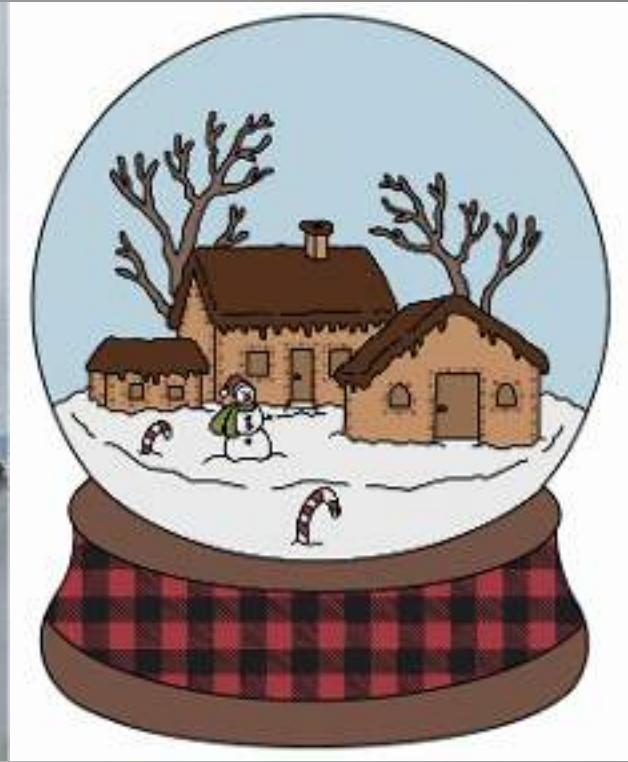




MARDEN NEWS

December 2021 End of Term Edition



Merry Christmas
from Marden High School

Featuring

Message from
The Headteacher

Technology

Drama

English

Media

Geography

RE

Science

PE

Literacy



Friday 17th December 2021

Dear All,

In the wonderful poetry written and read by our students in this year's Marden Christmas Message, we heard about people giving gifts at Christmas. I wonder if you are looking forward to getting a gift this Christmas. Perhaps you know what it's going to be already, or maybe it's a surprise. There will certainly be lots of gifts given in this country - in fact, at Christmas we in the UK spend more than £80 billion (that's 80 and 9 zeros!) on Christmas.

The word 'gift' that we use in the English language obviously relates to the word 'give', and what strikes me is that people in different parts of the world use similar sounding words to mean the same or similar. In Dutch it is "geven", in German "geben", and the Norwegians use the word "gi". You can tell that all these words and our own English words 'gift' and 'give' mean the same thing.

And this tells us that this act of giving gifts is something that is common to people all over the world - 'giving' is an instinct that goes right to the core of what it means to be human - people like to give each other things - it's a way of one person showing another person that they care, that they like them, that they want to contribute to their lives in a positive way that brings them real joy.

I've said in an assembly before, that this is one of the things I'd love to be able to do more, bringing joy into other people's lives, and I've admitted that I'm not always very good at it - somehow at times other things get in the way of me being that person that brings light and happiness to others - the pressure of time, or having other things on my mind, so this is where our quote for the week comes in:

'Be the person your dog thinks you are'

What does that mean? Well, everyday dogs get gifts of food and affection - their owners bring light and fun into their lives - so a dog thinks their owners are fantastic. The love that your dog has for you is one of the most unconditional loves. Your dog does not care what you look or sound like. Your dog does not judge if you are having a bad day. And your dog will never reject your affection.

If you've got a dog you have to feed him, walk him, groom him, praise him and play with him, and because of that, he loves you to bits, and he thinks you're the best thing on two legs! These small duties may seem superficial, but to our dogs, it is their entire lives. It means so much, and actually it is the same for the people around us - those little things that we do for others, the things we give them, the contributions we make to what is going on around us - they all mean so much. They deepen that connection between you and the receiver of your attention.

So I want to try and be that person more of the time, the one my dog thinks I am, the one that brings joy and light into others' lives, and I am inviting you to consider doing the same. Remember this: that each one of us has the potential to make a positive difference to somebody's life, the opportunities we have to show someone a small act of kindness which shows how much we appreciate and love them.

As Anne Frank said: How wonderful it is that nobody need wait a single moment before starting to improve the world

Each time we do this, we are giving a true gift, we are bringing light into other people's lives, and, like dogs, that's not just for Christmas.

Each and every person is the light of somebody's life, so this Christmas consider these questions. What acts of kindness will you show those people? How are you going to be the light in their life?

It's been a great term at Marden - certainly full of challenges and a few big surprises - but also with so many successes and achievements. We're all ready for a rest, so have a super holiday, and enjoy spending time with your families and friends.

Happy Christmas!



Mr Snape
Headteacher



This term saw the return of KS3 students to the food room for practical lessons and Mrs Rae's infamous Cookery Club. Students have continued to show off their skills and creativity in these sessions, finishing with a festive themed afternoon with rudolph cupcakes and stained glass window biscuits.

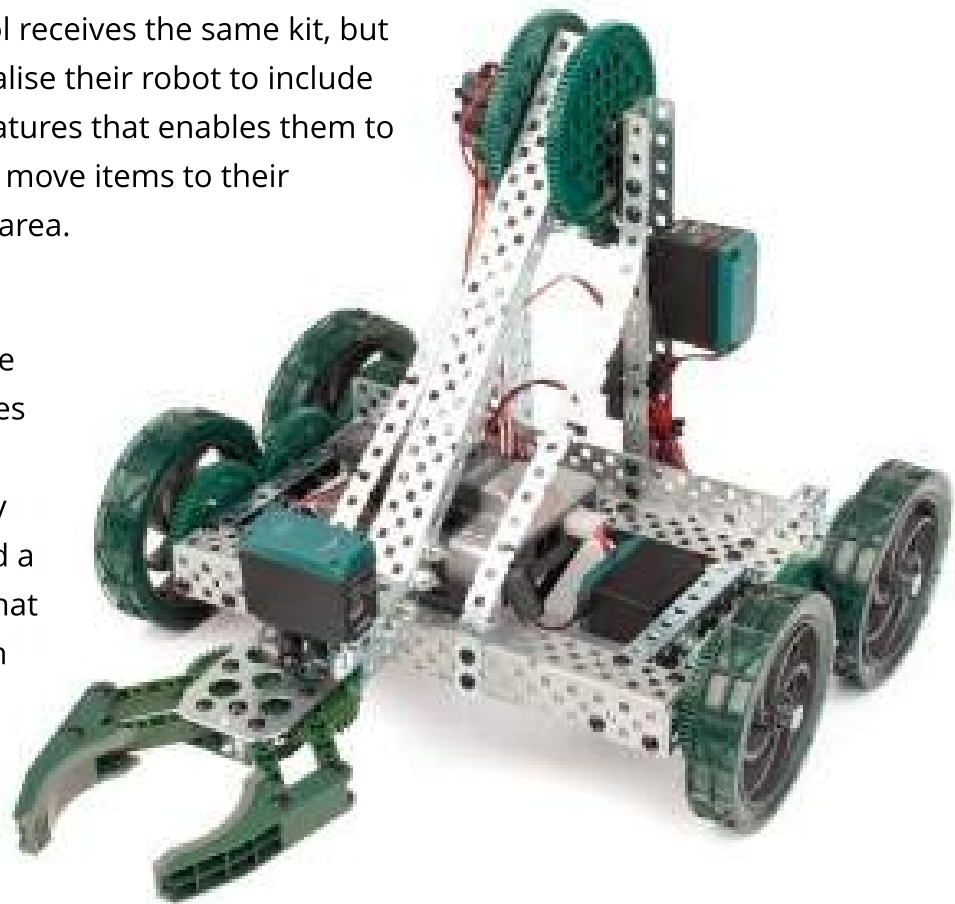




We're very excited to be taking part in this year's [VEX robotics competition](#). A team of Year 9 students, (the Marden Matrix) are currently building our competition robot, Keanu, ready to compete against other schools in the region. The initial stages see our students team up with another school working together to round up as many 'doughnuts' as possible in the allocated time.

Every school receives the same kit, but can personalise their robot to include different features that enables them to pick up and move items to their designated area.

It will be an intense challenge that relies on teamwork and skill, but hopefully our team can build a successful robot that will see us through the initial rounds early next year!



Ms Nicholls



WOW! What a busy term it's been in the Drama department this term!

We're glad to see that our Year 7 students have settled into Drama lessons very well and have been producing some imaginative work in response to poetry; 'Timothy Winters' and 'The Identification'. Students have explored basic skills such as hot seating, still image, slow motion movement and thought tracking. We're looking forward to developing our skills further next term with the delights of William Shakespeare!

Year 8 students have been building upon their knowledge and skills through exploration of 'Aberfan'. Students have enjoyed working together as part of an ensemble as well as learning about events from the past. Next term we will begin our off-text exploration of 'Blood Brothers'.

In Year 9, we have been developing our knowledge and understanding of 'Diversity' through a variety of drama skills; students have particularly enjoyed exploring Cabaret using physical theatre and symbolism, as well as Forum Theatre to learn more about Rosa Parks. Next term students will focus upon devising their own piece of theatre; they will work as part of a small group to develop ideas for performance.

Key Stage 4 students are as busy as always; Year 10 students have started their Devising project and there are some promising ideas beginning to develop. We aim to perform this work in the Summer term. Year 11's have completed exploration of 'Blue Stockings' in preparation for their written exam. We also enjoyed a long awaited visit to Northern Stage to see Jim Cartwright's 'Road'. We're looking forward to more theatre trips in the coming months.

Some of our Year 9 students have had a wonderful time exploring creativity through the Arts Award Explore project. Students have had opportunities to create original silent movies, learn how to play the ukulele, create clay masterpieces and research artists and organisations. We've all enjoyed working together, making new friends and building our creative confidence!

Here's what some of our students had to say about Arts Award:

"I enjoyed playing the Ukulele the most. 10/10" (Gracie Pears)

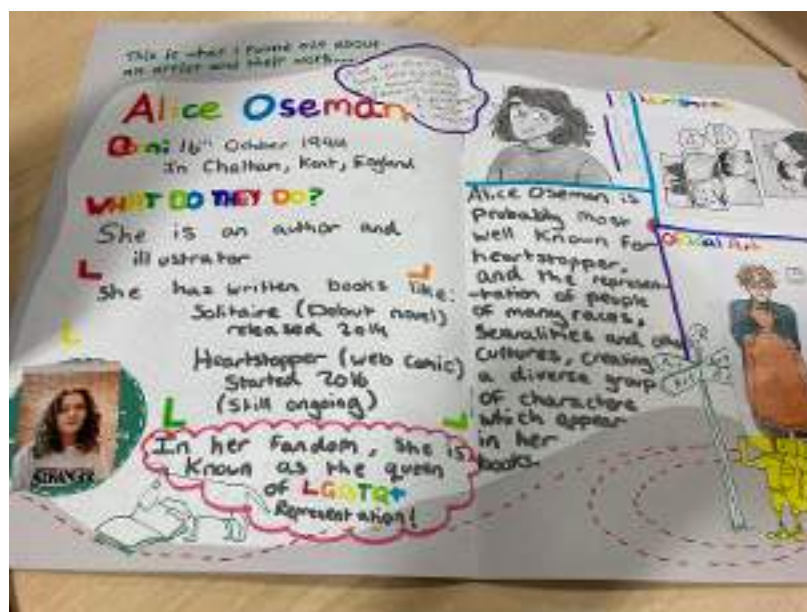




“ I thought it was really good because you find out about your abilities and you get to work with students you didn’t know before.” (Rose Davenport-Law)



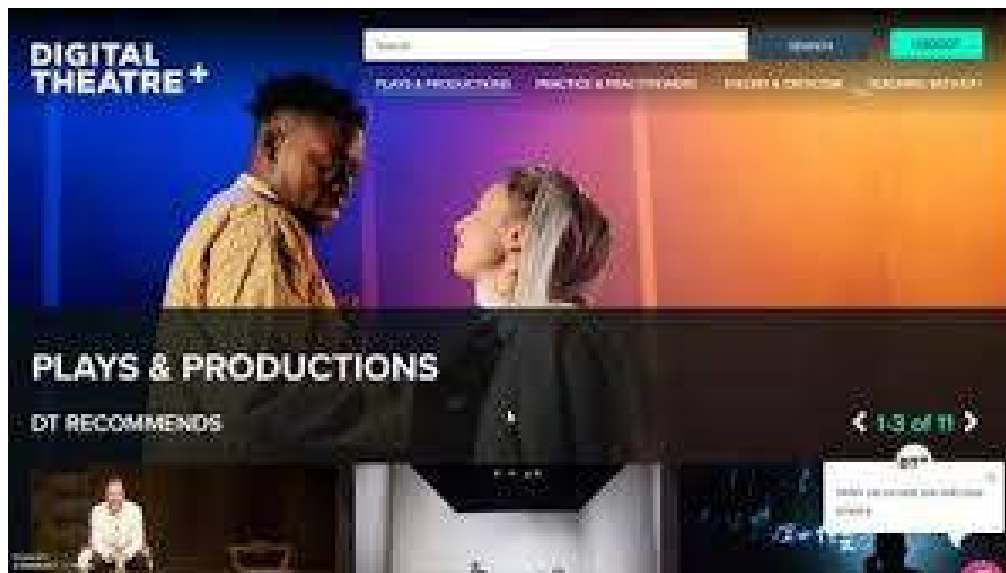
“It’s been really fun. My favourite part was the artist research. I enjoyed finding out about my favourite author.” (Kira Leslie)



Look out for a display of student achievements coming soon..



As part of our blended learning, we have been encouraging students to access Digital Theatre Plus. More information about this can be found on Google Classroom. Students are enjoying watching and reviewing extracts from productions and it's a great way to develop knowledge and understanding of the performing arts.



Finally, we've been having lots of fun rehearsing our next school production, Sister Act Junior. Once again, due to the popularity of musical theatre, we have been lucky enough to have two casts along with a production team. Our year 11 students have been a huge asset in the facilitation of this; it's been great to see the development of leadership and empowerment demonstrated in rehearsals. More information about the show can be found on our school website in the coming months.

Thank you all for an amazing term.

Merry Christmas!

Mrs Berriman



Year 7 Gothic Tales Anthology

As part of their Gothic Literature study this term, Year 7 took part in a Creative Writing competition to produce their own short stories and book covers for a Gothic Tales Anthology. Two entries from each class were chosen for publication, along with a winning front cover design. Here is the chosen front cover along with some excerpts from two of the winning entries. You will be able to find the Gothic Tales Anthology on the school website.



Winning cover design by Enya Fitzgibbon



Eve Pienaar:

It was the night of Halloween. It was midnight, and pitch black. Yet I was still out, trick or treating; orange trick or treat pumpkin bag in hand. I had been round a few gloomy houses that night, with a few gloomy people in them.

Just when I thought I'd been round every single house, I started to head back home. I decided I'd take the shortcut, as it was so late and dark, Mum would be worried sick anyway. As I got nearer to home, I passed...what looked like a graveyard.

In all the thunder and lightning, rain and mist, I could just make out something that looked a bit like...an old, deserted house! As I edged closer to it, treading carefully, so as not to disturb the birds, I noticed it had been untouched for years, decades, centuries even. I realised I had never come across this house before! I'd lived here all my life - 12 years - yet still hadn't come across this house before! I wanted some sweets from every house possible, including this one.

However, there was something about this particular house; the overgrown garden, the darkness, the weather, just sent shivers down my spine. I had to take the longest route possible. Trudging my way all the way round the deserted block, I, once again, reached the abandoned ruin.

Zara Kurji-Smith:

The bitter October wind pierced my skin with frost. I shivered under my threadbare, woollen shawl - desperate for a scrap of heat. It was typical of my mother to make me run errands on the coldest, scariest night of the year, Halloween. On the streets, it was so quiet that I could hear the blood pounding through my head, so very different from the busy, bustling town centre that I was so used to.

I trudged towards the farm, where I had been instructed to collect the chicken eggs and milk the cows, feeling sullen and vexed, when I saw something so peculiar it just couldn't be true. In the distance, where the local pharmacy once was, stood an ancient, gloomy church with a spire that pricked the sky. It looked like it had been standing there for decades, but I had never seen it before. It looked extremely out of place in my quaint little village, like a raven at a child's tea party.

For some reason - or perhaps no reason at all, I decided to walk towards it. I don't know why I did it, but it was as if some strange force was urging me towards it. I was feeling unimaginably confused. What was this strange building, and why had it appeared in my village.

Adam Briggs:

The fog drew closer as I crept through the eerie forest. I had no memory as to why I was there, but at the time, I didn't question it. Colossal trees towered over me, and I was beginning to lose hope. I heard the howl of a wolf in the distance. Suddenly, out the corner of my eye, I saw a flickering light through the heavy fog. Relieved, I ran to the light, hoping to find civilization. When I arrived, I saw a log cabin. It was in the middle of nowhere, and there were no other signs of other people. I walked up the stairs and onto the porch. I hesitated for a moment, then knocked twice on the door.

I heard footsteps from inside the cabin, and a few seconds later the door opened slightly and a head popped out. I immediately noticed his eyes. They were bright yellow, and his pupils were narrow, more like the eyes of a wolf than a man. After looking at me for a few seconds, he smiled and opened the door fully. In the doorway stood a short, plump man with long, wild hair and an even longer beard. He was unusually hairy, so much so, that somebody could mistake him for an animal. He was wearing a ripped, stained white shirt, and long grey trousers that covered his shoes.

Year 10 Creative Writing

Mrs Barnes' Year 10 class were set the challenge of working together in groups to create their own short story collection inspired and connected by an image. Here are some extracts from the winning team's pieces. They have created a collection entitled 'Golden Mug Cafe'.



Golden Mug Cafe: A Short Story Collection



Leyla Kurji-Smith

Denise Moor was a sensible woman. She listened to Radio 6, went for brisk walks everyday to lower her risk of cardiovascular disease, and enjoyed her tea with exactly two tablespoons of milk (semi-skimmed, she wasn't a monster.) She was currently sat in Golden Mug café, a small, local coffee shop, always overflowing with customers. The popular tea shop boasted rustic white chairs, round coffee-stained tables- and the largest collection of traybakes Denise had ever seen- but this wasn't the reason Denise sat here today.

A cheerful magenta ribbon tying back her usually joyless brown bob, Denise Moor sat back in her chair, preparing for her usual Sunday routine.

One of her favourite things in the world- people watching, or more specifically- people counting.

4 children (3 girls, 1 boy), 2 babies, 16 women and 8 men.

Denise scans the room surreptitiously.

Ah, bingo! There by the bay window, a book club!

Denise counts gleefully, 4 more men, 6 more women.

Denise smiles, and pulls out her red, leather notebook from her handbag (as is tradition). She begins to note down the figures, the familiar scratching of her pen against the notepad gives a weird feeling of comfort, a soft warmth pooling in her belly and spreading to the tips of her fingers. It's a quiet kind of joy that soothes her, the never-ending stress that gnaws at her weary bones begins to slip away, and Denise Moor laughs- a tiny chuckle that goes unnoticed in the crowded room.

.....

Eddie Hart

On the busy streets swamped with people. The beaming sun brought the colours of the city to life. Halfway down the crowded street, set back from the pavement, stood the Golden Mug Cafe. The exterior spoke of a bygone age, unchanged in 100 years. The interior was no more modern. The floor, aged oak and creaked with every footstep that was taken. The boisterous noise of the streets was drowned by the raucous noise of the coffee maker. The people inside, gently murmuring between themselves about their day. Behind the glass of the counter, all manner of tempting cakes and pastry worked hard to part the customer for their money. A regular customer gained his points as he used his loyalty card once again. Paintings of the city covered the walls, ignored by most, admired by a few. Busy staff relentlessly at the counter and through the side window, eat-in customers competing with take away customers for the staff attention. As this happened, the queue gradually increased out the main front door as the customers got more restless. It was approaching the lunch time peak of the day. The staff looked forward to the mid afternoon lull. An occasional draft from the alley way brought slight relief from the heat of the kitchen. The already packed oak tables waited for their next customer each with their own different story to tell. It was the usual gossip about school, children, work and TV. Always different, always the same.



Madison Malia:

The Golden Mug stood proudly atop Beacon Hill, highlighted by a rich, smoky sunset; softly tucked in behind the clouds in the blushing sky that elegantly encompassed the café. The street was serene as there was not a sound to be heard - apart from gentle footsteps of those passing by on the marble pavement. All houses stood neatly and organized in their rows, each one painted a different shade of pastel, with bountiful, luscious gardens beaming with a wide assortment of flowers: from bright, beaming daffodils to vibrant tulips, their buds hanging ever so slightly as to not challenge the fiery yet benevolent blush of the setting sun above.

'Twas midsummer, so the local stores closed earlier than in the winter as the long, hot days tired their elderly owners more swiftly than icy winter winds. A soothing warmth was cast over Serenity Square as the sun diminished further, sooner than it would have for this time of year.

Brooke Sampson:

08:00. He appeared at the door. The same time everyday, the same order every day, tall mango iced tea. I prepared his drink, leaving it on the counter, in the same place every day. Thank you, he said, leaving money where the drink previously was. £1.25 exact, the same amount everyday. He took his drink and left for work, the same time everyday.

I always wondered who this man was. He never gave me his name, or told me his job and he only ever said the same two words everyday. Yet he was here everyday, same time, same drink, same amount - never changing.

Christmas Message: Social Equality and Diversity

Classes in Years 9, 10 and 11 have been reflecting on the theme of Diversity & Equality this past month and were set the challenge of composing a creative reading or poem on this theme for a Christmas 2021 Message. Here is a sample of the pieces.

Jessica Hart:

This is Who They Are

In a cage sit 5 lone birds
Each is plain in colour
None say a word
They are all the same
Too afraid to express themselves
Too scared to show themselves.

Days, weeks, months pass
And still the birds show no sign of changing
They are worried
Worried about what the other birds think of them
So they blend in
Blend into their small society

But if only each bird knew
How the others felt
Maybe they would realise
That they're not the only one

And one day came
When the smallest bird decided
They would take the chance
And show who they are.

The smallest bird breaks out in song
Reveals its beautiful blue feathers
And dances in happiness
For they no longer have to hide



Before long
The other birds followed
Diversity in the cage was born
An array of colours painted the scene
And dozens of chirps lit up the silence

It was never so scary after all
And now the birds lived in happiness
Each one their own
Individual
No longer restricted
No longer had to hide
This is who they are.

Madison Malia:

How We Thrive

Almost two years have passed
Since the grave beginning of
A truly harrowing and isolating
Experience that we have all endured

Yet, we have shown we are powerful together
Working as one body
Regardless of who we all are
Or where we are from

For this is how humans thrive; together
Without the need to discriminate
Nor the need to segregate
Our experiences may be unique but

We still need each other and this has been shown
By our demonstration of the power we that we hold
In our numbers we have united to protect against a common danger and
We share in this experience

Now, we must further show this
By being mindful and inclusive to all
As in the one vessel that is our society
All of the parts are necessary

This is how we survive
This is how we thrive
Therefore we must open our arms to all communities because
As humans, isn't that how it's meant to be?



Looking for some reading recommendations? Here is what your English teachers are reading:

Mr Horn: *A Short History from Solstice to Santa* by Andy Thomas

Miss Laing: *Theroux The Keyhole* by Louis Theroux

Mr Ranson: *The Mars Room* by Rachel Kushner

Ms Taylor: *Piranesi* by Susanna Clarke

Mrs Todd: *The Husband's Secret* by Liane Moriarty

Miss Lees: *Here I Stand: Stories that Speak for Freedom* edited by Amnesty International

Miss Boyle: *Before the Coffee Gets Cold* by Toshikazu Kawaguchi

Mrs Barnes: *If I could tell you just one thing...: Encounters with Remarkable People and Their Most Valuable Advice* by Richard Reed

Miss Fenwick: *Black Beauty* by Anna Sewell



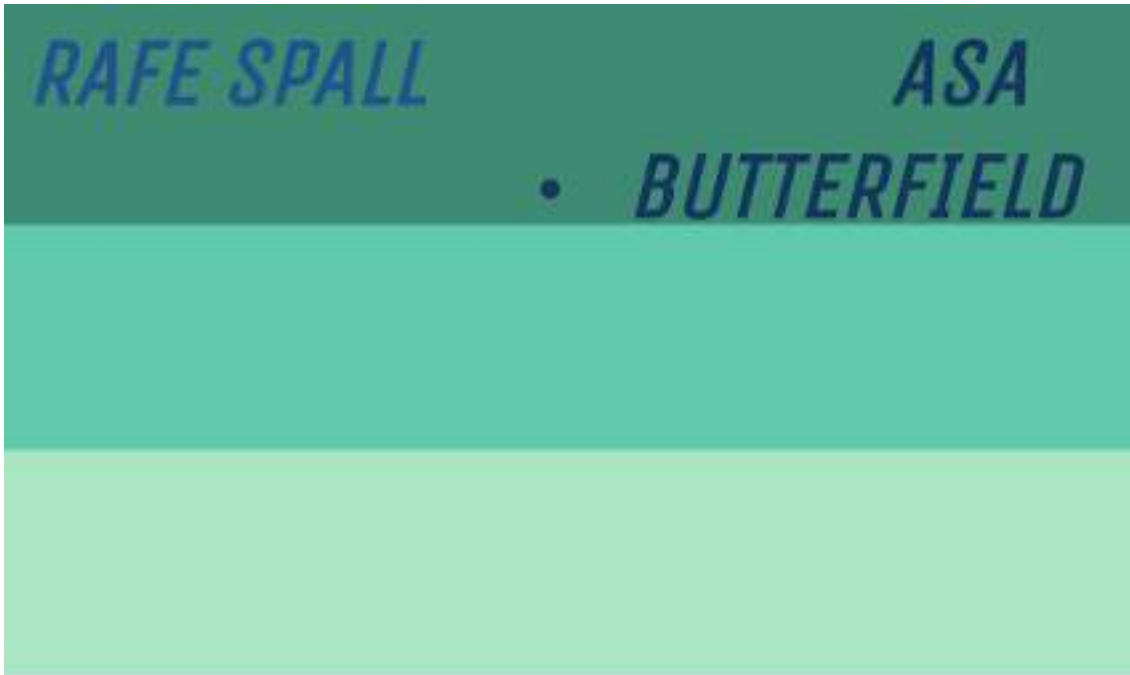
Ms Taylor



Media

In Year 10 Media Studies, students have been supplementing their film promotion research with some creative practical tasks, exploring and investigating synergy and brand identity. In groups, they were tasked with creating a marketing campaign for different target audiences. Here are some of the results.





BEING JACK

THERE'S NOWT SO QUEER AS FOLK!



www.reveal_the_secret.com THIS MOVIE TOUCHES ON TOPICS SUCH AS SEXUALITY, SECRETLY
THE LIFE OF A 'NORMAL' TEENAGE BOY!

SCREENPLAY BY RUBY WOODCOCK.....BASED ON NOVEL LAMING OF THE SHREW

A WARNER BROTHERS FILM



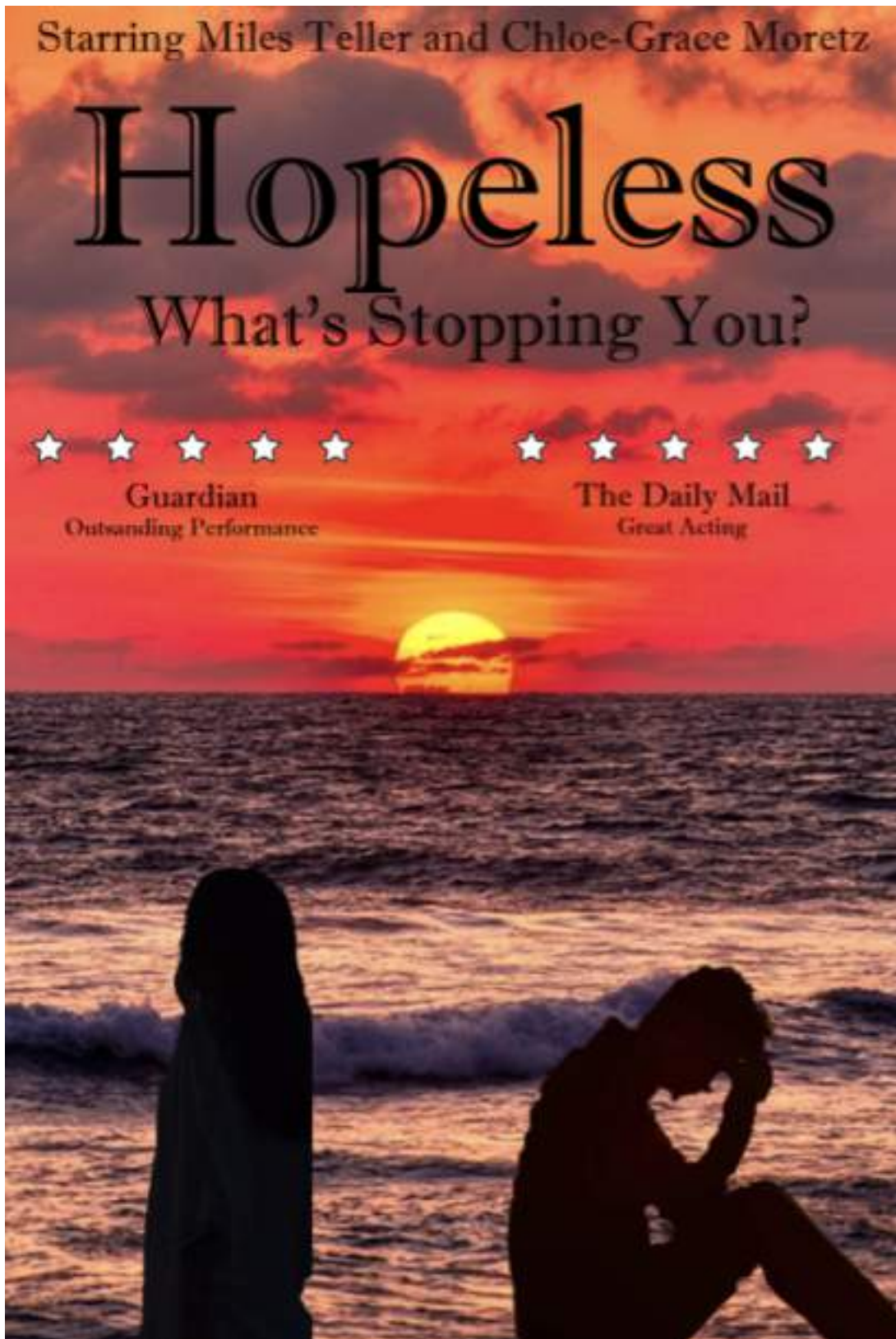


Our product:

TA: ABC1, 18-25, female, american, interest in technology and thrillers

How it appeals to audience

- Main face is a woman + the campaign + the director is female. → representation.
- Stars are popular amongst young people.
- Film set in america which would appeal to american audiences (+ advertisement may be set mostly in america)
- More of an intellectual storyline (Actors from other ABC1 films)





TRANSPARENT

bring an open mind



Absolute triumph
Vogue



Heartwarming and funny
Gay Times



Great Production
Q Magazine





Transparent is a heartwarming LGBTQIA+ film. It stars Caleb McLaughlin and Dominique Jackson. Trans woman Felicity has recently started life again, as the woman she was born to be. Soon she receives an unexpected visitor, the 17-year old disaffected son she didn't know she had. Travelling back to his mother's home, the parent and child begin to learn that their difference is their bond in this unconventional but touching transgender road movie.

TRANSPARENT

OUR MARKETING STRATEGIES -

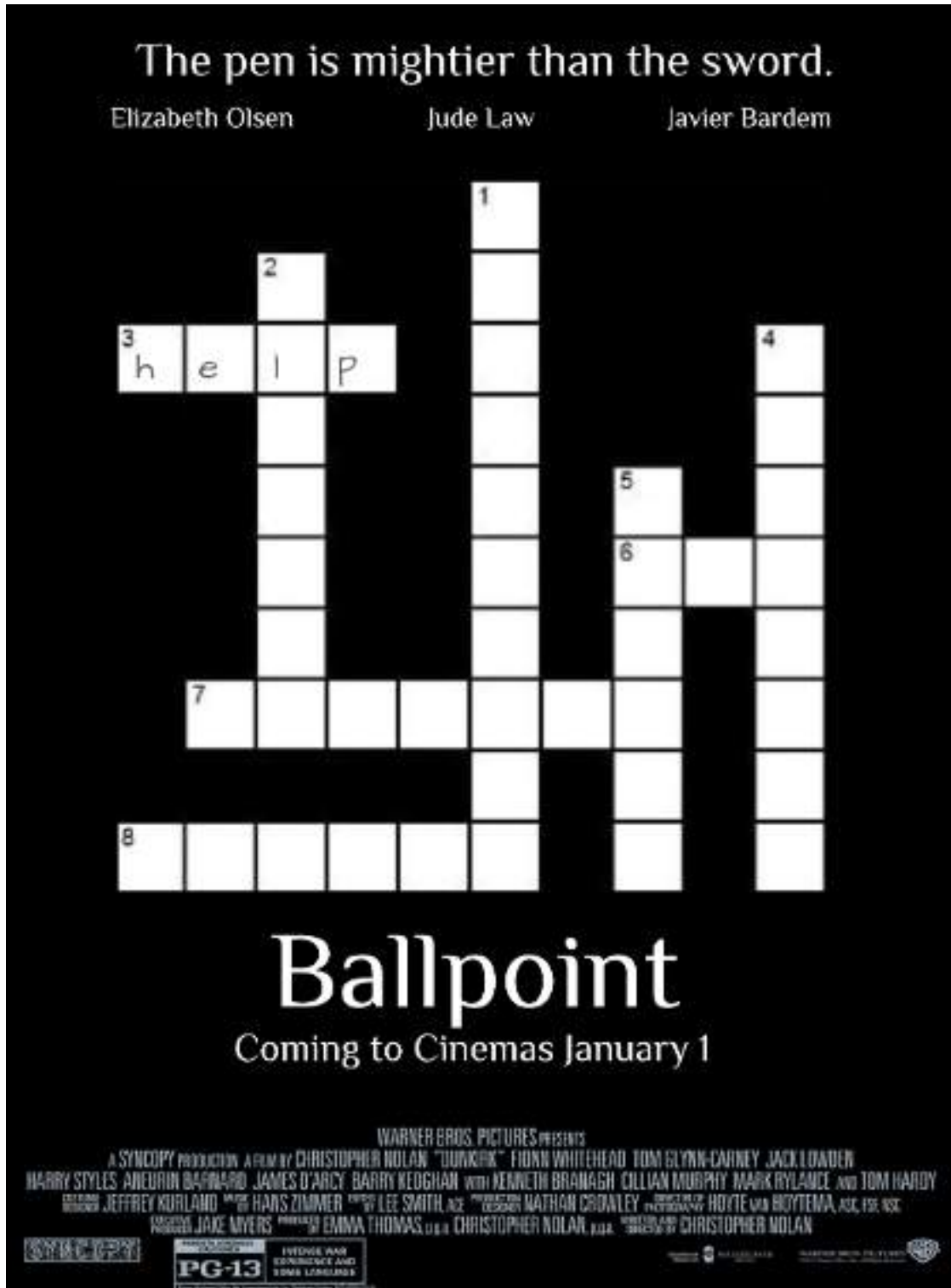
Donate a percentage of our profits to LGBT charities and encourage cinemas to do the same



Make a website linked with the film for LGBT youth and people who struggle with the lack of a parent. This would include chat rooms and helpful advice.

Stage meet and greets with the cast and auction props and costumes off. We could also stage a gallery including these items before the auction and advertise it on social media





Mr Ranson



This half term Year 7 have been learning about the weather in the UK. To support this they had a choice of homework tasks which included options such as: making some lightning; creating their own weather station and passing the time by cloud spotting.

This unit of work proved very topical with Storm Arwen being predicted by many students due to their knowledge of Arctic air masses. Despite the storm's impacts, it has inspired some fantastic pieces of homework from across the year group with students demonstrating their creativity and resourcefulness.

Well done Year 7!



Chosen task 3:
tornado in a jar
Erin Ponton



MONDAY 29TH NOVEMBER 2021

NORTH SHIELDS NEWS

CAN YOU BE BETTER PREPARED FOR ANOTHER STORM LIKE ARWEN?



A tree that has crushed a house in the storm



METRO MADNESS: The Metro had to be cancelled all day on Saturday and Sunday because Storm Arwen had caused trees to fall over and block the train track.

Community Warning

LENNON BARBER - 29/11/2021

Strong Severe Wind destroy people's homes and costs a lot of money and can cause a lot of damage to their houses. Many people can't afford to pay the money to fix it. Peoples jobs can be lost as the strong winds can destroy the buildings and can cost a lot of money to fix which causes the owners to sack people so that they aren't in debt but many people rely on these jobs to get food on the table for their family and to help them live their life and many of these people can't afford to pay for their bills which leaves them without hot water and electricity and causes some people to go homeless.

antanddec @antanddec
This just in - from house to Ant and Dec it's all go here as we missed the show instead of being live we've got to wait for it on YouTube. Best day safe in the storm everyone



Ant and Dec had to cancel the TV show I'm A Celebrity Get Me Out Of Here for a few days.

What can happen and what can you do?

LENNON BARBER - 29/11/2021

The big photo shows a tree that was blown over and covered the Metro tracks near Newcastle. This can stop people getting to work if they don't have a car and they can't earn money for their family.

In storm Arwen lots of trees were blown over and will have to be cut up. Some of these trees were blown onto people's houses and crushed them which could leave them with nowhere to live. Sadly even a couple of people died when a tree was blown over and crushed their car. If lots of trees fall down it could cause us to have less oxygen in the air and could affect the environment.

Many sports games can get cancelled as the pitch or stadium could be destroyed by the high winds.

The winds from Storm Arwen even destroyed the set of I'm A Celebrity Get Me Out Of Here in Wales.

In extreme cases schools could close which stops many children from learning for quite a while and they can't get the education they need. We had enough of learning from home because of Covid-19, we don't need more because of a storm!

What can you do to help yourself?

- People could help themselves by making sure that their car is far away from the danger.
- You can make sure that your fences are propped up so that they can't fall over.
- If you have a trampoline you could dismantle it or weight it down so it doesn't blow away into your neighbour's garden.
- People can help elderly neighbours who might be scared to go out in the storm.
- You can keep torches and heaters in the house in case there is a power cut.

IN THIS ISSUE

MORE STORM TIPS TO KEEP YOU AND YOUR FAMILY SAFE

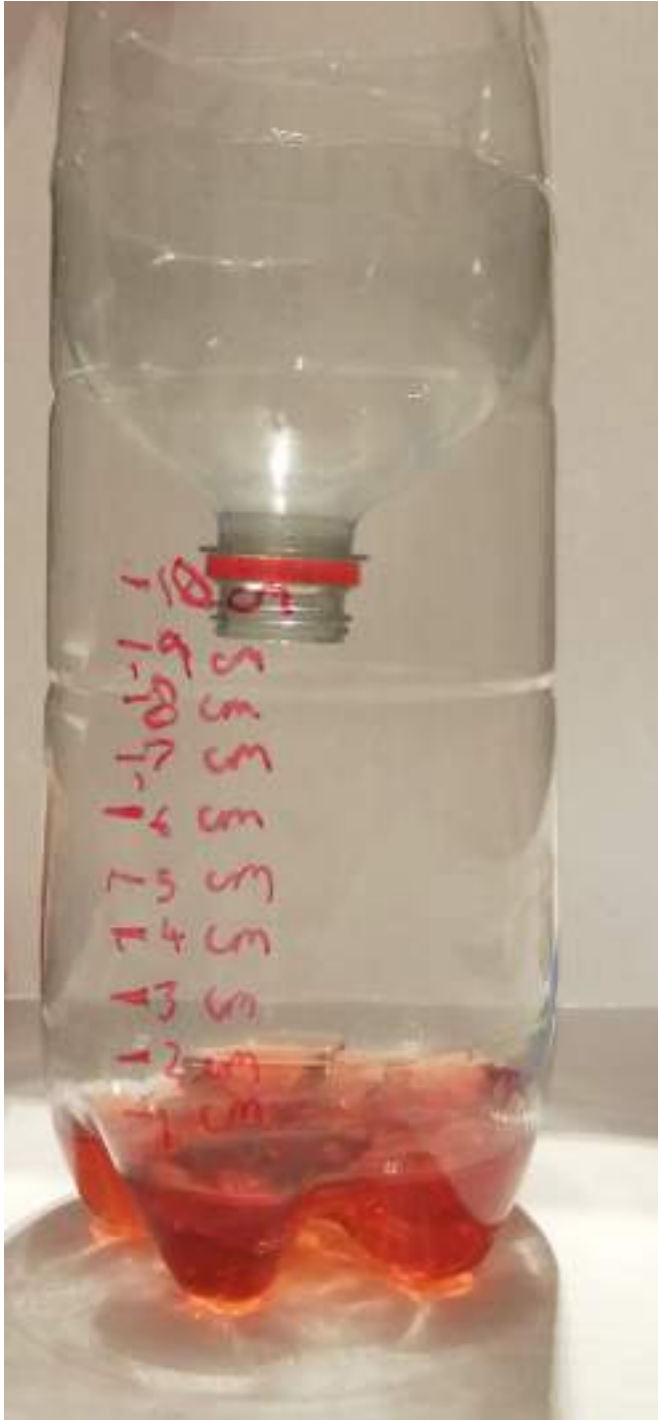
ADVERTS FOR LOCAL BUILDERS WHO CAN HELP

LOOK ON THE MET OFFICE WEBSITE FOR WEATHER UPDATES

Lennon Barber



Chosen task 3:
Make your own weather vane
Samuel Brown



Rainfall between 24th and 27th November

Day 1	0cm
Day 2	0cm
Day 3	2cm

Chosen task 2:
Make Your Own Rain Gauge
Aaron Richardson



Reece Reynolds



Chosen task 2: Cloud spotting task



These are my cloud spotting binoculars



This was my cloud experiment where we made a cloud with hairspray , ice , a tray and hot water.



This is my cloud sheet with three different cloud types from the identifying sheet with cotton wool and glue .





Clouds that I saw

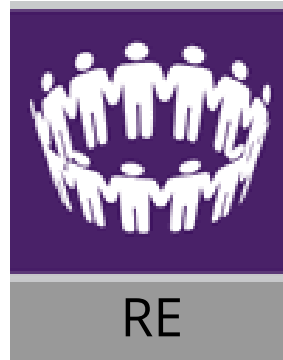
When i was looking for different types of clouds in the sky with my binoculars it was quite murky that day so i didn't see many but the ones that i did see were Altostratus, Cirrostratus, Cirrocumulus and Stratocumulus.



This is a cloud that I saw in the sky when looking out the window with my binoculars and it is called a bubble clouds but the proper name is mammatocumulus. It is a rain cloud .

Lucy Oliver

The Geography Department



In year 10 this term we have been looking at how Christians put their faith into action to help the local community. As part of this we have had two local street pastors in school to explain what their role is and why they feel they should be serving the community. They also explained their role in the SWEP (severe weather emergency planning) team and how they work to support the homeless community in Whitley Bay.

Another part of this topic involves looking at food banks, and how they were originally started by the Trussell Trust which is a church led organisation. The majority of food banks are still run by the Trussell Trust and the students were shocked to look at the statistics around food bank use in the UK.

This has fed into the school food bank appeal which, despite the partial school closure, has been very successful so far. All donations collected will be taken to the Bay food bank at some point next week.

Mrs Macleod



During the Autumn half term, six year 10 students from Marden represented the school in an exciting experience with **NASA astronauts**.

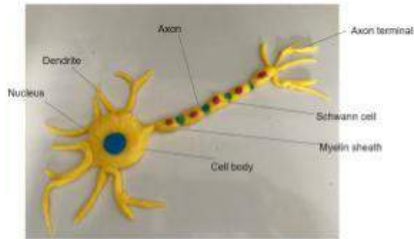


Students got to meet and work with NASA astronauts, alongside students from other local schools. They were involved in team building exercises and various projects over the week, then they had to present their work to the whole group.

		
16 Astronauts	33 Experiments launched into space	8 Rockets



Nerve cell by Archie Cook

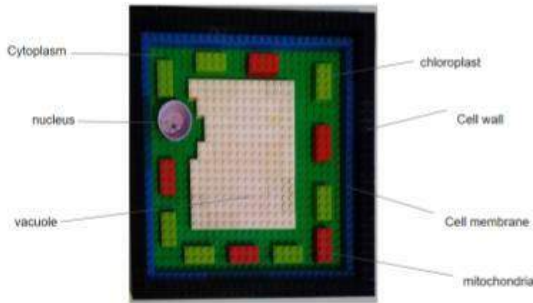


Some year 7 students have been making model cells for their Science lessons. They did some amazing work, with lots of original and interesting ideas!

Animal cell pizza by Francesca Duffy



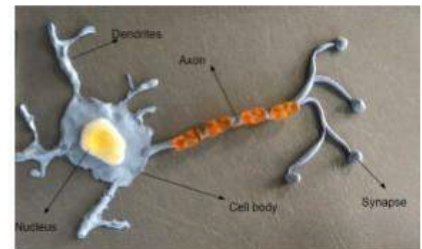
Plant cell by Freya Grange



Model cell cake by Blossom Amers



Nerve cell by Charlie Morgan



KS3 Science club

In science, we have had a group of KS3 students attending Science club each week.

We have been making telescopes in preparation for some stargazing over the christmas break.

We used an online resource called [stellarium](#) to identify some of the main constellations, stars and planets that can be seen in the night sky this time of year. We even discussed some of the mythology behind some of the most recognisable constellations such as Cassiopeia and Ursa Major (the big bear).



KS2 Transition lessons

Mrs. Atkinson and Mrs. Swain both delivered Year 6 transition lessons to our feeder primaries on making and using red cabbage indicators for testing the pH of solutions. The students from the primary schools were excellent at the practical work and also demonstrating their knowledge of acids and alkalis.

Mrs Atkinson



PHYSICAL EDUCATION (update)

Sept - Dec 21

Our extra curricular programme has encouraged many students to get physically active, to enjoy social interaction and to pursue personal goals. During what has been a very challenging time due to Covid restrictions, it has been a delight to see the engagement of the students across all year groups taking part in a range of activities.

Active Marden (Mast Programme)

In September 'Active Marden' sessions resumed after school and involved a programme of Problem Solving for Yr 7 and Orienteering for Yr 8 students during the first half term. The feedback from students who took part was very complimentary and positive and all seemed to enjoy the experiences they had been involved in. In November the second cycle of activities began which involved Coastal Walks for Yr 9 and Badminton for Yr 10 students. Due to the current situation in school, the programme has been postponed but will hopefully resume again in the new year.



Netball

All year groups have been taking part in the extra curricular programme. Yrs 11-9 have been involved in their league matches, showing resilience and effort in their games where notable successes have been registered. Yrs 11/10 players have also taken part in a planned moderation session at Sacred Heart, where they played in an impressive match to win. Yrs 7 and 8 have shown excellent effort and engagement in their weekly club sessions where an impressive number of approximately 48 students have regularly turned up for training. In addition, four Yr 10 girls have assisted in the organisation and running of the sessions and their support has to be commended. The junior girls will be ready to play in their first matches early next term.

Football

Both girls and boys teams have been involved in matches during the term and have achieved some really encouraging results overall. At the central venue of John Spence the U14 girls' 7 a side team have achieved wins against John Spence and Norham as well as a win and a loss against Longbenton and a close defeat against Burnside. U16 girls' 7 a side team recently secured victories against John Spence and Monkseaton but narrowly lost against George Stephenson. U14 boys' team won their match against Monkseaton High. Three students have attended county trials this half term and a Yr 9 student was invited to England trials in girls' football. A tremendous achievement for all those involved.



Cross Country

As a school we successfully entered the North Tyneside Championships with an impressive number of students taking part, 51 in total across all year groups. In total we had 12 teams representing the school and these teams gained superb results overall. This has enabled individual runners in our teams to be selected for the County Championships in January. An excellent achievement.

Volleyball/Badminton

The first Yr 10 volleyball games have been played. The players successfully won two matches and lost two in their first fixture of the season. Yr 9 boys have played in their first badminton matches at the central venue of John Spence.

Basketball

The Yr 8 boys played a match against Burnside and managed to win very convincingly,
47-8.

Our students

Congratulations to all of the students who are getting involved in the school's extra curricular sports programme and who are trying to continue with their own individual sports outside of school. Excellent effort and very well done!

Miss Stamp



Library Club!

Library Club has been a huge success this term- students have come together each Wednesday to begin developing the Library into an exciting, welcoming space. They have so far created a video explaining the new Library website, Oliver; put up some excellent displays celebrating key events and competitions; developed a special Book Recommendation Corner with weekly-changing books depending on key events and themes of the week; and created special boxes for students to post their enquiries and ideas. The Library is open every day after school for students to browse books and do some reading!

I HAVE ALWAYS IMAGINED THAT PARADISE Will Be A Kind Of LIBRARY

EVERY WEDNESDAY IN THE LRC WITH MS TAYLOR. ALL YEAR GROUPS WELCOME!

Library Club

- Help to run the school library!
- Decide on new books!
- Create reading lists, books of the week & books of the month.
- Create engaging displays.
- Run library activities & competitions.
- Develop the library website!
- Create & run literacy events & competitions across the school to get other students interested in reading & writing!
- Come up with ways to develop the library & make it an exciting place to be!

Marden Literacy Leaders

Literacy



 **Marden Literacy Leaders**

Not sure what book to read or how the library works?
 Write a question or a request for help along with **your email** on a piece of paper and place it in this box. Alternatively email us libraryclub@mardenhigh.net

THE LIBRARY CLUB IS HERE TO HELP YOU!



Reading Recommendations!
 If you read a **book you like**, write the title & author on a slip of paper and post it here. Your recommendations will be put on to the notice board in the LRC!



Library Club invite you to come and visit our Reading Corner!

Take a look at our recommended books!

This half term we have had displays for National Poetry Day, International Day of the Girl, World Mental Health Day and Black History Month.

Have a book to recommend? Email us libraryclub@mardenhigh.net

Literacy Events and Celebrations

We have had an influx of entries to the Young Writers Competition: **Twisted Tales**. Writers have to flip the narrative and write from the villain's point of view. Entrants to this national competition are in with the chance of becoming real published writers- we await to see if any of our students will be selected! Below is a sample of some of the pieces written so far.



Black's wish

You wait. You watch. Yet no one comes. Years spent rotting away in nothing, a festering sore leaking into the abyss. I hated it. But now I'm back. I can feast. Killing the mage who'd kept me locked in my prison. I yearn for blood, particularly her blood. She was the one who caused me to fall to the abyss. I can still see her face, a snarl of bitter determination, her eyes flashing in bright moonlight, ivory-ahbe had whipping around her skull. It's come for her soon. For now, let's just kill.

By Heather Marchbank



To clean the world from the evils that caused my suffering, I must get my hands dirty. My hands should be shaking, but they refuse to. The warm, crimson blood slowly dripped off them. It wasn't real, but it was there. The warm amber hues of the flames that coloured my face began to flicker gold. No matter how many times I searched, there was no other way to save myself from drowning in my sorrows and suffering once again. Stopping wouldn't bring life back. My actions have been set in stone and no matter how much I try, I can't change.

By Tarah Mawson





Reading for Pleasure

Each Monday is spent *Reading for Pleasure* in Form Time. A couple of weeks ago, the Library Club created a display in which they highlighted the benefits of reading on our mental health and recommended some books which promote positivity or have characters overcoming challenges. All students must have a reading book with them as part of their daily equipment. We encourage all students to challenge themselves with their reading next half term- perhaps take a look at the Reading Lists and other recommendations on the Literacy Cloud reading page or visit the library!



THE LITERACY CLOUD



MARDEN READS

WHAT CAN I READ?!

MARDEN READS
Reading Lists

Borrow Box
E-books

Project Gutenberg
E-books

audible
Audio Books

POETRY BY HEART
Poetry Lists

The Poetry Archive
The Poetry Archive

The Children's Poetry Archive

POETRY

YOUNG POETS NETWORKS

NATIONAL POETRY LIBRARY

ERU

READING AND MENTAL HEALTH



Studies have shown that **reading** for as little as 6 minutes per day can **improve your mental health**.

quality of sleep

combat loneliness

reduce stress and anxiety

sharpen mental acuity

lowers heart rate and blood pressure

strengthens the neural circuits and pathways of our brain

human connection and empathy

stronger relationships and shared understanding

Ms Taylor



MARDEN



Reading List

Here are some suggestions of books you might want to read over year 7.

(You should be trying to read at least

- The Enemy - *Charlie Higson*
- Cosmic - *Frank Cottrell Boyce*
- Wonder - *R.J Palacio*
- Treasure Island - *R.L Stevenson*
- The Adventure Series *Lee Tony*
- The Adventure of Huckleberry Finn - *Mark Twain*
- Blitzcat - *Robert Westall*
- Holes - *Louis Sachar*
- Stormbreaker - *Anthony Horowitz*
- The Hobbit - *J R R Tolkien*
- Madame Doubtfire - *Anne Fine*
- The Edge - *Alan Gibbons*
- Millions - *Frank Cottrell Boyce*

Want a challenge?

- War Horse - *Michael Morpurgo*
- Great Expectations - *Charles Dickens*
- The Lord of the Rings Trilogy - *JRR Tolkien*
- The Book Thief - *Marcus Zusak*
- The Adventures of Sherlock Holmes - *Sir Arthur Conan Doyle*

Reading List

Here are some suggestions of books you might want to read over year 8.

(You should be trying to read at least one of these per half-term)

- The Adventures of Sherlock Holmes - *Sir Arthur Conan Doyle*
- The Hitchhiker's Guide to the Galaxy - *Douglas Adams*
- The Hunger Games - *Suzanne Collins*
- After the First Death - *Robert Cormier*
- The Universe Versus Alex Woods - *Gavin Extance*
- The Enemy - *Charlie Higson*
- Cosmic - *Frank Cottrell Boyce*
- Carrie's War - *Nina Bowden*
- The Foreshadowing - *Marcus Sedgewick*
- The Northern Lights series - *Philip Pullman*
- Noughts and Crosses - *Malorie Blackman*
- Treasure Island - *R.L Stevenson*
- Martyn Pig - *Kevin Brooks*
- The Ruby in the Smoke - *Philip Pullman*
- Small Steps - *Louis Sachar*

Want a challenge?

- The Curious Incident of the Dog in the Night-Time - *Mark Haddon*
- Life of Pi - *Yann Martel*
- The Help - *Kathryn Stockett*
- Animal Farm - *George Orwell*
- Jane Eyre - *Charlotte Bronte*



MARDEN



READS

Reading List

Here are some suggestions of books you might want to read over year 9.

(You should be trying to read at least

Animal Farm - George Orwell

The Curious Incident of the Dog in the Night-Time - Mark Haddon

Of Mice and Men - John Steinbeck

The Absolutely True Diary of a Part-Time Indian - Sherman Alexie

Looking for Alaska - John Green

Lord of the Flies - William Golding

The Help - Kathryn Stockett

Life of Pi - Yann Martel

Want a challenge?

Wuthering Heights - Emily Bronte

Junk - Melvin Burgess

1984 - George Orwell

The Catcher in the Rye - J.D. Salinger

The Great Gatsby - F.Scott Fitzgerald

Reading List

Here are some suggestions of books you might want to read over year 10 & 11.

(You should be trying to read at least

Tip! Try to get into the habit of reading newspapers too! This will help for your

1984 - George Orwell

Animal Farm - George Orwell

A Room with a View - E.M. Forster

The Book Thief - Markus Zusak

Brighton Rock - Graham Greene

Catch 22 - Joseph Heller

The Catcher in the Rye - J.D. Salinger

The Color Purple - Alice Walker

The Curious Incident of the Dog in the Night-Time - Mark Haddon

David Copperfield - Charles Dickens

East of Eden - John Steinbeck

Frankenstein - Mary Shelley

The Grapes of Wrath - John Steinbeck

The Great Gatsby - F.Scott Fitzgerald

The Help - Kathryn Stockett

I Know Why the Caged Bird Sings - Maya Angelou