

Music Development Plan

School: Byron Wood Primary Academy
Trust/local authority: Astrea Academy Trust
Local music hub: Sheffield Music Hub
Music lead: Richard Surridge
Music specialist (if applicable): N/A
Headteacher: Bee Wood

Date written: November 2025

Review date: November 2026

	Music Development Plan
1 – Overall objective	Appreciation of and participating in Music allows opportunities for creative expression, and through responding to or making music we can articulate and understand our emotions and experiences. At Byron Wood, we aim to develop mastery of core musical areas (understanding the musical elements of pitch, tempo, dynamics, texture and structure; participating in massed singing; responding critically to music), whilst providing all children with exposure to others (listening to a wide range of musical styles, genres and origins, and to a wide range of instruments; playing tuned and untuned instruments, as part of an ensemble and individually; the history of music; using stave musical notation; composing and improvising music)
2 – Key components	<ul style="list-style-type: none"> • Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND • Classroom instrumental teaching • Progression from classroom instrumental teaching • Visiting music teachers • Links with external music organisations • Pupil Premium student engagement • Succession planning and CPD • Choir • Whole school singing assemblies • Performance opportunities • Musical engagement with feeder secondary school (Astrea Academy Sheffield)
3 – Classroom instrumental teaching	<ul style="list-style-type: none"> • Teaching using glockenspiels throughout school as part of Music Curriculum, grounding children in understanding of rhythm, tempo, pitch, performance, etc. • Whole class ukulele lessons in Year 3, for 1 year, delivered by Sheffield Music Hub teachers. • Assess children to identify those to access small group lessons with Sheffield Music Hub teachers.

<p>4 – Implementation of key components</p>	<p>Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND Using Charanga curriculum EYFS-Y6. Currently using Original Scheme while teachers develop their skills. Whole class lessons are 45 minutes, with weekly 15 minute singing assemblies.</p> <p>Classroom instrumental teaching As part of the Charanga curriculum, each year group uses glockenspiels throughout each unit to embed their understanding of music skills, with one unit a year dedicated to learning the technique for playing the instrument. Sheffield Music Hub will provide teachers for one year's whole class instrumental teaching to Year 3.</p> <p>Progression from classroom instrumental teaching Pupils who are identified as particularly enjoying, or who are particularly skilled during the Sheffield Music Hub lessons will be offered small group lessons with Music Hubs instructors in following years. A list of local ensembles has been drawn up and gifted children will be directed to those which are appropriate.</p> <p>Visiting music teachers Music teachers will be provided by Sheffield Music Hub for Year 3, and for children above that year group in the small group teaching in following years. A singing teacher, provided by Grange Park Opera under their Primary Robins scheme, will teach all children for 2 years, during Years 3 and 4. This comprises 30 minutes of whole class singing, using stave notation in individual songbooks provided by Grange Park Opera.</p> <p>Links with external music organisations Teaching and tutors to be provided by Sheffield Music Hub. Choir to participate in Young Voices, with staff CPD provided.</p> <p>Pupil Premium student engagement All pupils in the school will be offered the same learning opportunities. Small group teaching will be free to all pupils.</p> <p>Succession planning and CPD All teaching staff to be provided with CPD to deliver Charanga curriculum effectively. Attendance at Astrea Music Lead meetings, including yearly conference.</p> <p>Choir</p>
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	<p>Choir in place for Years 4-6. Weekly practice throughout the year. Sessions include vocal warm up exercises. Choir to perform at Young Voices, an Astrea Sheffield concert, to the school and in the local community.</p> <p>Whole school singing assemblies Weekly singing assemblies to continue. 15 minutes long. Each assembly consists of:</p> <ul style="list-style-type: none"> • a video of a live music performance, exposing children to a range of musical instruments, styles and genres, including discussion of the same & musical elements; • vocal warm up exercises; • learning an ensemble song, including discussion of musical elements and discussion of performance techniques. <p>2 assemblies – Y1-3 & Y4-6. Different songs chosen for each assembly so skills are built. Some performances are recorded to share on the Byron Wood YouTube channel.</p> <p>Performance opportunities The choir performs at Young Voices, an Astrea Sheffield concert, to the school and in the local community. Classes perform their song they have learnt in each unit to be recorded as an assessment. Each year, children will learn a song at Christmas in their year groups, as well as some whole school songs, which will be performed for parents. In the Summer Term, there is a music concert with performances from pupils engaged in the Sheffield Music Hub and Primary Robins lessons and the school choir. Parents of these pupils are invited to attend, along with other classes in school.</p> <p>Musical engagement with feeder secondary school (Astrea Academy Sheffield) Choir to perform at Astrea Academy Sheffield, in a concert which is to include exemplar performances from AAS secondary music pupils.</p>
5 – Communication activities	<p>School website to include details of whole school music curriculum (inc. singing assemblies), Sheffield Music Hub provision, Music after school clubs (inc. choir), performances and links to other local music provision (inc. choirs and ensembles). Outstanding work and performances to be shared on Twitter and the school newsletter. Parents to be able to attend performances. Some performances to be recorded and shared on the school YouTube channel and the school website.</p>

6 – Evaluation process for the success of the Music Development Plan	<p>Half termly meeting with Principal to discuss progress against the plan.</p> <p>Termly meeting with Astrea Music Leads.</p> <p>Half termly discussion with Sheffield Music Hub to evaluate provision, give feedback and receive support.</p>
7 – Transition work with local secondary schools	<p>Choir to perform at Astrea Academy Sheffield, in a concert which is to include exemplar performances from AAS secondary music pupils.</p> <p>Talented pupils to be identified and highlighted to secondary schools as part of the transition/information handover.</p>
8 – Budget materials and staffing	<p>£2000</p> <p>Music lessons delivered by class teacher using Charanga resources.</p> <p>Whole class music lesson to be delivered by Sheffield Music Hub teachers in Year 3.</p> <p>Singing lessons to be delivered by a singing teacher provided by Grange Park Opera</p>
9 – Pupil Premium and SEND provision	<p>All pupils in the school will be offered the same learning opportunities. Small group teaching will be free to all pupils.</p> <p>Register of club participants to identify PP and SEND pupils</p>

10 – Summary Action Plan	<ul style="list-style-type: none"> • Confirm booking of Sheffield Music Hub teachers (<i>June 2026</i>) • Register for Young Voices 2024 (<i>March 2026</i>) • Analyse music after school club data (<i>July 2026</i>) • Publish school's Music offer on school website (<i>November 2026</i>) • Identify talented & engaged pupils to access small group peripatetic teaching (<i>December 2025</i>)
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