

# AQA A LEVEL DRAMA AND THEATRE STUDIES



Fides Caritas Unitas

## ALL SAINTS

ROMAN CATHOLIC SCHOOL • YORK

Drama is an exhilarating and varied course, covering all aspects of academic theatre and practical performance. Over the course of two years, you will have the opportunity to study, act in and direct a range of plays from Brecht, Miller and Berkoff to works by modern theatre practitioners such as Frantic Assembly and Kneehigh. As well as learning about practitioners and technical theatre, you have the chance to review live performances and to write, rehearse and direct your own original work.

Drama will provide you with some of your most thrilling experiences of school life, but it requires enormous dedication within lessons and commitment to rehearsals and theatre trips in your own time. In return for your hard work, you will be part of the Drama community and have a new home in the studio.

## COURSE CONTENT

### Year 12

- 'Hedda Gabler' by Henrik Ibsen.
- A Live Theatre performance (Frantic Assembly, Emma Rice, Northern Broadsides etc).
- A Variety performance texts from different time periods and dramatic traditions (Miller, Williams, Brecht, Berkoff etc).

### Year 13

- 'Our Country's Good' by Timberlake Wertenbaker.
- Devised practical (inspired by practitioners such as Emma Rice or DV8/Frantic Assembly), supported by independent coursework.
- A final scripted practical (examined by external examiners), supported by independent coursework.

## ASSESSMENT

- Unit One (written paper: 3 components) 3 hours (40% overall A Level)
- Unit Two (Creating original Drama) Devised Performance and Coursework (40% overall A Level)
- Unit Three (Scripted Practical) and Coursework (20%

## SUBJECT COMBINATIONS

Drama works well with a range of A Level subjects, in particular, History, English Language, Psychology, English Literature, Film Studies, Sociology, Modern Foreign Languages, and Geography

## ENTRY REQUIREMENTS

Grade 6 in Drama, English Literature, Language, Religious Education or History.

## PROGRESSION

This course is a pathway to a huge range of higher education courses. Many universities identify Drama and Theatre studies as a course which is hugely demanding, creative and academic. The skills you'll learn will be invaluable for essay writing, dissertations, report writing, analysis and presentations in later life. Universities see Drama as a valuable subject because it develops skills in communication and performing under pressure.

## FUTURES

The course is related to many vocations; however, the key aims of the Drama and Theatre Studies A Level are to develop critical, analytical, performance and communication skills. These are seen as essential in areas such as Law, Journalism, Publishing, Teaching, and Writing

### COURSE CONTACT

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