

Nursery - Autumn 1 & 2

In Harmony 2020



Key Vocabulary

Pairs		
Start & Stop	Loud & Quiet	High & Low
Movements		
Clap hands	Rub hands	Wiggle fingers
Stamp feet	Pat knees	Tap head
Tickle toes	Stand still	Turn around
Sit down	Stand up	Stretch up
Instruments		
Drum	Claves	Egg shakers
Lycra	Teddies	

Sound Bag

-
-
-
-
-

Listening:

Clog Dance - Can you hear the sound the wooden clogs make?

(Peter Ludwig Hertel 1864/John Lanchbery 1959 - La fille mal gardee - ballet)

Personages with Long Ears - Listen for the donkey bray: 'hee-haw'. High and low.

(Camille Saint Saens—Carnival of the Animals 1886)

Also Sprach Zarathustra -

Fanfare - 'Sunrise'

(Richard Strauss 1896)

Creative: Zebele

SONGS—Routine

- | | | |
|---------------|----------------|--|
| Make a Circle | I Can Rub High | Everybody Stand Still |
| Clap hands | Tick Tock | Thank you |
| Goodbye Now | Lining Up | Hello Everyone  |

SONGS—Song Set 1

- | | |
|---|---|
| Head Tum Toes  | Round and Round  |
| Seesaw  | Cobbler Cobbler  |

Reception - Autumn 1

In Harmony 2020

Key Vocabulary

Movements	Clap hands, stamp feet, rub hands, wiggle fingers and toes, tap heads, pat knees, crouch, sit down, stand up, kneel, cross legs.
Voices	Low, high, whispering, singing
Instruments	Egg shakers, claves, drums, wooden instruments.
Spider	Two sounds
Fly	One sound
Pulse 	Like a ticking clock or heartbeat
Rhythm	Rhythm creatures and people.
Pitch	Body pitches

SONGS—Song Set 1 & 2

Head Tum Toes



Seesaw



Chocolate Treats



Cobbler Cobbler



Sticks and Blobs Level 1

Seesaw

Rhythm creatures: Spider + fly



Spider



Fly

Rhythm people: Jogging + walk



Jogging



Walk

Body pitches: Head + tum



Head



Tum



Head head



Tum tum

Listening:

Clog Dance - Can you hear the sound the wooden clogs make?

(Peter Ludwig Hertel 1864/John Lanchbery 1959 - La fille mal gardee - ballet)

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Creative: Zebele



SONGS—Routine

Make a Circle

I Can Rub High

Hello Everyone



Everybody Crouch like a Frog

Clap hands

Tick Tock

Thank you

Goodbye Now

Lining Up



Year 1 - Autumn 1

In Harmony 2020

Key Vocabulary

Pulse		The consistent, repeating beat of the music, like a ticking clock or heartbeat.
Beat		Individual measure of pulse.
Rhythm		The pattern of long and short sounds we often get from the words of a song.
Blob		Circle/oval shape in Sticks and Blobs that shows body pitch or bell colours
Same		When a blob matches the previous one.

Sticks and Blobs Level 1 & 2

Cobbler Cobbler and Seesaw

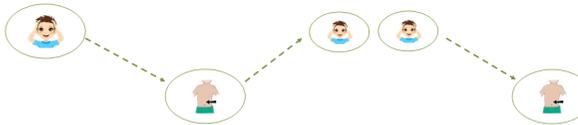
Beanbags and bells: colours



Same:



Body pitch contours:



Rhythm:

Stick



titi



ta

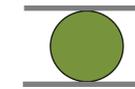
Pulse poem

H.E.L.L.O

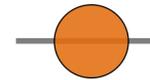
This is how we say hello.

Move your feet to the beat,

Can you feel your heartbeat?



Space



Listening/Movement:

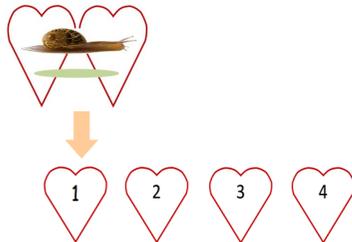
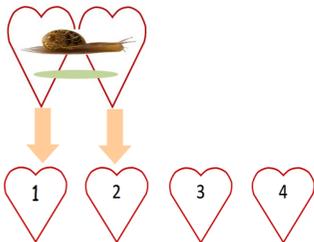
The Little Train of the Caipira—Listen out for the different sounds of the steam train. [BBC 10 pieces] (Heiter Villa-Lobos— 1930)

Can-Can—it's fast, but not always loud. (Offenbach—Orpheus in the Underworld)

Fossils— What sound qualities does the xylophone have? (Camille Saint Saens—Carnival of the Animals 1886)

Creative:

Being the teacher in Copycat. Making up patterns on percussion in games and songs



SONGS—Song Set 3

Welcome Everybody

John Kanaka



Head Head Tum Toes



Engine Engine



Pumpkin Pumpkin



Starlight Starbright



Year 2 - Autumn 1

In Harmony 2020

Key Vocabulary

Bar	A group of beats.
Bar line	Line dividing bars from each other.
Time Signature	$\frac{4}{4}$ Tells us how many beats there are in a bar.
Solfa	Doh, re, mi, soh, la. New language for pitch including hand signs.
Structure	Head, bridge, coda.

SONGS—Song Set 3/4

- Hello Everyone On My Toe
- Great Big House Burn Little Candle

The Musical Alphabet

Sticks and Blobs Level 3/4 (Pitch)

sm: Cobbler Cobbler/ Seesaw

If soh is a line note,
mi is the line note below.

If soh is a space note,
mi is the space note below.

Pulse is a Steady Beat

Pulse is a steady beat,
Feel it in your hands and feet.
Stays the same and never stops,
Pulse is a steady beat.

Start, same, up, down

Start--same
down--same up--same down

Pulse and Rhythm

Solfa Monster!

		soh
		mi
		doh

Year 3 - Autumn 1

In Harmony 2020

Key Vocabulary

Swinging Pulse	6/8 time signature has a swinging pulse
Major Scale	d r m f s l t d'
Major Arpeggio	d m s d'
Time Signature	The numbers at the start of the music that tell us how many beats are in each bar
Internalise	To hear and feel something in your thinking voice. Eg. 'Internalise the rhythm'
Clef	Treble—violin, Alto—viola, Bass—cello.

Listening/Movement:
Vltava (Die Moldau) - The composition describes the course of the Vltava, the longest river running within the Czech Republic.
 (Smetana—Ma Vlast)

SONGS—Song Set 4

Lightly Row Row row row your boat

Sticks and Blobs Level 3/4 (Pitch)

sm: **Cobbler Cobbler/ Seesaw**

If soh is a line note,
mi is the line note below.

If soh is a space note,
mi is the space note below.

6/8 Time signature and rhythms

123456, 123456

Music has a swing when you count in 6
 Tae Tae , Ti ti ti Ti ti ti
 Ta Ti Ta Ti, Two!

Clefs

Treble	Alto	Bass
Violin	Viola	Cello

Open Strings

Bang in the middle B	Centre C	Deep in the middle D

Year 4 - Autumn 1

In Harmony 2020

Key Vocabulary

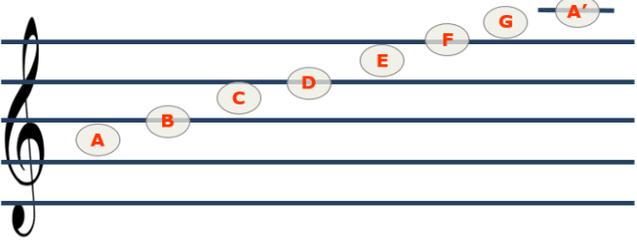
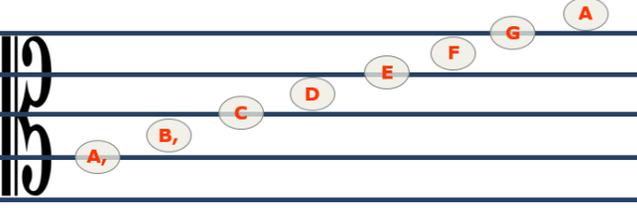
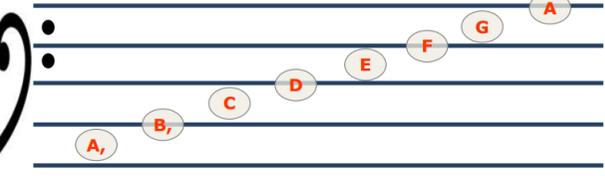
Tone and Semitone	Tones and semitones are intervals indicating the distance in pitch between two notes. A semitone is the smallest commonly used interval and is exactly half a tone.
Major scale structure	TTSTTTT T=Tone, S=Semitone

SONGS—Song Set 4

Dipidu  **French Folk Song** 

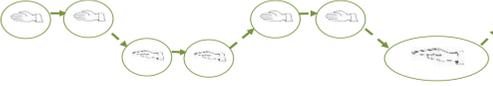
Semitone Steps 

A - A'

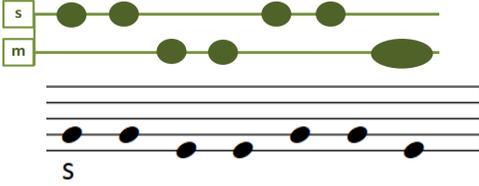




Sticks and Blobs Level 3&4

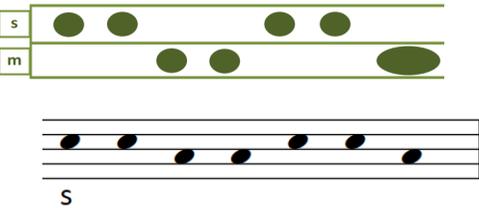
sm: **Cobbler Cobbler/ Seesaw**



If soh is a line note,
mi is the line note below.

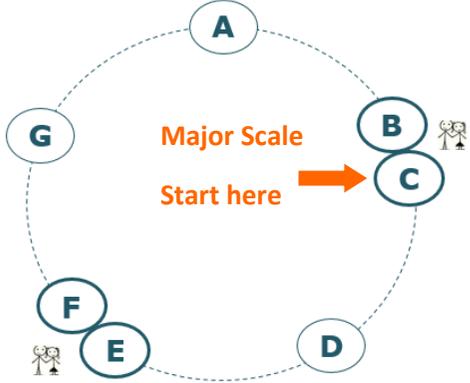


If soh is a space note,
mi is the space note below.



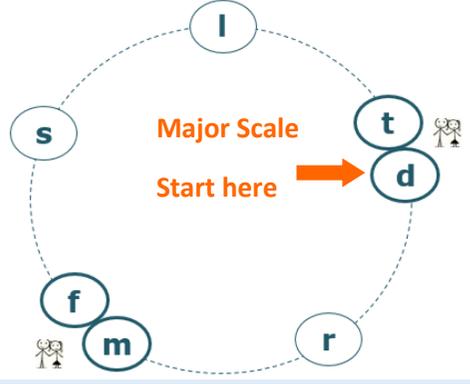
Tones and Semitones

The Musical Alphabet



Major Scale
Start here →

Solfa



Major Scale
Start here →

Year 5 - Autumn 1

In Harmony 2020

Key Vocabulary

Tie	A tie joins notes of the same pitch to form a longer note (which adds up to the two)
Subdivision	Dividing the beat by smaller measures of rhythm.
Crotchet	= 1 beat . Also known as Ta , or walk . The equivalent rest is: 
Quaver	= 1/2 beat . Also known as Ti (a pair is Titi or jogging) The equivalent rest is: 
Minim	= 2 beats . Also known as Two or stride . The equivalent rest is: 
Semibreve	= 4 beats . Also known as Four or ? The equivalent rest is: 

SONGS—Song Set 5

Tumbai



Daisy/Edelweiss



$\frac{2}{4}$ How many beats
What kind of beat

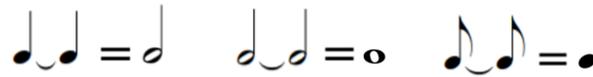
Rhythm



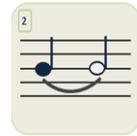
Pulse

Pulse and Rhythm

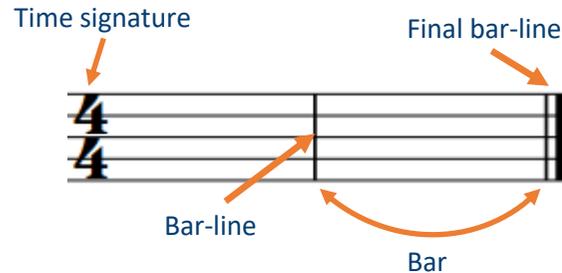
Ties



Tie vs Slur
Same note vs Different Note



Bars and Bar-lines



2 beats in a bar = **Duple time**

3 beats in a bar = **Triple Time**

4 beats in a bar = **Quadruple time**

Order of Sharps



Father



Christmas



Gave



Dan



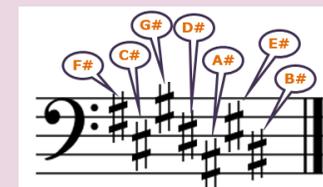
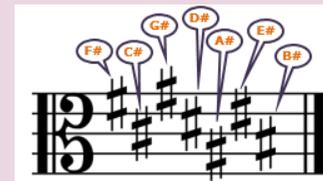
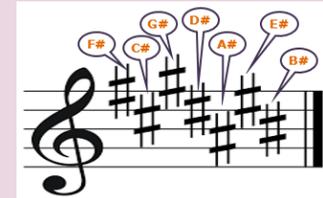
An



Electric



Blanket



Year 6 - Autumn 1

In Harmony 2020

Key Vocabulary

Tie	A tie joins notes of the same pitch to form a longer note (which adds up to the two)
Subdivision	Dividing the beat by smaller measures of rhythm.
Crotchet	= 1 beat . Also known as Ta , or walk . The equivalent rest is: 
Quaver	= 1/2 beat . Also known as Ti (a pair is Titi or jogging) The equivalent rest is: 
Minim	= 2 beats . Also known as Two or stride . The equivalent rest is: 
Semibreve	= 4 beats . Also known as Four or ? The equivalent rest is: 

SONGS—Song Set 5

Tumbai 

Daisy/Edelweiss 



2/4 How many beats
What kind of beat

Rhythm

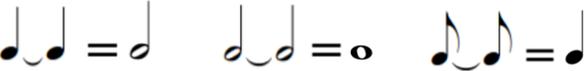


Pulse



Pulse and Rhythm

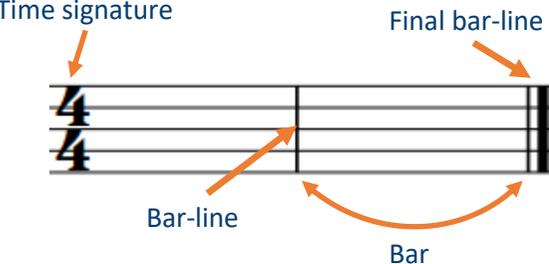
Ties



Tie vs **Slur**
Same note vs **Different Note**



Bars and Bar-lines



Time signature Final bar-line
Bar-line Bar

2 beats in a bar = **Duple time**
3 beats in a bar = **Triple Time**
4 beats in a bar = **Quadruple time**

Order of Sharps



Father
Christmas
Gave
Dan
An
Electric
Blanket

