Performance Share and perform the learning that has taken place	Specific Area: Expressive Arts and Design: Exploring Media and Materials  Specific Area: Expressive Arts and Design: Being Imaginative  Expressive Arts and Design: Exploring Media and Materials.  30-50 months: -Enjoys joining in with dancing and ring gamesSings a few familiar songsBeginning to move rhythmicallyImitates movement in response to musicTaps out simple repeated rhythmsExplores and learns how sounds of instruments  Traditional rhymes/ finding the beat voice and exploring use of voice and exploring pitch  Kazoo singing Using number songs to explore kazoo singing  Using number songs to explore the kazoo singing  Experiment with, create, select and combine sounds  Experiment with, create, select and combine sounds  Ferformance Share and perform the learning that has taken place  Ferjors Arts and Experiment with, create, select and combine	Specific Area: Expressive Arts and Design: Exploring Media and Materials  Specific Area: Expressive Arts and Design: Exploring Media and Materials  Specific Area: Expressive Arts and Design: Being Imaginative  Expressive Arts and Design: Being Imaginative  Expressive Arts and Design: Being Imaginative  Expressive Arts and Design: Exploring Media and Materials.  30-50 months: -Enjoys joining in with dancing and ring gamesSings a few familiar songsBeginning to move rhythmicallyImitates movement in response to musicTaps out simple repeated rhythmsExplores and learns how sounds can be changed. 40-60 months: -Explores the different sounds of instruments  Expressive Arts and design: -Find the learning that has taken place  Expressive Arts and Design: Exploring Media and Materials.  30-50 months: -Developing preferences for forms of exprovement to express feelingsCreates movement in response to musicMakes up rhythms  40-60 months: -Initiates mew combinations of movement respond to feelings, ideas and experiences full the respondencesExplores the different sounds of instruments  ELG: -Taps out simple repeated rhythmsExplores the different sounds of instruments -Explores the different sounds of instruments -Taps out simple repeated rhythmsExplores and learns how sounds can be changed.  40-60 months: -Initiates new combinations of movement respond to feelings, ideas and experiences full the repeated rhythmsInitiates new combinations of movement respond to feelings, ideas and experiences full the repeated rhythmsInitiates new combinations of movement respond to feelings, ideas and experiences full the repeated rhythmsInitiates new combinations of movement respond to feelings, ideas and experiences full the repeated rhythmsInitiates new combinations of movement respond to feelings, ideas and experiences full the repeated rhythmsInitiates new combinations of movement respond to feelings, ideas and experiences full the repeated rhythmsInitiates new combinations of movement resp	Specific Area: Expressive Arts and Design: Exploring Media and Materials  Specific Area: Expressive Arts and Design: Exploring music/gross-motor skills & keeping beat Learn to sing or sing along with nursery rhymes and action songs  Specific Area: Expressive Arts and Design: Being Imaginative  Expressive Arts and Design: Being Imaginative  Expressive Arts and Design: Exploring Media and Materials.  30-50 months: -Enjoys joining in with dancing and ring gamesSings a few familiar songsBeginning to move rhythmicallyImitates movement in response to musicTaps out simple repeated rhythmsExplores and learns how sounds can be changed. 40-60 months: -Esplores the different sounds of instruments  Developing use of voice and exploring vioce and exploring pitch  Voice and exploring use of voice and exploring songs to explore kazoo singing  Using number songs to explore kazoo singing  Using number songs to explore whomes to experience group playing.  Experiment with, create, select and combine sounds different styles of music with diffe	

	EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
You may see art through	Specific Area: Expressive Arts and Design: Exploring Media and Materials  Exploring different textures and changes in the environment. Observing and exploring changes in colour linked to changes in seasons.  Selecting tools appropriately for their purpose.			Building and creating models to transport the Gingerbread man across the river.	Creating representations of ocean creatures. Exploring creating textures with different materials.	Drawing real life objects-observational drawings of plants and flowers.	Exploring art from around the world.	
	Specific Area: Expressive Arts and Design: Being Imaginative	Exploring feelings and emotions.	Imaginative play linked to fist hand experiences/ people of significance/commun ity members.	Creating a narrative in play. Acting out stories and developing roles.		Using props to support role play.		
Art EYFS Curriculum Coverage	Materials. 30-50 months: -Explores colour a -Understands that then begin to use -Beginning to be in thingsUses various cons -Beginning to cons horizontally, maki -Joins construction -Realises tools can 40-60 months: -Explores what ha -Experiments to consume the constructs with a resourcesUses simple tools appropriately.	and Design: Exploring and how colours can be they can use lines to express therested in and describilitation materials. Struct, stacking blocks with the end of the e	changed. enclose a space, and ent objects. be the texture of  vertically and ting spaces. ild and balance colours. ce combined to create ned effect. g a variety of	Expressive Arts and Design: Being Imaginative.  30-50 months:  -Developing preferences for forms of expression.  -Notices what adults do, imitating what is observed and then doing it spontaneously when the adult is not there.  -Engages in imaginative role-play based on own first-hand experiences.  -Builds stories around toys, e.g. farm animals needing rescue from an armchair 'cliff'.  -Uses available resources to create props to support role-play.  -Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words.  40-60 months:  -Create simple representations of events, people and objects.  -Chooses particular colours to use for a purpose.  -Introduces a storyline or narrative into their play.  -Plays alongside other children who are engaged in the same theme.  -Plays cooperatively as part of a group to develop and act out a narrative.  ELG:  Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.				

	EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Computing</b> You may	join materials they <b>ELG:</b> They safely use ar	nd explore a variety of		Looking at the range of technology we	Choosing technology to use for a specific	Coding using Beebots	Typing using laptops and ipads
see computing through	Technology	-Listening station -ipads -talk tins	the community use technology.	have at school and at home (and studying their uses).	purpose.	Using ipads to take photos and record video.	
Computing EYFS Curriculum Coverage	30-50 months: -Knows how to op -Shows an interes: -Shows skill in mal -Knows that inform 40-60 months: -Completes a simp -Uses ICT hardware ELG:	t in technological toys king toys work by presonation can be retrieve to interact with age-	nt, e.g. turns on CD play with knobs or pulleys, or sing parts or lifting flaps d from computers.	r real objects such as ca to achieve effects such oftware.	ameras or mobile pho as sound, movement	ts or new images.	articular purposes.
PE You may see PE through	Prime Area: Physical Development: Moving and Handling	Multi skills - Fun games and teamwork.	Dance – Fairytales	Multi skills –rolling and kicking.	Games – Dodgeball	Mini Olympics - ABC (Agility /Balance/ Coordination)	Athletics Throwing & Jumping
PE EYFS Curriculum Coverage	30-50 months: -Moves freely and sliding and hoppir -Mounts stairs, ste -Walks downstairs -Runs skilfully and	ng. eps or climbing equipm s, two feet to each step negotiates space succ ntarily on one foot who	nfidence in a range of wa nent using alternate feet o while carrying a small o essfully, adjusting speec	bbject.		ling, walking, running,	jumping, skipping,

EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
40-60 months:						
-Experiments wit	h different ways of mov	ing.				
-Jumps off an obj	ect and lands appropria	tely.				
· · · · · · · · · · · · · · · · · · ·		ving racing and chasing ga	ames with other childr	en, adjusting speed o	r changing direction to	o avoid obstacles.
-Travels with con	fidence and skill around	, under, over and throug	h balancing and climbi	ing equipment.		
-Shows increasing	g control over an object	in pushing, patting, thro	wing, catching or kicki	ing it.		
	•	. 5, . 5,	<i>O</i> , <i>O</i>			
ELG:						