

AQA (SPECIFICATION B)

A LEVEL - ENGLISH LITERATURE

If you enjoy exploring characters, themes, authorial method and debating your views then English Literature is for you. Throughout the course you will explore a range of poetry, plays and novels from different contexts and consider how key ideas about tragedy, love, social struggle and power are communicated. You must enjoy reading independently and be inspired to explore a variety of approaches and theories surrounding key texts. You will be introduced to some of the most exciting, controversial and iconic texts in English Literature and learn to analyse and evaluate them effectively, using a range of critical vocabulary and ideas as well as express your ideas through debate. You will uncover the unique social and political contexts for texts and consider how this may influence our understanding of the writer's message. Most importantly, you will be encouraged to debate and discuss your views, helping to shape your expression and critical response.

COURSE CONTENT

Year 12

Tragedy

- 'Death of a Salesman' - Arthur Miller.
- 'Othello' - William Shakespeare.
- Selected poems: John Keats.
- Tess of the D'Urbervilles - Thomas Hardy

Introduction to the NEA: An essay on one prose texts of your choice, analysed through one of the critical lenses listed in the AQA Critical Anthology

Year 13

Political and Social Protest Writing

- The Handmaid's Tale - Margaret Atwood.
 - The Kite Runner - Khaled Hosseini
 - Songs of Innocence and Experience - William Blake
 - Unseen analysis
- Completion of the NEA: An essay on one poetry text/collection of your choice, analysed through one of the critical lenses listed in the AQA Critical Anthology

ASSESSMENT

Paper 1: Tragedy (40%) - Closed book, 2 hours 30 minutes.

Paper 2: Political and Social Protest Writing (40%) - Open book, 3 hours

NEA: Theory and Independence (20%) - Two essays (Prose and Poetry)

SUBJECT COMBINATIONS

English Literature works well with a range of A Level subjects, in particular, History, Politics, Philosophy and Ethics, Sociology, English Language, Psychology, Drama, Film Studies, Sociology, Modern Foreign Languages, and Geography



Fides Caritas Unitas

ALL SAINTS

ROMAN CATHOLIC SCHOOL • YORK

ENTRY REQUIREMENTS

GCSE English Literature - 6

GCSE English Language - 5

PROGRESSION

This course is a pathway to a huge range of higher education courses. Many universities identify English Literature to be one of their most desired qualifications for applicants.

The skills you'll learn will be invaluable for essay writing, dissertations, report writing, analysis and presentations in later life.

Some universities see English Literature as a valuable subject for Medicine and Law because it develops skills in communication

FUTURES

English is a respected and versatile subject and related to many vocations, however, the key aims of the English Literature A Level are to develop critical, analytical and communication skills. These versatile skills are seen as a springboard into areas such as Law, Journalism, Publishing, Editing, Advertising, Teaching, Writing, Copywriting, working in TV and Radio, Lecturing, and many, many more!

COURSE CONTACT

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