

Rationale for Art

At Greengate Lane Academy we follow the PKC for art. There are seven areas of art and design that underpin the curriculum. The curriculum builds on the children's knowledge and skills in each of the seven areas over their time at Greengate Lane Academy. The seven areas are:

- Painting
- Drawing
- 3D form
- Collage
- Textiles
- Print making
- Mixed Media

The PKC art curriculum is designed to enable children to make connections between the work of artists, architects and designers and their own work. The curriculum provides meaningful opportunities for self-expression to give children the space to learn who they are as an artist by exploring different mediums. We aim to ignite children's love for art by giving them the ability to express themselves through drawing, painting, sculpture, printing, collage, photography and textiles. The curriculum also provides extensive opportunity for children to develop their skills in visual literacy by looking at, thinking and talking about art.

The curriculum fulfils the requirements of the National Curriculum for England. This course of study seeks to show how art shapes our history and contributes to our national culture. It looks at key movements and historical periods including, studying art from ancient Greece and Rome, Anglo Saxon England, the Italian Renaissance, Victorian art and architecture, French Impressionism and 20th century Modernism as well as art relating to different religions and cultures such as Islamic art, art from Western Africa and Chinese painting and ceramics, allowing children across all age groups to make cross curricular links.

Content is determined by subject leaders to enable our progression of knowledge and skills model. Teachers are responsible for retrieval practice for previously learned content and planning visits to local places of cultural interest to embed children's learning.

Mastery and depth of learning is defined as:

- Mastery (end of milestone): pupils meeting or mastering the end of key stage expectations and progress over time.
- Depth (day to day/across a year): pupils understanding lesson content well enough and being able to use and/or apply knowledge/skills

Nothing is learned unless it rests in long-term memories

