

## Art and Design Long Term Plan

	Autumn		Spring		Summer	
FS1 *	<b>All About Me</b> – Collage, Drawing, 3D Modelling, Sculpture  <b>Art week</b> - Miro	<b>Transport</b> – Painting, 3D modelling, Printing  <b>Art week</b> - Picasso	<b>Space</b> – Painting, 3D Modelling, Sculpture, Drawing  <b>Art week</b> - Pollock	<b>Growing and Changing</b> – Photography, Drawing, Painting, Collage  <b>Art week</b> - Lowery	<b>Kings and Queens</b> – Drawing, Painting Collage, 3D modelling  <b>Art week</b> - Rosseau	<b>Stories from the Past</b> – Sculpture, Mixed Media (Mask making), Painting, Weaving <b>Art Week</b> - Degas
FS2 *	<b>All About Me</b> – Collage, Drawing, 3D Modelling, Sculpture  <b>Art week</b> - Miro	<b>Transport</b> – Painting, 3D modelling, Printing  <b>Art week</b> - Picasso	<b>Space</b> – Painting, 3D Modelling, Sculpture, Drawing  <b>Art week</b> - Pollock	<b>Growing and Changing</b> – Photography, Drawing, Painting, Collage  <b>Art week</b> - Lowery	<b>Kings and Queens</b> – Drawing, Painting Collage, 3D modelling  <b>Art week</b> - Rosseau	<b>Stories from the Past</b> – Sculpture, Mixed Media (Mask making), Painting, Weaving <b>Art Week</b> - Degas
Year 1	<b>Colour</b>	<b>Line</b>	<b>Architecture</b>	<b>Style in Art/Narrative</b>	<b>Paintings of Children</b>	<b>Sculpture</b>
Year 2	<b>Colour and Shape</b>	<b>Colour, Shape and Texture</b>	<b>Portraits and Self Portraits</b>	<b>Landscape and Symmetry</b>	<b>History Painting</b>	<b>Murals and Tapestries</b>
Year 3	<b>Line</b>	<b>Still Life and Form</b>	<b>Art of Ancient Egypt</b>	<b>Anglo Saxon Art</b>	<b>Architecture</b>	<b>Modern Architecture</b>
Year 4	<b>Light</b>	<b>Space</b>	<b>Design</b>	<b>Monuments of Ancient Rome</b>	<b>Monuments of the Byzantine Empire</b>	<b>Needlework, Embroidery and Weaving</b>
Year 5	<b>Style in Art</b>	<b>Islamic Art and Architecture</b>	<b>Art from Western Africa</b>	<b>Chinese Painting and Ceramics</b>	<b>Print Making</b>	<b>History of Photography</b>
Year 6	<b>Art in the Italian Renaissance</b>	<b>Renaissance Architecture and Sculpture</b>	<b>Victorian Art and Architecture</b>	<b>William Morris</b>	<b>Impressionism and Post-Impressionism</b>	<b>Art in the 20<sup>th</sup> Century – Modernism and beyond</b>

\* Foundation Stage pupils have access to a full range of art and design opportunities through continuous provision throughout the year. Listed are the PKC themes they will cover and the specific areas of art and design that will be covered through either provision enhancements or adult directed activities. There will also be a focus art week each half term looking at a featured artist's work.