

Year 1

Summary				Skills progression			
Concepts in Art: Colour, Line, Style	Types of Art: Paintings of Children, Narrative Art, Architecture, Sculpture, Pointillism, Cubism	Skills: Painting, Drawing, 3D form, Collage	Process (analysing, exploring, observing, evaluation): verbal, observational and imaginative drawing activities, written and verbal evaluation of own artwork, working with others to produce an artwork	<u>Painting</u> Brush hold, brush choice, colour mixing, brushstrokes, colour matching, accuracy, watercolour	<u>Drawing</u> Using lines, using a ruler, observation, detail, pencil, charcoal, felt tips, oil pastels	<u>3d form</u> Modelling with clay – sticking and carving, model making with mixed media, casting plaster, sculpting with wire and Modroc	<u>Collage</u> Collage with tissue paper - tearing
Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B		
<u>Colour</u> Artists: Piet Mondrien, Van Gogh, Bruegel, Vermeer, Hockney, Monet Concepts: Primary and secondary colours, warm and cool colours, tints and shades, rough and smooth brushstrokes Skills: colour mixing, holding and using a brush, using different brushstrokes PAINTING MIXED MEDIA	<u>Line</u> Artists: Rembrandt, Miro, Klee Concepts: Lines as basic tools, describing different lines, different materials for making lines, lines can be used to represent different things Skills: drawing different lines with different materials, drawing lines with a ruler, painting and colouring neatly inside shapes, drawing from the imagination DRAWING MIXED MEDIA	<u>Architecture</u> Buildings: Westminster Abbey, St Paul’s Cathedral, Houses of Parliament, Southwark Cathedral Concepts: Defining architecture, purpose, features, design process. Skills: line drawing (detail), collage with tissue paper DRAWING 3D FORM COLLAGE	<u>Style in Art/Narrative Art</u> Artists: Seurat, Van Gogh, Tintoretto, Uccello, Moreau Concepts: style, painting technique, brushstrokes, pointillism, narrative paintings, characters in paintings Skills: painting with dots, using short brushstrokes, colour mixing, drawing from the imagination PAINTING DRAWING	<u>Paintings of Children</u> Artists: Hogarth, Bruegel, Hockney, Cassatt Concepts: Paintings can tell us about the past, art can give us messages, cubism Skills: Accurately copying shapes, colour matching, painting with watercolour, choosing which brush to use, drawing people from manikins, planning and arranging elements of a picture PAINTING DRAWING COLLAGE	<u>Sculpture</u> Artists: Degas, Gormley, Hepworth, Moore, Giacometti Concepts: Defining sculpture, materials, carving/building-up sketches/maquettes, casting, colour in sculpture, different styles, scale Skills: modelling with clay, casting in plaster, painting plaster and painting detail, sculpting with wire DRAWING 3D FORM, MODELLING MIXED MEDIA		

Year 2

Summary				Skills progression			
Concepts in Art: Colour, Shape, Texture, Pattern, Symmetry	Types of Art: Portraits, Landscapes, AngloSaxon Art, Murals, Tapestries	Skills: Painting, Drawing, 3D form, Collage, Textiles	Process (analysing, exploring, observing, evaluation): verbal, observational, analytical and imaginative drawing activities, written and verbal evaluation of own artwork, working with others to produce an artwork	<u>Painting</u> Brush hold, brush choice, colour mixing, brushstrokes, using a sponge, accuracy	<u>Drawing</u> Using lines, observation, detail, mark making to show texture, pencil, chalk, charcoal, oil pastels	<u>3d form</u> Sculpting with wire and paper, sculpting with classroom objects	<u>Collage</u> Collage with paper - cutting organic shapes Collage of mixed materials – string, and 2 of our own pieces of art
				<u>Textiles</u> Weaving	<u>Printing</u>		

Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
<u>Colour and Shape</u>	<u>Colour, Shape and Texture</u>	<u>Portraits and Self-Portraits</u>	<u>Landscape and Symmetry</u>	<u>History Painting</u>	<u>Murals and Tapestries</u>
Artists: Klee, Calder Concepts: primary colours, secondary colours, warm and cool colours, tints and shades, geometric shapes, organic shapes Skills: colour mixing, drawing geometric shapes, using natural objects to draw organic shapes, creating sculptures with paper and wire, working as a team 3D FORM PAINTING DRAWING	Artists: Matisse, Durer, Jan van Eyck Concepts: cut-outs, complementary colours, organic shapes, composition, visual texture Skills: colour mixing, selecting complementary colours, cutting organic shapes, creating texture with mark-making and colour, drawing with chalk and charcoal, graphite and oil pastels COLLAGE	Artists: Leonardo da Vinci, Holbein, Van Gogh, Rembrandt, Kahlo, Picasso, Gentileschi Concepts: Portraits v self-portraits, representation in portraits, proportions of a face Skills: Planning and drawing a face, drawing a profile, mixing skin tones DRAWING PAINTING	Artists: Constable, Turner, Rousseau, Leonardo da Vinci, Hobbema, Goldsworthy Concepts: What is a landscape, different methods to paint landscapes, Turner’s style, symmetry in nature and art, temporary art Skills: Washes with a sponge, using bold brushstrokes, detailed drawing with oil pastels, creating sculptures with objects MIXED MEDIA (DRAWING AND PAINTING) SCULPTURE	Artists: Picasso, Caravaggio Chaise, Pelagi, Edward Burne Jones, Kauffmann Concepts: History painting includes mythological paintings, biblical art and historical painting, narrative art, settings, showing different characteristics Skills: sketching from imagination, using a ruler, drawing different characteristics, using chalk and charcoal to create tone, collage DRAWING MIXED MEDIA (DRAWING/COLLA GE)	Artists/Art: Michelangelo, Leonardo da Vinci, The Lady and the Unicorn tapestries, Banksy Concepts: What is a mural, frescoes, what is a tapestry, communicating stories and messages, composition Skills: weaving TEXTILES

Year 3

Summary				Skills progression			
Concepts in Art: Line, Form, Pattern, Symmetry	Types of Art: Still life, History painting, Ancient Egypt, Architecture	Skills: Painting, Drawing, 3D form, Collage, Printing, Mixed media	Process (analysing, exploring, observing, evaluation): verbal, observational, analytical and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, written and verbal evaluation of own artwork, working with others to create an artwork	<u>Painting</u> Brush hold, brush choice, colour mixing, brushstrokes, using a sponge, accuracy, watercolour	<u>Drawing</u> Using lines, observation, detail, using a ruler, line weight, sketching, pencil techniques to show tone, chalk and charcoal to show tone, oil pastels – working dark to light	<u>3d form</u> Modelling with clay – sticking and carving, clay relief, model making with mixed media	<u>Collage</u> Collage with paper and tissue paper
				<u>Printing</u> Mono-printing with polystyrene			

Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
<u>Line</u>	<u>Still Life and Form</u>	<u>Art of Ancient Egypt</u>	<u>Anglo Saxon Art</u>	<u>Architecture</u>	<u>Modern Architecture</u>
<p>Artists: Klee, Leonardo, Picasso, Rembrandt, Van Gogh, Moore, Hokusai</p> <p>Concepts: Lines as basic tools, lines with different materials, line weight, different types of line, different ways to use line, printing to create lines</p> <p>Skills: continuous line drawing, line weight, drawing contour lines, monoprinting</p> <p>PRINTING DRAWING</p>	<p>Artists: Warhol, Morandi, Stubbs, Cezanne, Moser</p> <p>Concepts: What is a still life, still life throughout history, using tone to create form, highlight, shade/shadow, cast shadow, mid-tone, using colour to create form</p> <p>Skills: Pencil techniques to show form and tone, crosshatching, drawing still life – what you see, layering oil pastels</p> <p>DRAWING</p>	<p>Art: The Great Sphinx, Bust of Nefertiti, Tutankhamun’s death mask, Book of the Dead</p> <p>Concepts: Power of the Pharaohs represented in art, what is a bust, first use of paper, AE gods</p> <p>Skills: sketching, modelling in clay, creating patterns, making paper, drawing in profile</p> <p>3D FORM DRAWING</p>	<p>Art: Sutton Hoo treasures, Lindisfarne Gospels, Bayeux Tapestry</p> <p>Concepts: AngloSaxon designs, interlocking and interlaced patterns, symmetry, illumination, embroidery</p> <p>Skills: Drawing fine detail, creating patterns, using different grade brushes, painting with watercolours, collage</p> <p>DRAWING PAINTING COLLAGE</p>	<p>Architecture/Architects: Parthenon , Callicrates), St Paul’s Cathedral (Wren), Sagrada Familia (Gaudi), Grand Stupa</p> <p>Concepts: What is architecture/an architect, sculptures in relief - frieze (Parthenon marbles history), line and symmetry in architecture, features of architecture (towers/domes) Gaudi’s use of curved lines, nature, mosaics and stained glass</p> <p>Skills: Using lines to create a design, working with clay to create a relief, building up and carving away, collage</p> <p>DRAWING SCULPTURE COLLAGE</p>	<p>Artists/Art: Guggenheim Museum (Gehry), Scottish Parliament building (Miralles), Millau Viaduct (Foster), Serpentine Pavilion (Kere), London Aquatics Centre (Hadid)</p> <p>Concepts: modern vs traditional, function, inspiration, process: models and drawing, construction: engineers</p> <p>Skills: Showing tone in drawing, designing for function, observational drawing, using imagination when drawing, model making, problem solving, working as a team</p> <p>DRAWING 3D FORM</p>

Year 4

Summary				Skills progression			
Concepts in Art: Light, Space, Design – Elements of Art, Pattern	Types of Art: Ancient Rome, Byzantine Empire, Textiles	Skills: Painting, Drawing, 3D form, Collage, Mixed media	Process (analysing, exploring, observing, evaluation): verbal, observational, analytical and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, written and verbal evaluation of own artwork	<u>Painting</u> Brush hold, brush choice, colour mixing, brushstrokes, ground and underpainting using acrylic, using paint to show tone, accuracy, watercolour	<u>Drawing</u> Using lines, observation, detail, sketching, chalk and charcoal to show tone	<u>3d form</u> Cardboard reliefs, Model making with mixed media	<u>Collage</u> Collage with paper
				<u>Textiles</u> Embroidery, weaving			

Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
<u>Light</u>	<u>Space</u>	<u>Design</u>	<u>Monuments of Ancient Rome</u>	<u>Monuments of the Byzantine Empire</u>	<u>Needlework, Embroidery and Weaving</u>
Artists: Caravaggio, Concepts: light shows form, using tone to show form and drama, chiaroscuro, ground and underpainting, using/showing light in different ways Skills: Observational drawing, continuous line drawing, using chalk and charcoal for tone, DRAWING using charcoal and chalk	Artists: Bruegel Concepts: Three dimensions: height, width and depth, the illusion of three dimensions, using foreground, middle ground and background, using colour and detail to create depth Skills: Using shade to create tone, using line to draw a landscape, creating a relief in cardboard 3D FORM DRAWING Using layering of cut out paper to create a mountainous landscape where objects at the forefront are larger and at the back are smaller (scale dependent).	Art: Munch Concepts: Meaning of design in art, the elements of art, composition, cutouts, expressionism, colour and line to create emotion, complementary colours Skills: Arranging a composition, using lines to show expression, painting with watercolour PAINTING DRAWING Recreate the scream painting and then create our own version called 'The Cry'.	Monuments: The Pantheon, Colosseum, Trajan's Column Concepts: What is a monument, monuments shows Emperor's power, construction and use of the Pantheon and Colosseum (domes and arches), relief sculpture on Trajan's column Skills: Following instructions, clay work: rolling, balling, cutting, sticking, shaping. 3D FORM Create a 2d clay tile and then build up to create a relief form.	Architecture/Architects: Hagia Sofia, Concepts: Byzantine empire, Constantine and Constantinople, mosaics, Byzantine patterns, what is an icon Skills: copying patterns, collage COLLAGE with small pieces of coloured card	Designers/ Artists: Hartnell –Coronation robes, Duchess of Cambridge wedding dress Concepts: What is embroidery, what is weaving – looms, warp thread, weft thread, tapestries Skills: cross-stitch design, cross-stitch, TEXTILES

Year 5

<i>Summary</i>				<i>Skills progression</i>			
Concepts in Art: Style, Colour, Pattern, Abstract	Types of Art: Rococo, Modernism, Abstract, Islamic, African, Chinese, Printmaking	Skills: Painting, Drawing, 3D form, Printing, Mixed media	Process (analysing, exploring, observing, evaluation): verbal, observational, analytical and imaginative drawing, annotation of artwork, sketching/creating a design for a finished piece, written and verbal evaluation of own artwork, independently choosing materials.	<u>Painting</u> Using acrylic on canvas, creating texture with acrylic, painting with inks, using Chinese painting materials – brush use	<u>Drawing</u> Using lines, rulers and compasses, observation, using pencil, using oil pastels and soft pastels to show one	<u>3d form</u> Modelling with clay – sticking and carving (reliefs), Cardboard reliefs,	<u>Collage</u> Mono-printing with Perspex, screenprinting

Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
<u>Style in Art</u>	<u>Islamic Art and Architecture</u>	<u>Art from Western Africa</u>	<u>Chinese Painting and Ceramics</u>	<u>Print Making</u>	<u>History of Photography</u>
<p>Artists/ Designers: Stubbs, Munch, Watteau, Chippendale, Van Doesburg, Breuer, Mondrian, Delaunay, Pollock, Rothko, Kandinsky</p> <p>Concepts: What is style in art, features of Rococo art and design, features of Modernist art and design, comparing Rococo and Modernist styles, features and ideas behind abstract art, colour theory in abstract art</p> <p>Skills: Using oil pastels and soft pastels to create light/shade and different marks, accurately copying shapes, independent design by drawing, painting with acrylic on canvass, painting patterns, using colour theory to make colour decisions, creating texture with acrylic</p> <p>PAINTING DRAWING</p>	<p>Artists: The Dome of the Rock, The Alhambra, The Taj Mahal, Begum</p> <p>Concepts: Features of Islamic art and design – geometric patterns, vegetal patterns, calligraphy, tilework, plasterwork. Characteristic features of Islamic architecture in mosques, palaces and tombs – domes, minarets, arches, muqarnas</p> <p>Skills: using rulers and compasses to draw geometric patterns, paintings with inks, working with clay – carving and building up, painting clay.</p> <p>3D FORM DRAWING PAINTING</p>	<p>Art: Antelope headdresses of Mali, ivory carvings and bronze relief sculptures and panels from Benin</p> <p>Concepts: Spiritual purpose and significance of many African works of art, ceremonial masks, cultural changes reflected in artwork, for example the influence of the Portuguese traders on West African art.</p> <p>Skills: Using 3d mixed media to design and create relief sculptures.</p> <p>3D FORM DRAWING</p>	<p>Art: Become familiar with examples of Chinese art, including: silk scrolls, calligraphy, brush writing and painting, porcelain.</p> <p>Concepts: Chinese painting materials, using brushes and colour in a different way, Chinese painting style and design, creation and decoration of porcelain, Chinese trade with and influence on Western Europe.</p> <p>Skills: Using Chinese painting materials and Chinese painting style – emphasis on brush use.</p> <p>PAINTING</p>	<p>Artists: Rembrandt, Hogarth, Hokusai, Warhol</p> <p>Concepts: Printmaking as an indirect art form: blocks, plates, silk screens. Printmaking can be a positive (relief), negative (intaglio) or stencil process. Printmaking allows the creation of multiple versions of the same design.</p> <p>Skills: Mono-printing with Perspex, printing ink and pencils, screenprinting with stencils.</p> <p>PRINTING</p>	<p>Photographers: Dorothea Lange, Lewis Wicks Hine, Jason Evans, Peter Keetman, Aaron Siskind</p> <p>Concepts: The beginnings and development of photography – camera obscura, daguerreotype, roll films, the Kodak camera, colour, digital photography. Victorian portraiture. Documentary photography. Abstract photography.</p> <p>Skills: Using a digital camera, composition - different views, angles and positions, using a viewfinder, zooming in, editing.</p> <p>PHOTOGRAPHY COLLAGE</p>

Year 6

Summary				Skills progression			
<p>Concepts in Art: Realism - Observational Drawing, Linear Perspective, Science in Art, Painting en plein air, Pattern</p>	<p>Types of Art: Renaissance Art and Architecture, Victorian Art and Architecture, The Pre-Raphaelites, Victorian Design – The Arts and Crafts Movement, Impressionism and Post-Impressionism, Modernism</p>	<p>Skills: Painting, Drawing, 3D form, Collage, Printing</p>	<p>Process (analysing, exploring, observing, evaluation): verbal, observational, analytical and imaginative drawing, annotation of artwork, sketching/creating a design for a finished piece, written and verbal evaluation of own artwork, independently choosing materials.</p>	<p><u>Painting</u> Observation, Using watercolours – light to dark, broken brushstrokes, painting plaster</p>	<p><u>Drawing</u> Using lines, observation, using pencil, sketching, simplifying forms, using chalk and charcoal to show tone</p>	<p><u>3d form</u> Modelling with clay – sticking and carving (reliefs), casting in plaster</p>	<p><u>Collage</u> Collage with paper</p>
<p><u>Autumn A</u> <u>Art in the Italian Renaissance</u> Artists: Leonardo Da Vinci, Raphael, Michelangelo, Brunelleschi, Jan Van Eyck. Concepts: Lines as basic tools, lines with different materials, line weight, different types of line, different ways to use line, printing to create lines Skills: continuous line drawing, line weight, drawing contour lines, Outcomes</p> <ul style="list-style-type: none"> • Anatomical line drawing of hand • Fresco painting (plaster disks) • Linear perspective drawing 	<p><u>Autumn B</u> <u>Renaissance Architecture and Sculpture</u> Artists/Architects and architecture: Brunelleschi, Donatello, Ghiberti, Michelangelo, Il Duomo, Basilica of St Peter's, Gates of Paradise, La Pieta, Il Duomo, Belvedere Torso, David. Concepts: Dome design – Il Duomo, using of linear perspective in sculpture, influence of classical sculpture, idealisation of human form, contrapposto Skills: Sketching architecture – simplifying forms, Outcomes</p> <ul style="list-style-type: none"> • Line drawing of Il Duomo. • Clay tile of Il Duomo (sculpture in relief) 	<p><u>Spring A</u> <u>Victorian Art and Architecture</u> Architecture/Architects: Pugin, Barry – The Houses of Parliament, Pre-Raphaelites- Rossetti, Hollman Hunt and Millais. Concepts: Classical v Gothic architecture Skills: Drawing buildings. Developing drawing skills – quality of line, level of detail, observing shapes. Artists (PreRaphaelites): Rossetti, Millais Concepts: Reaction against 'ideal' forms of the renaissance. Aims as artists. Pursuance of photographic reality Skills: Working in watercolour from light to dark. Observing nature closely. Outcomes</p> <ul style="list-style-type: none"> • Line drawing of famous London building. • Watercolour flowers (wet on wet, wet on dry, watercolour on wax resist) 	<p><u>Spring B</u> <u>William Morris</u> Artist/Designer: William Morris – a detailed study, Pre-Raphaelites- Rossetti, Hollman Hunt and Millais. Concepts: Morris as an architect, designer, writer, businessman, British Arts and Crafts movement, rejection of industrialisation, influence of Medieval art and design, influence of Islamic design, textile and wallpaper design, block printing and reduction printing. Skills: Creating a design based on nature, relief reduction printing. Outcomes</p> <ul style="list-style-type: none"> • Reduction Printing using polytile. 	<p><u>Summer A</u> <u>Impressionism and Post-Impressionism</u> Artists: Monet, Degas, Renoir, Cassatt, Cezanne, Van Gogh, Gauguin, Picasso Concepts: painting out of doors, landscapes, scenes from everyday life, influence of Japanese prints, expressing light and colour with rapid brushwork, the influence of science about the way we see, changes of emphasis by the post-impressionists (Cezanne, Van Gogh, Gauguin) Skills: painting en plein air and with broken brushstrokes, use of chalk and charcoal for tone, collage Outcomes</p> <ul style="list-style-type: none"> • Painting in the style of impressionist using quick, short brushstrokes. • Chalk and charcoal impressionist drawing of modern life in France. • Collage of Mt St Victoire. 	<p><u>Summer B</u> <u>Art in the 20th Century - Modernism and Beyond</u> Artists/Art: Picasso, Hepworth, Auerbach, Freud, Bowling, Himid Concepts: Modernism, cubism, abstract v figurative painting and sculpture, influence of the second world war, art produced about identity: race and gender. Skills: A child-led investigative approach where the children plan, design and create an artwork from materials of their choice, in response to looking at varied art from the 20th century. Outcomes</p> <ul style="list-style-type: none"> • Children to create a piece of artwork entitled 'all about me' 		