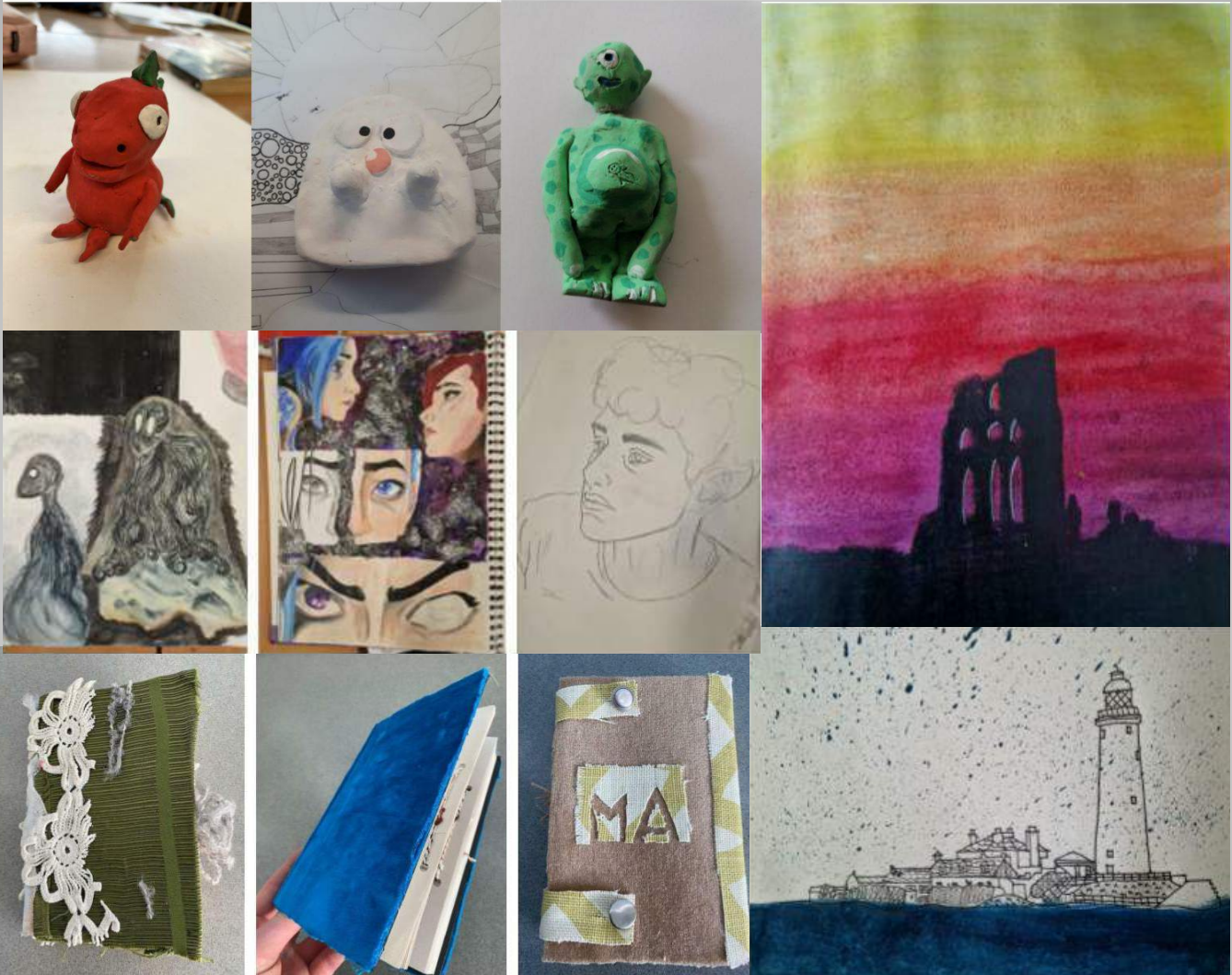




MARDEN NEWS

May 2022 Half Term Edition



Art topics this term (clockwise from top left)

Year 7 Creepy Crawlies, Year 8 Northern Landscapes, Year 9 Wreck This Book & Year 10 Society

Featuring

Message from
The Headteacher

Art

Business

Computing

History

Maths

MFL

Music

Literacy



Friday 27th May 2022

Dear All,

Preparations for our Creativity Festival in the last week of this term are going well, with Mrs Berriman and Ms Olbrecht having arranged a rich and diverse array of activities for students, including a number of exciting outside organisations coming into school for the Festival as well as trips out of school. The idea behind the Festival is to demonstrate and celebrate the skills that our young people have developed across this year, as well as to kick start an exciting year next year when our staff will be developing further creative approaches to Teaching and Learning in order to enhance further outcomes for students. We are exploring the idea of a small contribution in the region of £5 from each student to help with the costs of organising the festival, which I'm sure will provide a fitting celebratory finale to our school year.

We speak often of hope, leadership and agency within our school community and as the summer term reaches its halfway point, it is time again to see our young leaders, full of hope, be the agents of change as our Year 10 students apply for the position of prefect. The purple tie is the outward sign that our students are prefects but it is the behaviour and standards shown by those in post that really reflect that position of leadership. It has been heartening to see our student community demonstrate the leadership qualities that are admirable and desirable in any post holder; integrity, inclusivity, creativity, authority and being supportive towards others. I look forward to the launch of the prefect application process on the 6th of June when we will hold a special assembly with Year 10, inviting them to make an application and to put themselves forward for the role of prefects and senior prefects.

We have now become quite used to the work on our roofs going on around us. There are effectively five main roofs on our school building and the decision has had to be made to replace all of them. The work is going well and is on schedule for completion early in the Autumn term. Whilst we have clearly had to make adaptations to the rooms we use, and to our movement around the site, when we consider the enormity of the work being undertaken, disruption and intrusion into lessons has been minimal, thanks again to the consummate efforts of staff and students to focus on the learning. Once the GCSE exams have finished we will see the Portakabins leave site and the return of all lessons to the main building, which will be another welcome move towards normality.



In the week after half term, our theme will be Global Citizenship. Part of being a global citizen is developing a moral compass that informs our actions and interactions, and key to this is empathy. During this week's Boys Network session, the group considered empathy, with their mentors and discussed how and when we show empathy, the power of empathy and applied it to both real life scenarios they encounter now, as well as hypothetical situations they may encounter in future careers. Continuing to develop careers information, advice and guidance is one of our whole school priorities, and the Boys' and Girls' Networks remain two key programmes which support this priority. With any piece of work and experience undertaken by our students, the uploading of evidence on to GlobalBridge will provide the record of achievement students can use to reflect on their experiences and to prepare for the next stage of their education and employment.

Later this term we have an exciting opportunity coming up for Year 10 students to travel down to Cambridge University where they will stay at Jesus College, getting the chance to experience university life. Our students will have the opportunity to interact and spend time with undergraduates and academics from the university, and, through a range of social and academic activities, the hope is to broaden students' perspectives and encourage them to realise their potential ahead of their final GCSE year.

Next half term we are going to be recruiting a team of 'Student Ambassadors' from Years 9 and 10 to help support and mentor our younger students in developing their understanding and use of Globalbridge. Being a Student Ambassador will look very impressive on any Globalbridge profile and will help our young people to really stand out from the crowd when applying for further and higher education courses and future employment opportunities. So what makes a good Student Ambassador? Successful Ambassadors will be enthusiastic and active participants in Globalbridge. They will be reliable and committed, and have good communication and people skills. Of course, these are also skills and attributes which will also be very well developed by becoming a Globalbridge Ambassador. Students will also need to be flexible and be able to take initiative when things don't necessarily go to plan. If this is something any student would be interested in getting involved in, or any student or parent/carer would like any further information about, please email Mrs Brennan. Students will receive further information about this great opportunity directly.

We are now in the midst of the GCSE exams and I am glad to report that they are going very well. Our students have continued with their excellent attitude and mature approach. Looking ahead, examination results will be available to collect in person on Thursday 25 August between 9.00am and 11.00am.



If any student is away on results day, they can authorise someone else to collect their results on their behalf or they can get their results emailed to them via their school email address. If this is the case, they will need to fill in a form prior to results day, authorising a named person, who will need to bring suitable identification, to collect their results. It would be wonderful to see all our Year 11 students on this day, as it is another of those key rites of passage, and there is always a great celebratory atmosphere.

Over the past few months our Year 8 and Year 11 students have been working with the music group Ex Easter Island Head and the educational charity Hand Of, building their own instruments and making their own music as part of a music, arts and heritage project. The final performance by the students will be taking place on the 13th July, 7:30pm at the Whitley Bay Playhouse. We would love as many people as possible to join us for what promises to be a great evening of music. Tickets are bookable here: https://www.eventbrite.co.uk/e/coastal-explorations-tickets-330553423187?fbclid=IwAR1XsIDmrMnREKncqghbMQUsAGC3Ji2eQYy_HMMhL4fKvX2_5NUFRROwH-I

Results from the athletic tournaments from last week have now been confirmed. We have had a fantastic number of students qualify for the next round, something all students concerned should be very proud of. All students who have qualified have been given a letter to participate in the North Tyneside Athletics on Thursday the 9th of June. On Wednesday evening the tennis team took a trip to Jesmond Park Academy. The boys team fought hard and had some amazing rallies and came away with a 3-3 draw. The girls team dominated all matches and won 6-0. It was a great evening and it was a smashing night to kick start the tennis season. Well done to all students who took part.

Thank you for your continued support and take care.

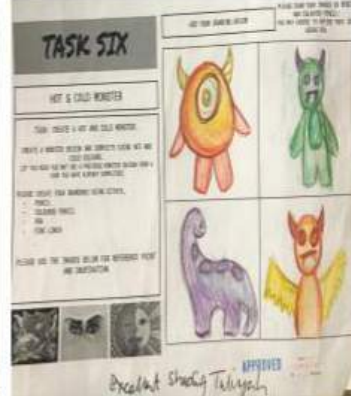
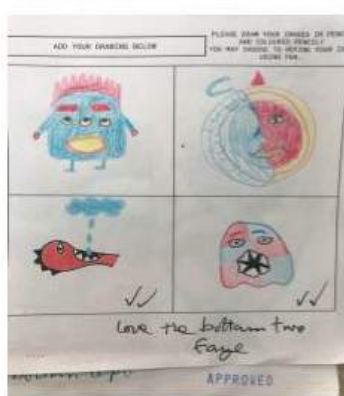
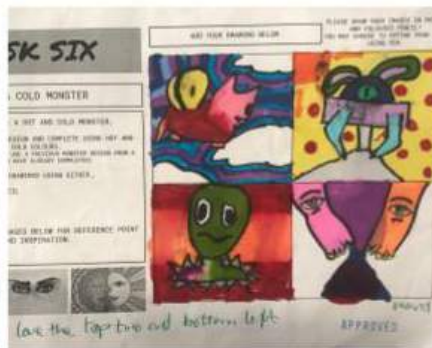
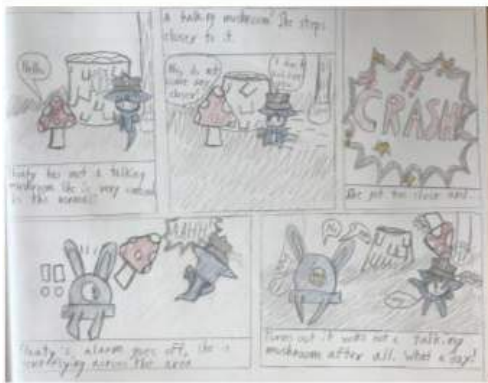
Mr M. Snape
Head Teacher

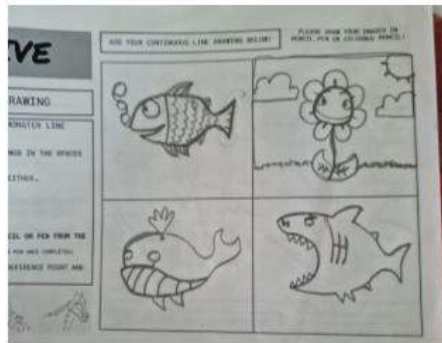
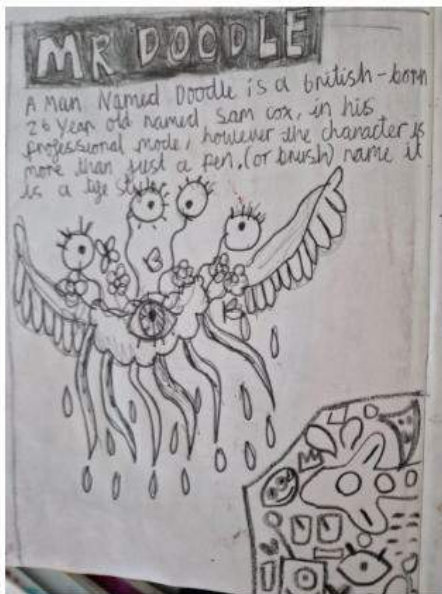


Year 7

Year 7 completed their “Monster Creations” last term and we had some outstanding outcomes across the classwork and the homework projects. We are very proud of their ability to Our terms topic is “Creepy Crawlies” and students have been very excited by the messy, experimental work we have started creating. We are exploring shape, form, texture and symmetry with elements of pen & ink, painting, drawing and card construction. We are working on layering the pages and working the surfaces for a more dynamic starting point to help pupils understand how to create better depth and interest in their outcomes. They have explored mixed media, collage and stencil work to form patterns and mark making on their outcomes. They have had more advanced drawing practice using grid drawing techniques, continuous line and speed drawing to develop their observational and fine motor skills.





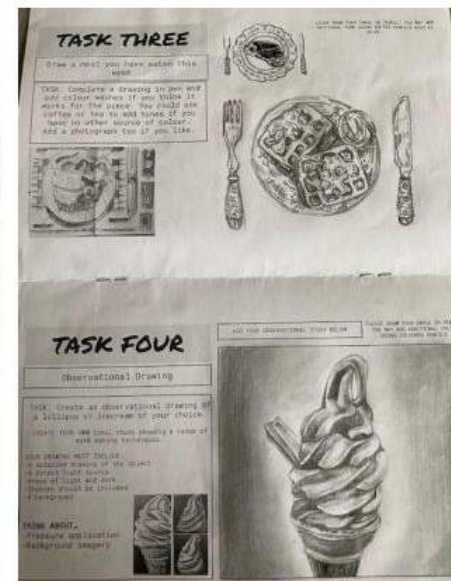
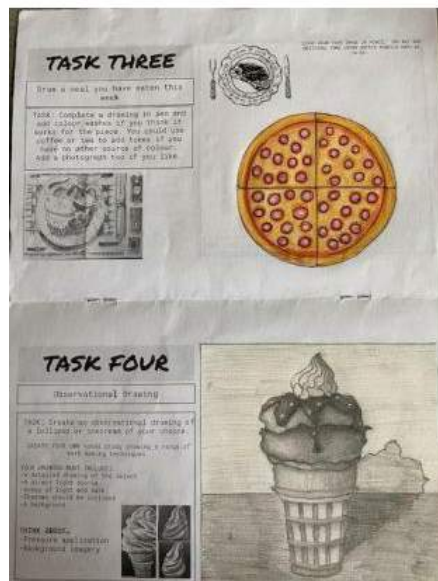
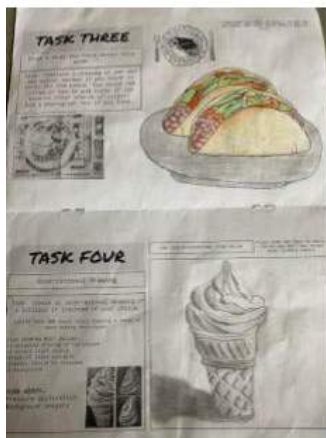




Year 8

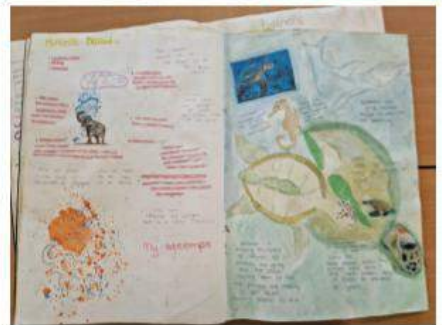
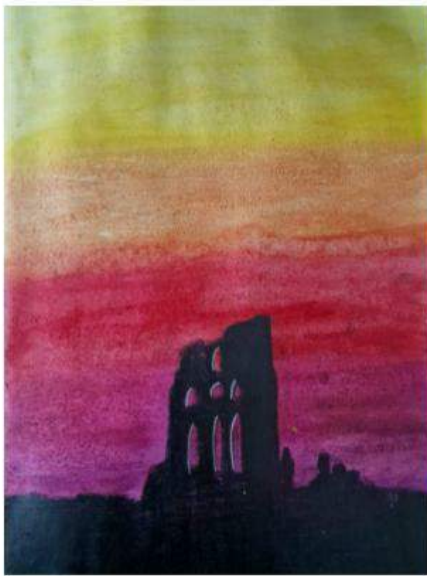
Our Year 8's completed their "Truly Scrumptious" topic which included building their skills further in grid drawing, observational studies, painting, coloured pencil work, blending, understanding tonal ranges and mark making. We explored colour theory further including using complementary and analogues of colour to create harmonious pieces which stand out. They developed their understanding of developing a 2D form in a 3D one with their cupcake designs. We are now building some cultural capital focusing on our local area for a "Northern Landscapes" project. Students will be developing skills in Photography, painting, drawing, blending and painting to create a range of pieces which show a well developed understanding of rhythm, composition, colour and representation of a landscape which has meaning to them.







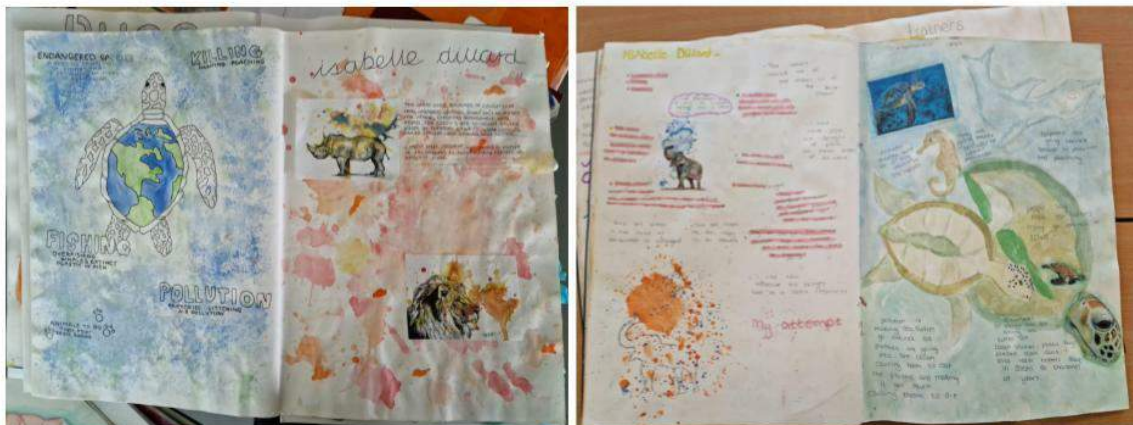
Artist Research:
 -Born/Died: born in November 1920, and 24 December 2012
 -Studied: earned a California State University
 -Art Movement? Pop art, modern art
 -How was the artwork made?
 He painted each dessert with thick heavy strokes
 -What media does the artist use?
 oil paints, pastel and charcoal
 -What influenced the artist work?
 He was inspired by meeting other artists
 -The colours are...
 He uses a lot of subtle pastel colours
 The vibrant pastel and food

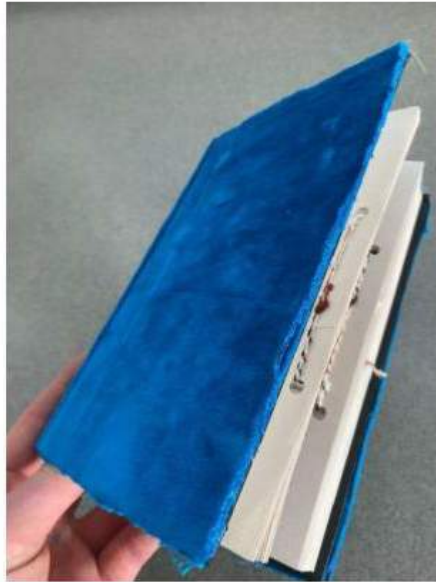




Year 9

Year 9 recently completed their “Trainers” project which explored values, texture, outlines, composition, a wide range of drawing techniques, ceramics and mixed media. They developed personal outcomes based on their favourite footwear then developed their sketches into 3D final pieces. Our topic this term is “wreck this book” which gives students a good understanding of how we work at GCSE. Themes are unique and based on students passions and interests. We will explore collage, monochromatic, analogues of colour, blackout poetry and Photography. Each section of their book will be carefully planned out and created in a medium of their choice with the overall theme running through the whole body of work. The book itself will become the final piece of work and should reflect the skills from their time in KS3. We look forward to seeing the pieces develop and will post images into the Art & Design Gallery as soon as we can.





TO-MORROW

Tomorrow I'll see the sunrise
I'll see the morning light
Tomorrow in the heat of dawn
Breathing today wasn't right

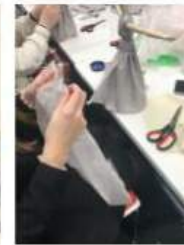
Tomorrow I'll see the sunrise
New hope after dusk
Tomorrow will be the day
(I'll) be the best very soon

Tomorrow I'll see the sunrise
To leave the past behind
Tomorrow among the future glow
No words in my mind

Tomorrow is the day
The day for us all
Tomorrow I will promise
To go with you & all

Management: Helen & Deborah
Creative: Deborah
Music: Deborah & Deborah
Music: Helen & Deborah
Management: Helen & Deborah

Self-Financed | Helen & Deborah



Pair of Star-Crossed Lovers | Fashion, Textiles & Storytelling

FOR THIS PROJECT, STUDENTS PUT A SPIN ON SOMETHING BEAUTIFULLY WRITTEN, ENDLESSLY REINTERPRETED ONE STITCH AT A TIME

Everyone tells stories. Ancient Greek myths and the fairy tales of our childhood taught us how to relate to certain values and how the impact of stories shapes our lives. So, when fashion designers and brands use these very same narratives, they become storytellers and clothes come to life.

A designer using storytelling as inspiration is the first step in forging the connection between the consumer and an individual piece of apparel. Recognising a character or a story in the details of a garment attracts a consumer immediately before they even decide whether they truly like the garment in full. When storytelling in fashion is done right, it opens up a whole world of creativity.

Just like timeless stories, fashion can create influences, and characteristics and illustrate certain values to escape the mundane. Clothes can become the door for an audience to experience alternate realities. Where there is fantasy, there can be fashion.

This project in most of its parts is about reinvention, interpretation and storytelling using fashion as the platform.





This project will appeal to those who enjoy getting hands-on with the making part of the fashion process. Students were challenged to use the famous piece, 'Romeo & Juliet', as inspiration for their work – researching and exploring parts of the story which resonated with them to create a customised panel of fabric for a top-secret finished garment.

They used techniques such as embroidery, hand and machine sewing, applique, and embellishment to personalise their panel. Their panel would be unique to them and their own personal representation of the story, but it will be sewn together along with those panels from other students to reveal one final exciting garment.

The Process:

As part of the TICE experience, students were encouraged to share some 'behind the scenes' footage of them working on their projects. Take a look





"As part of the TICE project, I have chosen the Romeo & Juliet project as I felt that I could learn new skills that I previously had not mastered. Two factors that persuaded me to take part in this project was my interest towards storytelling and my passion to learning stitching. These factors drew me towards the Romeo & Juliet project and I feel proud of my decision as I have learnt a lot of new skills. Above all, I am grateful for all the support and effort that the TICE team have put in as this has made this project even more enjoyable. So thank you!" Ankitha, Marden High School.

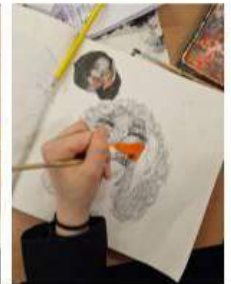
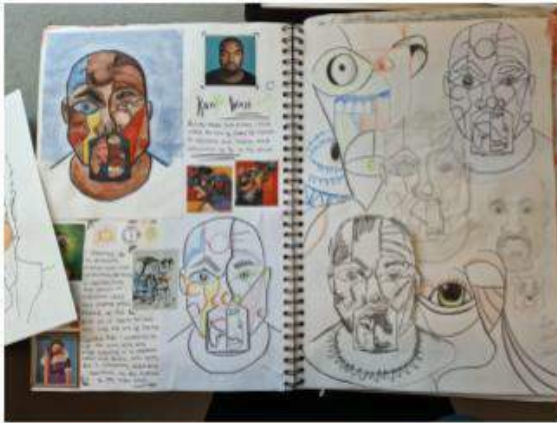
Thank you and well done, not only to the students but to the teachers and staff at **Sacred Heart Catholic High School, Marden High School, Longbenton High School, John Spence Community High School** and **St. Mary's Catholic School**. A huge thank you to **North Tyneside Learning Trust** and the companies that have supported and contributed to this project, and the TICE team that plugged away at the project week after week.

To the students – we hope you have enjoyed this project, we hope in years to come that you can proudly present an industry written project you did, achieved, quite frankly smashed. Well done and congratulations from everyone here at TICE

GCSE YEAR 10

Marden Art Department introduced the topic of "Society" to our budding GCSE Year 10 students. This term has given them more independence on the content and ideas around their work, processes and final outcomes. They have in a very short time produced some inspiring thought provoking work which expresses their personal visions. We have seen a very interesting range of ideas and concepts around this topic and look forward to seeing the continued resilience and creativity towards their portfolios of work. Within the project we have been exploring drawing, painting, ceramics, collage and printing which students have approached in a confident and meaningful way. Students have explored a variety of artists and crafts people who have helped inspire their personal outcomes. The groups are thriving and we are very proud of what they have accomplished this term.

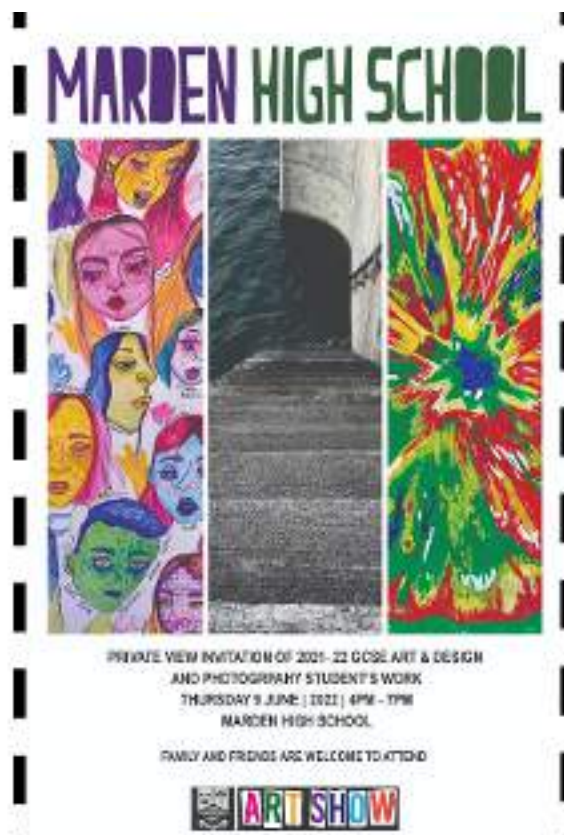




GCSE YEAR 11

Our students have been refining and preparing their portfolios for the end of year show. We are very excited to announce our Art & Photography 2022 Exhibition which will celebrate the incredible work produced by our Year 11 students. We will be welcoming family and friends to the viewing on the 9th June 3:30-8 pm at Marden High School. There will be a wide variety of mediums, concepts and techniques on display. We are very proud of what our students have created and achieved and would like to enjoy and share this.

**INVITATION
TO OUR
2022
ART SHOW!**



**COME AND
SEE ALL OF
THE
FANTASTIC
STUDENT
WORK!**

Ms Olbrecht



Marden High School GCSE Business students
have had a very busy half term.

11 have continued to feverishly work towards their GCSE exams diving head first into full revision mode to solidify the content to the best of their abilities using a range of different revision strategies.

In Y10, students have not only been learning about the theoretical underpinnings of business, but have been working hard to secure their work experience placements for July. For this week they will be able to witness business in action first hand and see where their knowledge and understanding comes into play. By undertaking a week-long work experience placement,

Y10 students have the chance to put their theory into practice, and witness what they see in textbooks and lessons and see what happens in the wider business world. We look forward to hearing all about their work experience and how they can apply what they've seen to what they've been studying. Work experience is often the first chance to begin to form an answer to the age-long question of "What do you want to do when you're older?".

We're sure Y10 will find work experience both
enjoyable and enlightening.

Miss Parker



Years 7 and 9 are completing mini projects of the local area for their homework this term.

Year 7s are exploring the impact of Anglo Saxon settlement, and Viking and Norman invasions on Tynemouth as we see it today. Year 9s are considering the impact of WW2 bombing raids on North Shields, Tynemouth and Whitley Bay. Both year groups have been given stimulus material to begin their explorations, and can present their findings in a variety of ways, including through art work or poetry, a presentation or video.



Photo is of the bombing of Wilkinson's Lemonade Factory in North Shields, 3rd May 1941

Some of our year 9s have decided to interview family members who lived through the bombing of Wilkinson's Lemonade Factory in North Shields; it was the largest death toll from a single bomb in WW2, and had a huge effect on the people in the area. We're really looking forward to see what our students discover and how they choose to present their findings.

Miss Arnold



This term in Computing:

Our students have been hard at work these past few weeks developing skills that will see them into a bright future. Meanwhile building up their confidence in the subject and exploring different technologies with their peers.

In Year 8 students have been exploring and developing their Python programming skills, creating shapes, drawings and landscapes using a turtle called Albert. We then progressed to a PRIMM based learning environment where students look at program code and predict what they think will happen. They are then encouraged to run the code and investigate the syntax, followed by modifying the program and then demonstrating their skills by making a new program.

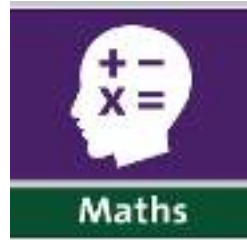
Our Year 9 students are delving deeper into the careers available to them in the digital industry. Mark Wardle, Head of App Development at GlobalBridge came into school to chat with the students about what its like to work in App Development. This complemented the unit of work the Year 9's are currently doing in class.



Meanwhile the Year 10 students are working tirelessly on building their understanding of Architecture of a Computer, and coming to terms with the small details of how each small component works and it's impact on the Computer system as a whole.

The Year 11 students have been working incredibly hard attending programming revision classes, deepening their understanding for their summer exams. I wish them all the luck they deserve.

Miss Parker



A busy time within the Maths department with year 11 students making that final push towards the exams. We have held a 2 day maths conference for year 11 students which was very well received and the extra revision is still taking place on a Monday after school in what we call the aftermath so please ensure your child is attending to ensure focus in that final push.



Numeracy Update

On Wednesday 18th May students across the school celebrated National Numeracy day, the UK's only day dedicated to everyday maths, organised by the charity National Numeracy. The aim is to help everyone feel positive about numbers. National Numeracy Day celebrates the importance of numbers for children and adults and inspires everyone to improve their numeracy in order to open up opportunities and brighter futures – and this year it celebrated its 5th birthday! In form time, students discussed what it means to be numerate and the issues caused by low levels of numeracy in the UK workforce - 49% only have the numeracy we'd expect of primary school children. They also talked about their number stories as part of the Big Number Natter. The day saw the launch of Marden's own weekly numeracy newspaper and edition one can be seen below. Mrs Goldie is on the search for students who would like to become Numeracy Journalists!



MARDEN'S NUMERACY NEWS
EDITION 1 18TH MAY 2022

FOOD

A lemon and Swiss roll presented with a twist is to be the official pudding for the Queen's Platinum Jubilee after winning a competition to find a new dessert. Jenna Malin created the dessert inspired by the lemon posset served at the Queen's wedding to Prince Philip.

The cake is made with layers of lemon curd, Swiss roll, raspberries, jelly, a mandarin orange and crushed biscuits.

Part of the recipe is shown on the right.

a. How much of each Swiss roll ingredient would be needed to make the trifle for 10 people?
b. How much of each lemon curd ingredient would you need to make the trifle for 15 people?

Ingredients (Serves 20)
For the Swiss rolls
4 large free-range eggs
100g caster sugar, plus extra for dusting
100g self-raising flour, sieved
butter, for greasing
For the lemon curd
4 large free-range egg yolks
135g granulated sugar
85g salted butter, softened
1 lemon, zest only
80ml fresh lemon juice

HEALTH

On Sunday, the 39th Children's Cancer Run took place at Newcastle Racecourse - with runners completing either 1, 3 or 5 miles. Over 6500 runners took part, raising nearly £210,000, in the UK's biggest fun run. The run, which first took place in Tynemouth, has raised over £7.5 million since it started for children's cancer research.

a. How much on average was raised by participants this year?
b. How much on average has been raised each year?

SPORT

Since becoming manager of Newcastle United, Eddie Howe's team gained 41 points from a possible 78.

a. How many league games has Eddie Howe been in charge for?
b. What is the mean average of points Newcastle have got per game?
c. Can you work out a way that the team has got 41 points? e.g. how many wins, draws and defeats?

To further celebrate the day, in Maths, students had a 'Numeracy at work' lesson where they heard from a range of people in different jobs roles about how they use numeracy skills in both their work and everyday life. This led to interesting discussions about taxation; currency exchange; buying football clubs; mathematical proof to name but a few. The Maths department are grateful to the volunteers from HM Revenue and Customs; Newcastle University and KMP who provided talks for the students and left them with lots to think about.

If you want to improve your own numeracy there are a number of excellent resources from National Numeracy - <https://www.nationalnumeracy.org.uk/>, including the National Numeracy Challenge which helps you check and improve your numeracy.

Finally the Maths department are moving back into the main building after the roof incident and although we have made the most out of our hiatus we are very much looking forward to being back amongst the whole school.

Puzzle Time

Following a conversation about the wealth of NUFC can you work out how many days there are in the following?

1. One million seconds
2. One billion seconds
3. One trillion seconds

Puts things into context well I think. Have a wonderful Summer.

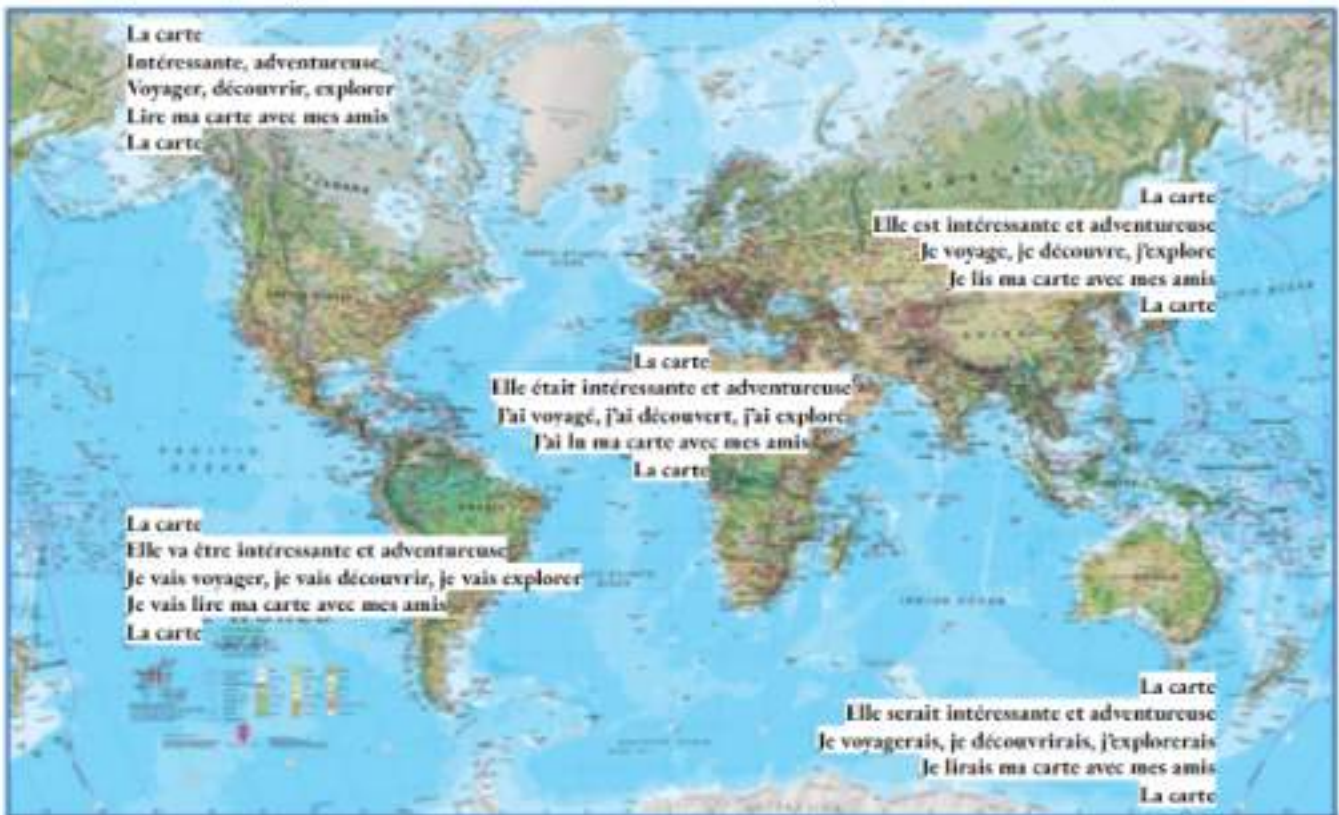
Mr Hiscock



Year 9 French literature

Mrs Mellor's class in year 9 have been writing poems and adapting books in French.

9D1 have produced excellent poems using a poetry form called 'cinquain'. They picked a noun, any item they wanted to describe and then added 2 adjectives, 3 verbs and a phrase. This shows their excellent knowledge of French grammar, using 4 different tenses, as well as their creativity. Here are some examples.





Cinquain : Le tigre

Arianna Ramosh 9DI French

Le tigre,
Taillement royal, tellement patient,
Jouer, manger, dormir,
Bondir à travers la jungle,
Le tigre.



Le tigre,
Il est très royal, très patient,
Il joue, mange, dort,
Il bondit à travers la jungle,
Le tigre.



Le tigre,
Il est très royal, très patient,
Il a joué, a mangé, a dormi,
Il a bondi à travers la jungle,
Le tigre.

Le tigre,
Il va être très royal, très patient,
Il va jouer, manger, dormir,
Il va bondir à travers la jungle,
Le tigre.



Le tigre,
Il serait très royal, très patient,
Il jouerait, mangerait, dormirait,
Il bondirait à travers la jungle,
Le tigre.



CINQUAIN: MON LAPIN

Olivia Chaplow 9DFrs/9M

Mon lapin:
doux, intelligent,
sauter, courir, sentir.
Aimer chou-fleur dans son bol.
Mon lapin.

Mon lapin:
elle est douce et intelligente,
elle saute, elle court, elle sent.
Elle aime chou-fleur dans son bol.
Mon lapin.

Mon lapin:
elle était douce et intelligente,
elle a sauté, elle a couru, elle a senti.
Elle a aimé chou-fleur dans son bol.
Mon lapin.

Mon lapin:
elle va être douce et intelligente,
elle va sauter, elle va courir, elle va sentir.
Elle va aimer chou-fleur dans son bol.
Mon lapin.

Mon lapin:
elle serait douce et intelligente,
elle sauterait, elle courrait, elle sentirait.
Elle aimerait chou-fleur dans son bol.
Mon lapin.



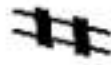
La trompette
Forte, brillante
Jouer, adorer, écouter
Apprendre la trompette
La trompette



La trompette
Elle est forte et brillante
Je joue, j'adore, j'écoute
J'apprends la trompette
La trompette



La trompette
Elle était forte et brillante
J'ai joué, j'ai adoré, j'ai écouté
J'ai appris la trompette
La trompette



La trompette
Elle va être forte, et brillante
Je vais jouer, je vais adorer, je vais écouter
Je vais apprendre la trompette
La trompette



La trompette
Elle serait forte et brillante
Je jouerais, j'adorerais, j'écouterais
J'apprendrais, la trompette
La trompette





Le chien
Marron, blanc
Dormir, adorer, jouer
Se promener mon chien
Le chien

Le chien
Il va être marron et blanc
Il va dormir, Je vais adorer, je vais jouer
Je vais me promèner mon chien
Le chien

Le chien
Il est marron et blanc
Il dort, J'adore, je joue
Je me promène avec mon chien
Le chien

Le chien
Il serait marron et blanc
Il dormirait, J'adorerais, je jouerais
Je me promènerais mon chien
Le chien

Le chien
Il était marron et blanc
Il a dormi, J'ai adoré, j'ai joué
Je me suis proméné mon chien
Le chien




ma chambre

ma chambre
super, aux couleurs vives
dormir, danser, parler
écouter de la musique
ma chambre

ma chambre
c'est super, aux couleurs vives
je dors, je danse, je parle
j'écoute de la musique
ma chambre

ma chambre
c'était super, aux couleurs vives
j'ai dormi, j'ai dansé, j'ai parlé
j'ai écouté de la musique
ma chambre

ma chambre
ça va être super, aux couleurs vives
je vais dormir, je vais danser, je vais parler
je vais écouter de la musique
ma chambre

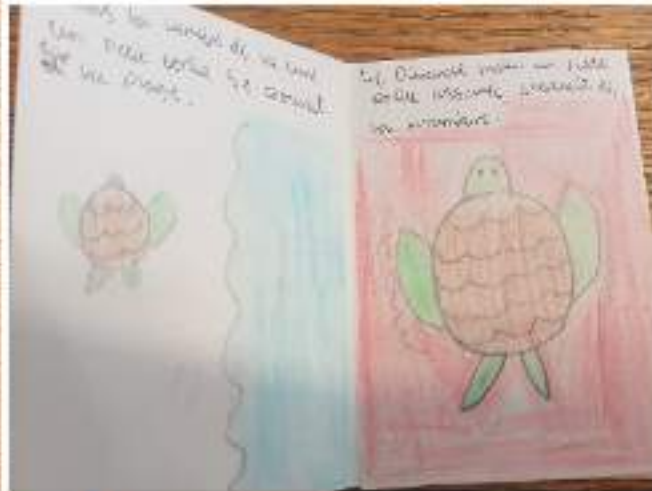
ma chambre
ce serait super, aux couleurs vives
je dormirais, je danserais, je parlerais
je écouterais de la musique
ma chambre



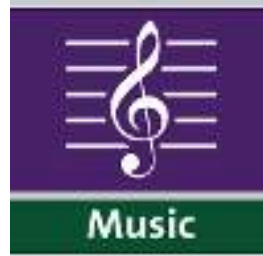
La Chenille qui fait des trous

9M3 have been adapting "La Chenille qui fait des trous" (the very hungry caterpillar) choosing their own animal and what it eats, making sure they use the past tense correctly.





Miss Mulvenney



Year 7 have been learning the ukulele. They have studied how to play chords, how to read ukulele tablature notation and have performed a range of different songs. Everyone's favourite seemed to be 'The Best Day of My Life' by American Authors with many students opting to sing as well as play the ukulele. I was particularly impressed with the strong and confident vocal performances that students gave.

Year 8 and Year 9 have been learning how to play the drums, bass guitar, keyboard and ukulele. They have participated in whole class performances of We Will Rock You by Queen, Sweet Dreams by Eurythmics and Buffalo Soldier by Bob Marley focusing on a different specialism each lesson. Next half term they are going to take this learning further by developing their ensemble skills and independent working skills in bands.

Year 11 have worked hard to complete all of their none examined assessments including one performance and one composition. I was not only exceptionally impressed with the quality of their work but also the variety of different styles and genres students have chosen to perform or compose. They are now revising for the listening and appraising exam towards the end of June. Meanwhile Year 10 have begun to experiment with different compositional techniques and have shown a lot of creativity. I look forward to seeing the finished pieces.

Instrumental Lessons

Instrumental lessons from visiting peripatetic teachers are available on a range of different instruments. Please see Mrs Gibbings to collect a form for the relevant teacher or to find out more.

Extra Curricular

Tuesday After School: Vocal Group

Thursday KS3 Lunch: Ukulele Club

Mrs Gibbings



Marden Literacy Leaders Present...

Poetry, Artwork, Videos & Literary Workouts!

Take a look below at just a few of Marden students' creative pieces sent into the Library Club this half-term!

If you complete any of the weekly Literacy Challenges, write poems, stories or create artwork, music or videos inspired by the things you read then send your pieces to us! Every creation wins 50 house points! Email your pieces (or a photo of them) to libraryclub@mardenhigh.net



Aimee Ravenhill
Character design

Poetry

A Poem by Hamish Kirkup

The water was clear and deep, I could feel the sand on my feet.
Lifting up the rocks looking for little creatures,
That dart and dash around the pool, in their little world.
Safe when the tide is out, but the big creatures
Hunt in the dark when the tide is high.

Hamish Kirkup



Book Cover design
Emily Carr

ALEX RIDER
Workout

Max Heginbottom

Literary inspired workout!

Repeat 1 more time!



A Poem

My favourite thing to do when it is sunny and hot,
Is to go to the beach it's my favourite spot.

If the waves are big and crashing,
I'll be in there surfing and splashing.

When the sun goes away,
I will grab an ice cream to finish the day.

William Davies

Black at night,
Grey in the day,
All I want is to see light
And play at the bay.

I look outside and I know it's wet,
It is heavy rain, not even
showers.

All I want to do is get on a jet,
Please weather I need all the
powers.

At Least the flowers have water,
They will grow really tall,
But not too much water,
If so they will fall.

That's is enough rain,
Why can't it be sunny,
All I can feel is pain,
Please I am not trying to be
funny.

Henry Irwin

New books & an exciting new space in the LRC!

Library Club invites you to come & browse *The English Collection* of the LRC

English

Here you will find a selection of contemporary books curated by *Library Club Literacy Leaders & the English Department*.

These are books with diverse voices and different perspectives.

They are books that build empathy and develop our understanding of our world and people in it.

Marden Literacy Leaders

Literacy

You will be exploring these books in *Reading for Pleasure* lessons and they are available for you to borrow from the LRC!



YOUNG WRITERS INVITE STUDENTS TO WRITE A POEM FOR *EMPOWERED* AND TAKE BACK SOME CONTROL OVER THEIR LIVES. *EMPOWERED* HELPS YOUR STUDENTS FIND AND USE THEIR VOICES TO EXPRESS THEMSELVES THROUGH POETRY.

HOW MUCH DOES A STORY CHANGE IF WE CHANGE THE POINT OF VIEW? WHAT WOULD THE VILLAIN SAY IF THEY COULD SHARE THEIR STORY? ARE THE BAD GUYS EVIL? MISGUIDED? MISUNDERSTOOD? TWISTED TALES IS A FANTASTIC OPPORTUNITY TO FLIP THE SCRIPT AND EXPLORE ANOTHER SIDE OF THE STORY.

Published Young Writers

20 more Marden students in Year 7-10 have had their stories and poetry selected for publication in Young Writers competitions. Their work will feature in two different books: *Empowered: Words of Tomorrow* and *Twisted Tales*. In the *Twisted Tales* collection, authors had to flip the narrative and write from the villain's point of view, whilst poets used their voices to inspire, give confidence and celebrate individuality in *Empowered*. Read a few of the winning pieces below.



HER

I always had a jealous look on my face, when all the other girls complimented her. I mean, she was my friend, but whenever she talked about anything that excited her, I'd always have a bland facial expression. And whenever the boy stared at her for longer, I'd look away. We always walked to class together and spent lunch together, but when I was too hungry and ate too fast, she'd always have this disgusted look on her face. There was something about her I couldn't put a finger on. There was something about me she wanted gone.

Isabella Maddison (13)

REVENGE

"I can't believe they killed them..." Dobria mutters, holding her green, emerald necklace. "They don't see what's coming for them." Dobria waits until the right time to get revenge. She jumps out the window, shards of glass shattering everywhere. "The time has come!" she shouts so everyone around can hear her. Everyone tries to run away, but it's too late, they are already trapped in bubbles floating away into the atmosphere. "You are all going to suffer the pain that I felt!" The necklace glows bright green. "Everyone will bow down to me!" Everyone listens.

Kacie Houghton (13)

MR WOLF'S EXECUTION SPEECH

The pigs. Ah yes, them. I know what you're thinking, that I'm a cruel monster and that I don't have morals. You see, I needed it. My family needed it. Food is scarce in the winter months, and my family is quite large. We need all we can get. We wolves can't tolerate many vegetables. We are born carnivores and we can't help that. Here I find myself at the executioner's blade, for something crucial to our survival. I wouldn't have killed them if it wasn't necessary, but I'm aware that what I did was terribly wrong. I accept fate.

Katherine Robson (12)



*** The End ***

An Exciting Opportunity for a Summer Term Trip!

Students are invited to take part in a full-day creative workshop in July at *The Sill* in the Northumberland National Park.

What does the workshop entail?



A combination of art and creative writing. The natural world has inspired artists of all kinds. In the first part of the session, students will learn about different artists who have been inspired by nature, landscape, and wildlife. They will also explore the poems of current Poet Laureate Simon Armitage, who worked with Northumberland National Park to write 6 special poems about the beautiful landscapes he saw around him. These poems can be accessed via our Poems in the Air app, and in the second part of the session, pupils will take a walk along to Sycamore Gap, in order to hear more about the creation of the app and to spend some time writing their own poetry or creating their own art inspired by the landscape.

Students will receive an A5 sketchbook to fill with their art and writing and take home. Above you can see some of the pieces created in the workshop.

There are only 30 places available so, if you are interested in taking part in this exciting opportunity, come and see Ms Taylor or send her an email (a.taylor@mardenhigh.net).

Library Club

- Help to run the school library!
- Decide on new books!
- Create reading lists, books of the week & books of the month.
- Create engaging displays.
- Run library activities & competitions.
- Develop the library website!
- Create & run literacy events & competitions across the school to get other students interested in reading & writing!
- Come up with ways to develop the library & make it an exciting place to be!

Marden Literacy Leaders

WEDNESDAYS IN THE LRC WITH MS TAYLOR. ALL YEAR GROUPS WELCOME!

Join the Library Club Literacy Leaders!

The Library Club is looking for new members this Summer Term. We are going to be creating a video and planning activities for Year 6 students transitioning to our school. If you are interested in organising events, competitions and running the LRC, then come along and join us on Wednesdays after school!

Reading for Pleasure and the LRC.

Each Monday is spent *Reading for Pleasure* in Form Time. All students must have a reading book with them as part of their daily equipment. We encourage all students to challenge themselves with their reading this term- perhaps take a look at the Reading Lists and other recommendations on the Literacy Cloud reading page or visit the library! The Library is open every day after school to borrow books, read or complete homework. There is also the new Library website- Oliver- to browse!



 **Marden Literacy Leaders**

Not sure what book to read or how the library works?
 Write a **question** or a **request for help** along with **your email** on a piece of paper and place it in this box. Alternatively email us libraryclub@mardenhigh.net

THE LIBRARY CLUB IS HERE TO HELP YOU!



Reading Recommendations!
 If you read a **book you like**, write the title & author on a slip of paper and post it here. Your recommendations will be put on to the notice board in the LRC!



Ms Taylor



MARDEN



Reading List

Here are some suggestions of books you might want to read over year 7.

(You should be trying to read at least

- The Enemy - *Charlie Higson*
- Cosmic - *Frank Cottrell Boyce*
- Wonder - *R.J Palacio*
- Treasure Island - *R.L Stevenson*
- The Adventure Series *Lee Tony*
- The Adventure of Huckleberry Finn - *Mark Twain*
- Blitzcat - *Robert Westall*
- Holes - *Louis Sachar*
- Stormbreaker - *Anthony Horowitz*
- The Hobbit - *J R R Tolkien*
- Madame Doubtfire - *Anne Fine*
- The Edge - *Alan Gibbons*
- Millions - *Frank Cottrell Boyce*

Want a challenge?

- War Horse - *Michael Morpurgo*
- Great Expectations - *Charles Dickens*
- The Lord of the Rings Trilogy - *JRR Tolkien*
- The Book Thief - *Marcus Zusak*
- The Adventures of Sherlock Holmes - *Sir Arthur Conan Doyle*

Reading List

Here are some suggestions of books you might want to read over year 8.

(You should be trying to read at least one of these per half-term)

- The Adventures of Sherlock Holmes - *Sir Arthur Conan Doyle*
- The Hitchhiker's Guide to the Galaxy - *Douglas Adams*
- The Hunger Games - *Suzanne Collins*
- After the First Death - *Robert Cormier*
- The Universe Versus Alex Woods - *Gavin Extance*
- The Enemy - *Charlie Higson*
- Cosmic - *Frank Cottrell Boyce*
- Carrie's War - *Nina Bowden*
- The Foreshadowing - *Marcus Sedgewick*
- The Northern Lights series - *Philip Pullman*
- Noughts and Crosses - *Malorie Blackman*
- Treasure Island - *R.L Stevenson*
- Martyn Pig - *Kevin Brooks*
- The Ruby in the Smoke - *Philip Pullman*
- Small Steps - *Louis Sachar*

Want a challenge?

- The Curious Incident of the Dog in the Night-Time - *Mark Haddon*
- Life of Pi - *Yann Martel*
- The Help - *Kathryn Stockett*
- Animal Farm - *George Orwell*
- Jane Eyre - *Charlotte Bronte*



MARDEN



READS

Reading List

Here are some suggestions of books you might want to read over year 9.

(You should be trying to read at least

Animal Farm - George Orwell

The Curious Incident of the Dog in the Night-Time - Mark Haddon

Of Mice and Men - John Steinbeck

The Absolutely True Diary of a Part-Time Indian - Sherman Alexie

Looking for Alaska - John Green

Lord of the Flies - William Golding

The Help - Kathryn Stockett

Life of Pi - Yann Martel

Want a challenge?

Wuthering Heights - Emily Bronte

Junk - Melvin Burgess

1984 - George Orwell

The Catcher in the Rye - J.D. Salinger

The Great Gatsby - F.Scott Fitzgerald

Reading List

Here are some suggestions of books you might want to read over year 10 & 11.

(You should be trying to read at least

Tip! Try to get into the habit of reading newspapers too! This will help for your

1984 - George Orwell

Animal Farm - George Orwell

A Room with a View - E.M. Forster

The Book Thief - Markus Zusak

Brighton Rock - Graham Greene

Catch 22 - Joseph Heller

The Catcher in the Rye - J.D. Salinger

The Color Purple - Alice Walker

The Curious Incident of the Dog in the Night-Time - Mark Haddon

David Copperfield - Charles Dickens

East of Eden - John Steinbeck

Frankenstein - Mary Shelley

The Grapes of Wrath - John Steinbeck

The Great Gatsby - F.Scott Fitzgerald

The Help - Kathryn Stockett

I Know Why the Caged Bird Sings - Maya Angelou