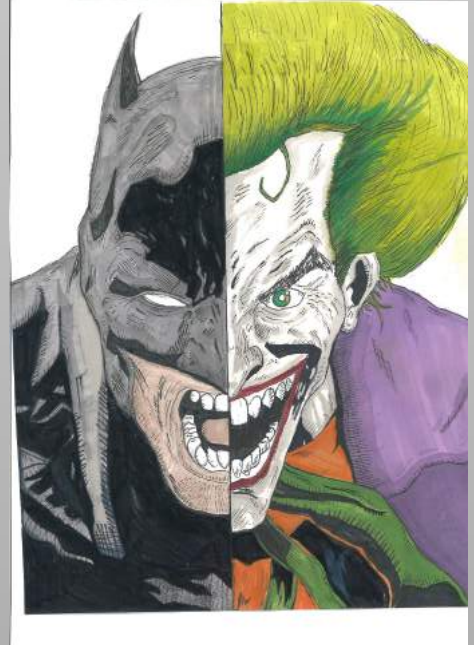




MARDEN NEWS

Autumn Half Term Edition October 2020



Headteacher Awards for Outstanding Artwork

Featuring :-

Message from the Head Teacher

Science - Earth Structure and the Universe

Geography - OS Maps and GEOGglebox

European Day of Languages

GCSE Media - TV Show & Poster Campaign

English - Gothic Writing, Poetry & English teachers Autumn Reading List

Design & Technology - Food Prep & DTech, Creative Ideas, design and STEM

PE

Art Special inc Inktober Competition

Drama

RE - Philosophy, Religion and Ethics (PRE)

Marden Alumni

Global Communication poster competition

The LRC is back!



Friday 23rd October 2020

Dear All,

Although it has been a long half term, time has passed quickly, and in many ways it seems just like yesterday that we were welcoming people back from the summer. This feeling always reminds me of our school motto, Carpe Diem, and of the importance of making the most of the time we have together in school. It has been a very enjoyable half term with many memorable highlights, even if the situation has been a very different one. We had a number of new staff joining us in September and I am very pleased that they have all settled into our school community so well, and have enjoyed themselves in getting to know us. You can read their reflections and highlights in our half termly newsletter on this website.

As I wrote in my newsletter last week, I am grateful to parents for keeping us informed about changing health situations in their households, as this helps us to manage the potential spread of COVID in school. With the high rates of COVID in North Tyneside currently, we are asking parents to also let the school know if their child tests positive during the half term break. So if a student receives a positive test after Friday 23rd October, we are asking parents to contact the school immediately using my email address, m.snape@mardenhigh.net, and provide the following information:

- Child's full name
- Date of COVID test
- What date symptoms started if present

This will allow us to follow up any potential close contacts and request that they isolate for 14 days to prevent further transmission of COVID-19. It will also be very important that parents continue to let me know of other positive COVID tests in their households so that, again, we can help to prevent the potential spread of the virus by ensuring conversations take place about the correct durations of isolations.



Over the past few weeks there has been a group of Year 10 students who have been working on an exciting project to start Marden High's very own radio station. The team has been working with Mr Hawkins, one of our science technicians, who has been involved in radio production for many years, and who has been teaching the students how to use some of the professional standard kit we have had access to for recording, mixing and editing. Amazingly, the team has already produced a whole radio programme which will be broadcast in school during the next half term. I think that this project will not only be an excellent form of communication within our school environment, but will also be another way that our community can share experiences and come together at a time when we need to be physically more distant. Well done to the whole team and we look forward to hearing the show next half term.

UNICEF's International Day of the Girl was on Sunday 11th October and in recognition of this, some of our Year 11 students have been working with Miss Wallace and Mr Ranson to create an online assembly. The assembly aims to raise awareness of the difficult circumstances that many girls experience across the world and also to provoke thought about what being a girl means. Year 10 and Year 8 students, girls and boys, have also gone on camera to share their thoughts about female role models and overcoming some of the barriers girls face in today's society. The assembly will be followed by a creativity competition next half term. This will be managed by the art department and will be open to students of all ages and genders. The competition will be a house challenge and the aim will be to further raise awareness of The Day of the Girl. Many girls and boys at Marden feel strongly about the disadvantages faced particularly by girls across the world, and while we might not be able to help directly, we are at least aware of the inequalities and the privileges we can sometimes take for granted.

Those who attend and have attended Marden High understand the emphasis that we place on being part of the 'Marden family' and that connections made whilst at Marden can last a lifetime. For some of us during these uncertain times the connections with the past have been even more important. We want to continue this sense of family and understand that when you leave Marden it is not the end. To this end we are starting an alumni association with a view to getting more former students involved in what is currently happening within school, particularly with a view to involvement in our excellent careers education programme and also providing opportunities to reconnect with former classmates. If any former students who would like to be involved then they can [sign-up](#) here and we would appreciate it if the link could be passed on to any friends and family who attended Marden High. More information can be found on the website.



And finally, last week I referred to our Year 11 prefects, and this week many of them have been busy presenting themselves and their ideas at interviews and on video as part of the process of choosing our Head Prefects, and the substance of what they have had to say and the manner in which they have said it has made us all very proud. There have been many excellent ideas for enhancing our school environment even further, and I hope that we will see some of them enacted over the coming months. Following voting by students and staff, we will have a core team of four Head Prefects for 2020/21: Eve Ruddle, Laura Hickman, Andrew Hutchins and Josh Blevins. I am very confident that their contributions to school life will enhance everyone's experience, and I wish them all the best in their future roles. Thanks to everyone for the part they have played in this process.

Thank you for your continued support and take care.

A handwritten signature in black ink, appearing to read 'M. Snape'.

Mr M. Snape
Head Teacher



New Staff Introductions

Hello, my name is Jane McIndewar and I started here at Marden High as an SSA in September having come from Rockcliffe first school where I was a catering assistant and where I also worked part time in the nursery, whilst I completed my Level 3 teaching assistant qualification. It is a bit of a change working with older children, although Marden High is not new to me as I did work here two years ago out in the cube as part of the catering team. It is nice to be back and I'm enjoying the role. I recognised quite a few students from my time here. I spend some of my free time as the Cub Leader for 1st 7th Whitley Bay Sea Scouts, trying to keep the cubs active, teaching them new skills and instilling a sense of responsibility and a hunger for adventure. I also love creating things and have spent the last 25 years making faerie wings, jewellery and decorations as well as sewing really frilly tutu's. I also like to crochet. I love colour and as a result I am usually quite brightly dressed but I'm yet to wear my faerie outfit to school though!

Jane McIndewar
SEN Support Assistant

Hello all, My name is Jenny Wood and i started at Marden this September as an SSA. I came here from George Stephenson in Killingworth so working with teenagers is nothing new to me. I've worked with children from 6 months to 16 years and I seem to have settled on High School. I have been working in this position in some way, shape or form for the past nine years and I absolutely love what I do. I like to think of myself as a bubbly person who tries not to take life too seriously. I was very excited to come to work at Marden as I am an ex-student, actually the second generation of my family to come here. I absolutely loved my time here as a kid. It has been lovely reconnecting with old teachers and getting to know my new colleagues. After a brilliant first half term I am excited to see what the rest of the year brings.

Jenny Wood
SEN Support Assistant



Hello! I'm Miss Boyle - I joined the English department in September and I have had a brilliant first term. I have loved getting to know my classes who are enthusiastic, creative and resilient. By the same token, a special shout out must also go to my form class, 7N, who have also had a fantastic start to their learning journey at Marden. Thank you to everyone across the Marden school community for your constant positivity and your warm welcome.

Miss Boyle
Teacher of English

Having graduated from Marden in 2001, I am thoroughly enjoying my return, although it may be a new building, and have a lot of new faces, it still has that close knit community feel, whilst embodying the mantra that was a part of my everyday school life "Carpe Diem".

When I left Marden I trained for a degree in Musical Theatre, which led to the opportunity of travelling the world, working as a professional singer in a touring production cast. Once it was time to hang up my microphone and dancing shoes, I secured a job in banking, working my way up to the position of Bank Manager. After ten years of service I was offered redundancy due to branch closures and took the opportunity to re-train in Supporting Teaching & Learning, and Counselling, which led to my return to Marden, where I am thoroughly enjoying supporting pupils with their learning and wellbeing.

Emma Scott
SEN Support Assistant

Throughout my first half-term at Marden High School, I can say with the utmost confidence that I have enjoyed every moment. Teaching Computing and Business has been something I've thrown myself into, seeing how the students have engaged in their topics and lessons is a wonder to behold. Even in the midst of this national emergency where anxiety and panic can understandably run rampant, both the students and the staff at Marden have shown tremendous kindness from the first morning of September up until the final days of October. It's been an enormous pleasure to be welcomed and treated in such a way and I look forward in a happy anticipation to the rest of the year.

Mr Brooks
Teacher of Computing & Business



I have had a wonderful first half term at Marden High School in my role as a science teacher. Everyone has been very welcoming and there is such a supportive community feel in the school. I have thoroughly enjoyed getting to know the students in my classes. I have found my experience so far to be very rewarding, especially my role as a form tutor.

I have loved seeing how enthusiastic some of the students are and have enjoyed all the amazing facts they share with me as well. In particular, my year 7 classes were very enthusiastic when learning about space, one of my favourite topics, and asked so many great questions and even taught me some things I didn't know myself.

Ms Clark
Teacher of Science

Hello! I'm thrilled to have joined the Geography department at Marden High School this September. Since joining I have been overwhelmed by the friendly and welcoming atmosphere created by all the students and staff. Over the course of the half term I have particularly enjoyed getting to know all the students in my new classes and have been delighted with the enthusiasm they show for learning.

I am very excited about the upcoming year and feel sure it will be full of fun, positive and memorable moments.

Ms Murray
Teacher of Geography



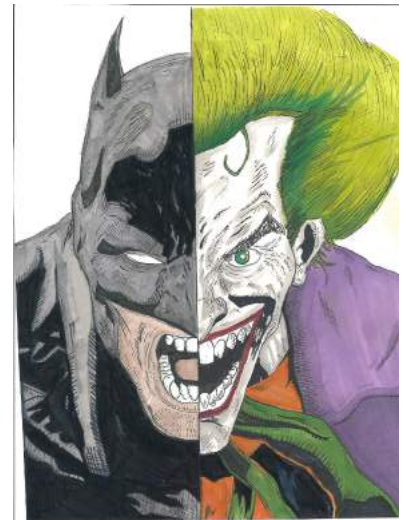
Inktober Competition

We had hundreds of entries for our Inktober competition. Students were given the opportunity to create a piece of ink Art based on a subject of their choice in ink, biro or felt tip. The competition entries were so impressive we had to increase our awards due to the exceptional quality across KS3 and KS4. After a lot of deliberation we narrowed it down to 4 possible winners.

Matthew Henderson
11R



Harry Younger
8A



Grace McDonald
9A



Imogen Dembry
9E

All entries received 30 house points, quality was so impressive we gave out 100 points to 10 runner up pieces. Three of these have been awarded 150 house points with the winning entry receiving 250 house points plus an Art pack prize.

Well done to everyone who entered the work was outstanding!

Miss Olbrecht

Art

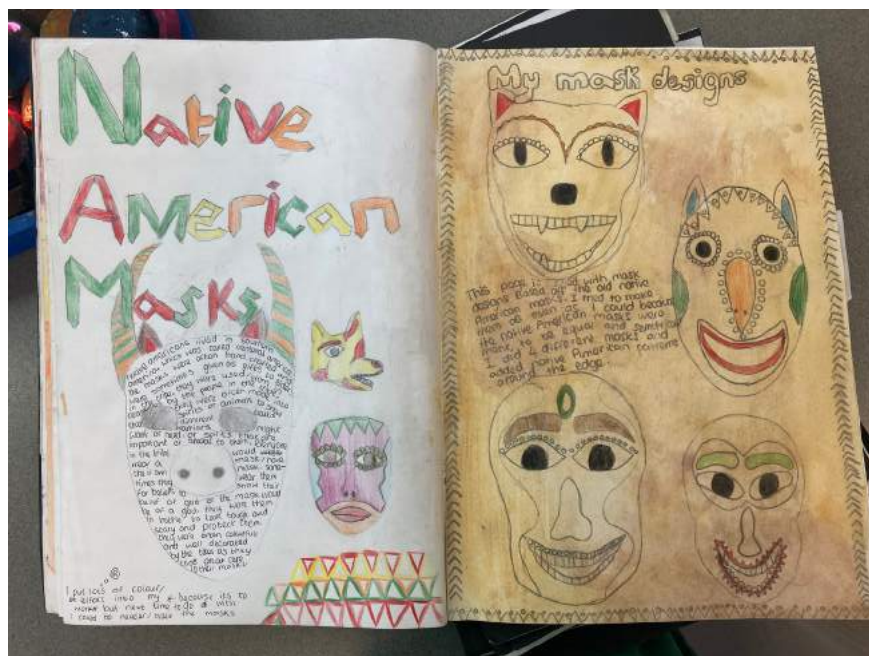
We have been working hard in Art GCSE lessons on independent projects and portfolio pieces this year developing concepts and the range of materials used.





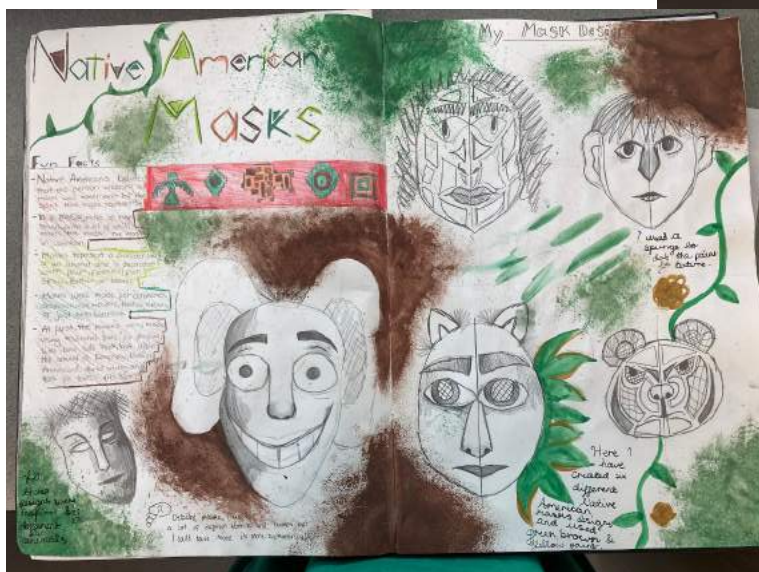
Work is really coming on and taking shape.

Students have enjoyed trying new techniques and developing their skills further.

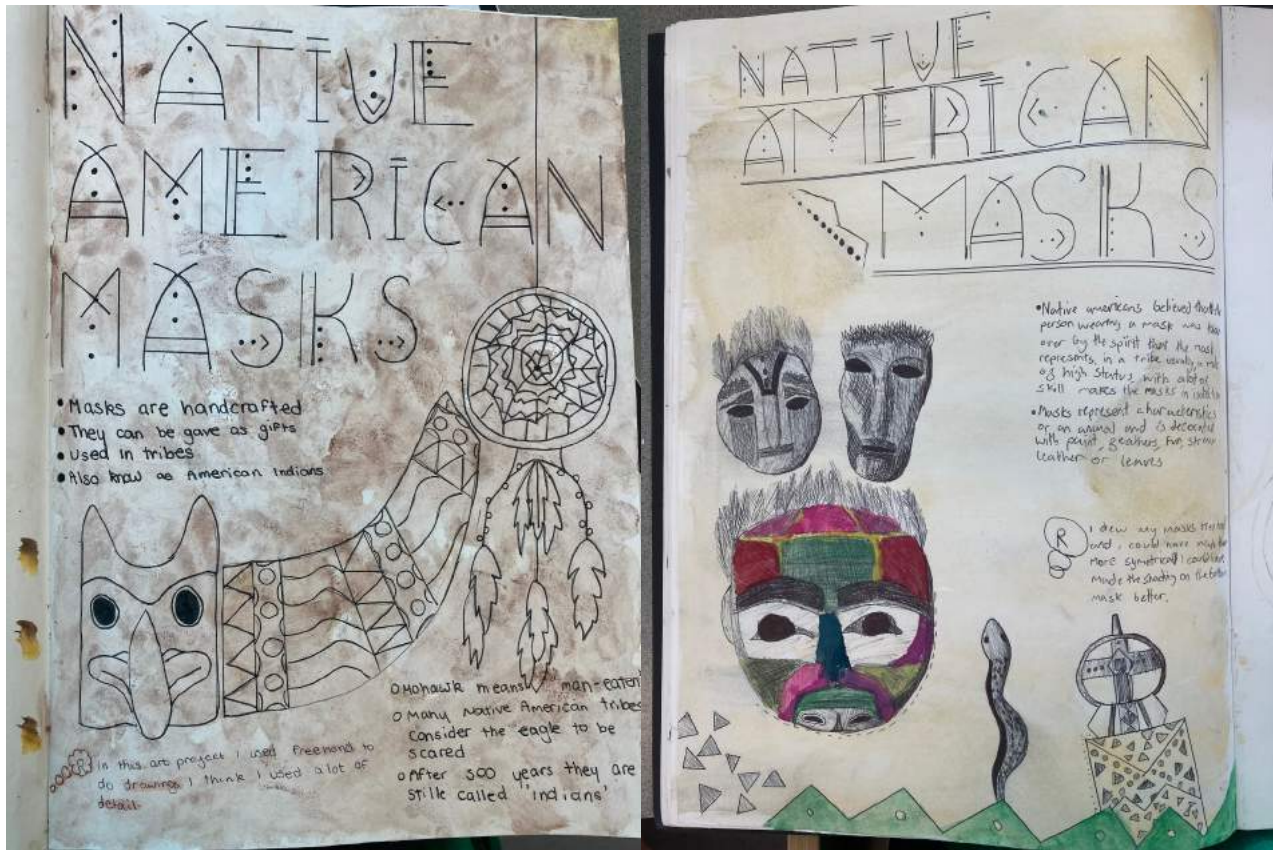


We have explored the use of masks across cultures looking at traditions, rituals and uses of masks across the world.

Students have begun to develop their own drawings and ideas based on the research carried out.



We will be developing these studies into a final full page mixed media piece then a 3D construction based on their idea and design.



There has been a wide range of styles, creative designs and imaginative use of materials during the experimentation process with some students trying coffee, pen & ink and wax resist across their pages.

Miss Olbrecht

Media

As an introduction to the Media Studies GCSE course, students created their own TV show for Netflix and designed a poster campaign for it.



Adam Morley



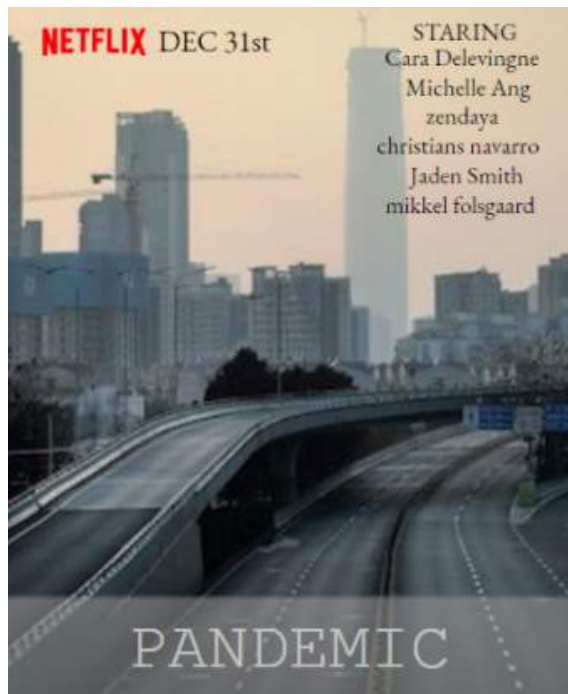
Alfie Hadden



Charlie Hetherington



Daniel Hannant



Franklin Adams



Grace Middis



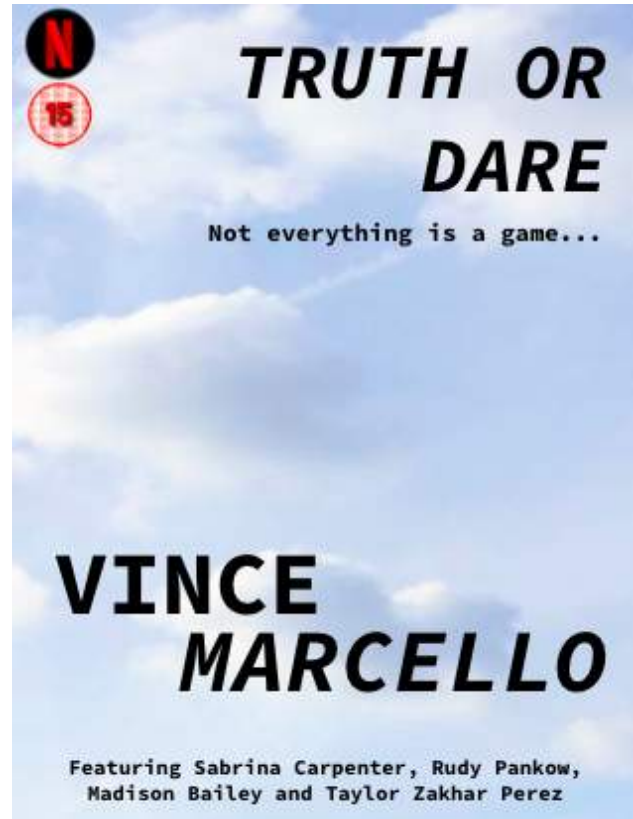
Ruby Brown



Jack Petty



Josh Pearce



Leah Mulqueen



Archie Donaghue



MARKETING

Denotation: Netflix sign
Red and bold

Connotations: The red and the black contrast each other and the bold N is recognisable.

How does it appeal to the audience? It is recognizable to netflix users.

Denotation:

Connotations:

How does it appeal to the audience?



Denotation:

Connotations:

How does it appeal to the audience?

Denotation:

Connotations:

How does it appeal to the audience?



Macey Culyer



MARKETING

Denotation: Black, large font

Connotations: the use of a large, bold font tells the audience that the movie will not be in the fantasy or comedy genre

How does it appeal to the audience?
The simplicity of the poster may attract an audience as it doesn't give anything away and has a vague idea of what it is about

Denotation: Blood in the background

Connotations: The blood in the background provides information to the audience that the movie is a horror-based movie

How does it appeal to the audience? People who may enjoy horror movies may have their attention drawn to the poster because of the blood (which usually represents horror)



Niamh Shannon

Roisin Wilson -
Cunningham



The Media Team



Drama

Welcome Back! It's great to see everyone enjoying their drama curriculum again.

Year 7 have settled in well and have been developing basic skills such as Narration, Thought Tracking and Still Image. This term we are responding to poetry: Timothy Winters is coming to an end and we look forward to exploration of *The Identification* after the half term break.

Year 8 students have been building upon their basic skills from last year to explore fact based drama and have created some very thought provoking work in response to the Aberfan disaster of 1966.

In Year 9, we are exploring the written element of GCSE Drama so that our students can gain an insight to some of the requirements of the course. Students have enjoyed discussing ideas for characterisation in *The Crucible* and we have seen some imaginative 'Dragon's Den' style pitches for staging specific scenes. For those students considering GCSE Drama as a pathway I would encourage individuals to contact me with their questions and we'll do our best to explain the course in the near future.



It's been a busy few weeks for our Year 11 students as they prepare their devised performances. We are proud of the progress they have made in such a short time and we're looking forward to watching their performances in the coming weeks.

It's great to see, for the first time, students choosing to focus upon the technical elements of GCSE Drama and we're excited by the possibilities for our Year 10 lighting design candidates.

As part of our blended learning, we have purchased a fantastic resource package, Digital Theatre+. More information about this can be found on the school website. Students (and parents) are enjoying watching plays and productions and it's a great way to develop knowledge and understanding of the performing arts.

Although our ability to visit the theatre may be on hold at present there's still lots of great performances to watch remotely. Companies to look out for are the National Theatre, Frantic Assembly, Northern Stage and the RSC.

The logo for Digital Theatre+, consisting of the words "DIGITAL" and "THEATRE+" in white, bold, sans-serif capital letters, stacked vertically on a dark blue rectangular background.

Mrs Berriman

Science

Earth Structure and the Universe *'What's beneath us and What's above us'*

Our new year 7 students have kicked off their science learning journey with the Big Idea of 'the Earth Structure and the Universe, we have been exploring what lies beneath us and what is above us here on planet Earth.

Students have been investigating different types of rocks and how they are formed within the rocky cycle. Additionally we have been exploring our solar system. Mrs Russell's classes have been conducting their own research and have made fact files about the sun and the planets within our solar system.

To help us remember the key parts of the solar system and the order of our planets within our solar system, we have been listening to songs. This has inspired Students to write their own poems about the Solar system. We also have made models of satellites.



Space

When you're flying through the galaxy, and shooting through the stars, you can see our planet floating next to Mars.

- Jupiter is the largest and entirely made of gas, Mercury is the smallest and it is a rocky mass.

Saturn and Uranus both have rings of different colours, Saturn's are made of dust, debris and rock, whilst Uranus's are of the same sort.

Neptune and Venus are opposites, one hot, one extremely cold, Venus is second from the Sun, but for Neptune not much is known.

All the planets revolve around the Sun, which is the largest star, the Sun is a huge ball of fire but does not look so big from afar.

2



Building Satellites



William Dunnett-Temple Year 7

Mrs Russell



Gothic Writing

Year 7 have got their first term of Marden English off to a superb, but spooky start by exploring the key theme of 'Gothic' through the key texts *The Woman in Black* by Susan Hill and *Cirque du Freak* by Darren Shan. As part of this unit, the students aren't just reading these texts, but are also taking inspiration from these for their own eerie and exciting Gothic tales showing off their excellent creative talents. This will culminate in our annual Gothic writing competition whereby our top stories will be published in our very own *Marden High School Gothic Tales* collection and we can already tell we will have a challenging job on our hands choosing our winners this year! Here are some extracts from their writing below:

From a vast, dark sky an owl scanned the forest and let out a hoot that echoed over the land. A half moon floated in the darkness and moonlight washed over the mountains turning the stone silver. The trees seemed to whisper to one another.

Josie Symonds

The dirt below the big stony gravestone crumbled, revealing a bony, pale, mangled hand. It rose up then swung down like a child's playground swing. It grabbed onto the dirt. Slowly it revealed a large skeletal body crawling out of its resting place...

Declan Justice-Baker

A small figure crept around the graves as the wind howled like a wolf. Fog surrounded the tall trees; she regretted entering the graveyard. Turning around, she saw it again. Trying to find the exit was like trying to find a needle in a haystack. She sped up, wondering what could come next.

Connie Hillman

Poetry Slam

In a closely matched contest between Mrs. Cathcart's 10-M1 and Mr. Horn's 10-D1 English classes, students exchanged rhyme and metre for this year's *Great Marden Poetry Slam*. On Wednesday 7th October, the auditorium was the venue for this highly anticipated showdown between some of Marden's finest young bards. After 22 thrilling lyrical rounds, and with the score tied at 11-11, it was the responsibility of Mr. Ranson, as head judge, to decide the overall winner. Following a tense five minutes of consultation, this year's prestigious title was handed to the students of 10-D1. Both classes demonstrated an exemplary level of both performance and poetic craft, and a rematch has already been scheduled for 2021.



Here is one of the wonderful poems:

Swing swong

By Rebecca Cowley

The big swing swong buildings
Swing swong to the left,
Swing swong the other way

A swing swong touches the up bit
The up bit is blue
In a swing swong building you say "how do you do?"

But if a swing swong building swings too swong or swongs too swing
A swing swong building might become a
Cring cronch building

Cring cronch buildings like to eat the people

The people go...

Cronch

Cronch

Cronch

Splish

Mish

Mosh

English Prefects

Prefects play a key role here at Marden, and despite the current circumstances in school, our new Year 11 prefects have already risen to the challenge of adapting their roles to ensure they can help out in any way possible. Some of our prefects this year have displayed a particular interest in helping out in the English department and as part of this they will be creating online resources for younger students across the school to inform them of ways they can get involved with and improve their English skills. Here are some of these prefects explaining this in more detail:

During our time working from home, lots of students produced very impressive and creative revision resources for different areas in English. However due to the abnormal circumstances, some students will have found learning English at home a little more challenging. If you feel the need to improve upon your English skills, (or perhaps just want some extra practise) there are a range of revision techniques that you can try! We have put together some ideas for you:

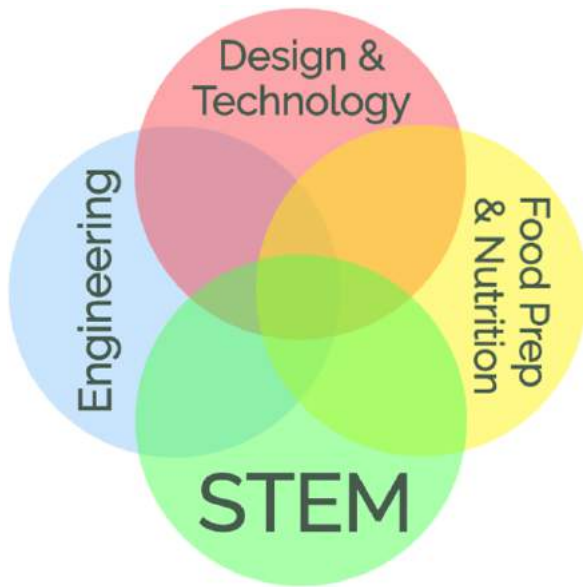
- *Mind maps are one of the most popular revision tools for English. You could create one for a theme (such as the theme of the supernatural in Macbeth), for a character (an example being Mrs Birling in An Inspector Calls) or you could also make one for a specific type of question (like tips for writing a really good response to a specific question).*



Mrs Todd: *Where the Crawdads Sing* by Delia Owens
Mrs Eastlake: *Roll of Thunder, Hear My Cry* by Mildred D. Taylor
Miss Lees: *Natives: Race and Class in the Ruins of Empire* by Akala
Miss Boyle: *Conversations With Friends* by Sally Rooney
Mrs Barnes: *The Body* by Bill Bryson



Mrs Cathcart



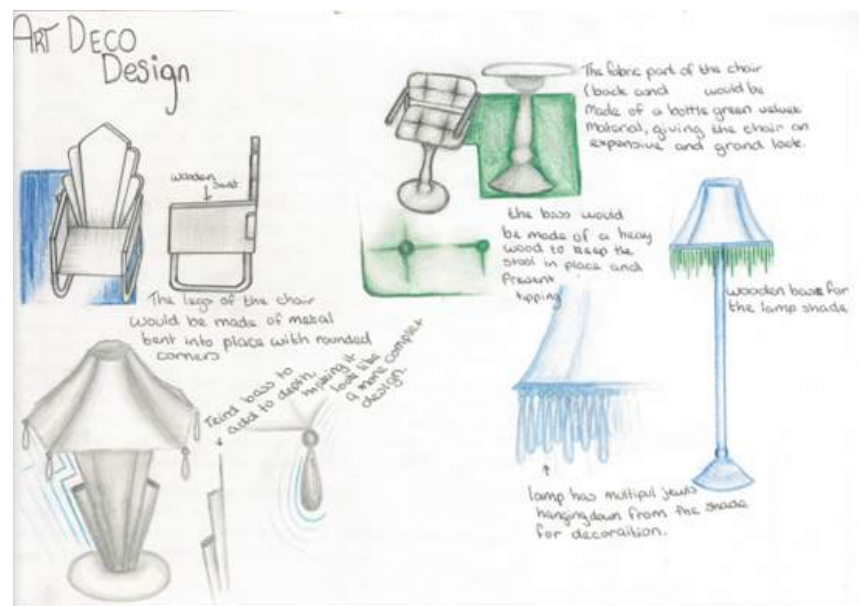
The Technology department has been a hive of activity in recent weeks.

Although new COVID measures have meant we have had to make some changes, this hasn't stopped our students showing off their creativity and skills.

Year 10 and 11 GCSE Food Preparation and Nutrition classes have been able to continue with their practical cooking skills in preparation for their GCSE assessments, again filling the hallways with delicious aromas of their creations in the process.



GCSE Design and Technology students have made a great start in Year 10, as well as covering a range of theory topics we have begun to develop design ideas as part of our furniture project, redesigning furniture based upon classic design movements. Students have once again proven themselves to be very creative with their ideas, using the laser cutter to model their creations.

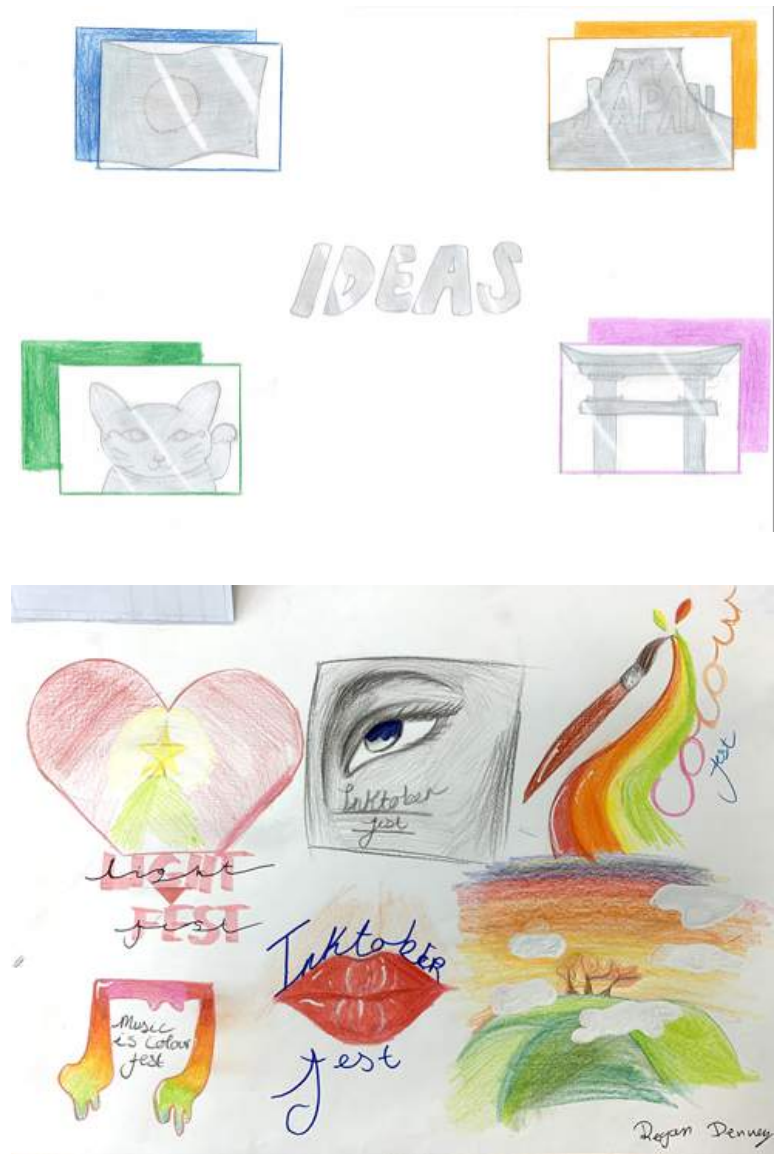


Key Stage 3 has seen some groups able to return to the workshop for practical lessons. I've been blown away by Year 9's focus and resilience while working on their timber box projects and look forward to seeing the final outcomes in a few weeks time.

Similarly, Year 7 and 8 have just begun to create their aluminium keyrings (Year 8) and clocks (Year 7), and again have proven to be both creative in their ideas, and resourceful with their use of tools and equipment.

Meanwhile, other classes have been working on other areas of the rotation.

Mrs Green has some talented budding graphic designers developing their own packaging designs in Year 8, while Mr Mushen has been focusing on CAD skills, teaching students to use technical 3D design skills on Fusion 360.

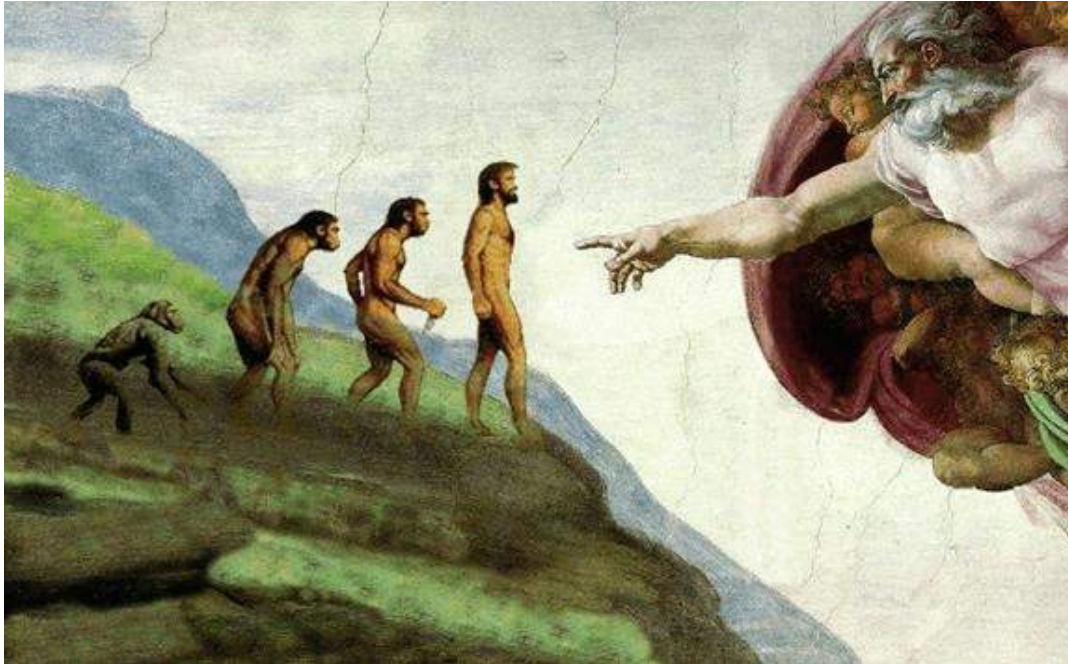


As well as Technology Years 7 and 8 also have 1 lesson per fortnight dedicated to STEM. These lessons focus on developing skills that are utilised within Science, Technology, Engineering and Maths, and focus on developing said skills whilst covering a range of topics. Year 7 have been looking at the idea of survival, specially on Mars and Year 8 are taking on their own investigations into the impact and use of plastics.

It's great to have our students back in the department showing off their creative and critical thinking skills!

Ms Nicholls

RE



Students have had a great start to Philosophy, Religion and Ethics (PRE) this year. In year 9 we have been exploring the links and differences between science and religion and have had some mind blowing conversations about where the universe has come from! Classes have been exploring creation stories put forward by both religion and science and thinking about evidence given by each. They have also started studying the philosophies of St Thomas Aquinas and William Paley and exploring the idea of the cosmological revolution as a challenge to science. I have been really impressed with how well students have smoothly transitioned into being back in the classroom and am very happy to hear their interesting debates and opinions.

Mrs MacLeod



Geography

It's been fantastic welcoming our students back after such a long time to see that they are still just as enthusiastic about learning about the world around them as ever. We've had a great half term with year 7 where we have been developing our key skills using OS maps and learning how to write like geographers. The whole year group has approached their studies with resilience even when tackling some tough new skills. Year 9 have been taking these skills even further and learning how to use maps, graphs and data in a very sophisticated way to describe the world around them. In year 8 we have been looking into the different ways countries are affected by natural disasters, exploring the impacts of an earthquake on a LIC and comparing it with the impacts on a LIC. Our students have shown great empathy and understanding when discussing these issues.

Year 10 have made an excellent start to their GCSE, taking a responsible approach to their studies and working independently to develop their understanding of climate change. The atmosphere in the classrooms has been exceptional and all of our students have got off to a flying start.

Year 11 have mock exams coming up which will be a great opportunity for us to see how far they have come and what needs to be worked on next. In order for them to be as successful as possible they need to make sure they have taken some time to revise the following topics.

- Paper 1
 - Tectonic Hazards, Extreme Weather and Climate Change.
 - Living world - Ecosystems, Tropical Rainforests and Hot Deserts
 - Rivers and coasts
- Paper 2
 - The Economy of Nigeria and the UK
 - The Challenge of Resource Management.

We will provide lots of information and resources to help with the revision of these units and we look forward to our year 11s showing us what they can do.



Finally there have been some excellent TV shows this term which support the learning going on in classrooms. We will link these in our "GEOGglebox" section of the geography subject cloud on the school website. Two of David Attenborough's shows grabbed the attention of the geography department, they are "David Attenborough, A life on our planet" available on Netflix and "Extinction" which is available on BBC iPlayer. We hope you enjoy them as much as we did.

Mr Blakey



Due to Covid 19 restrictions, we have had to adapt the programme of activities being offered in school. At the moment, no extra curricular programme is currently able to run so we have been focusing our attention on the development of personal fitness within lessons. A series of personal challenges have been provided and throughout this half term students have been testing their fitness levels and participating in a variety of circuits. As well as this, we have been addressing the development of cardiovascular endurance and speed by utilising our athletics track during outdoor lessons. This has provided additional personal challenges.

Overall the students have understood the limitations in terms of equipment use and have continued to work positively in their endeavours to improve their standards. Next half term we hope to deliver orienteering and x-country challenges within our programme.

Today I received the Arts Award Discover certificates awarded to our dancers. This qualification has been awarded by Trinity College London in association with Dance City.

Congratulations to the girls involved. Very well done!

Miss Stamp



Are you a former Marden High student?
Would you like the opportunity to inspire and engage with our current students?



Reconnect with your former classmates?
Then why not sign up to our new alumni.



Or sign-up here: [Alumni sign up](#)

Mrs Goldie



Marden High goes multilingual

On Friday 25th September we held our annual European day of languages, promoting, encouraging and celebrating the rich mix of languages in Europe as well as recognising and appreciating Europe's cultural diversity.

At Marden we like to celebrate this language diversity by all staff greeting their students in a different language. Each member of staff was given a badge with greetings and goodbyes to use using languages from *Albanian Hello = mirëdita (meer-dee-ta) Goodbye = lamtumirë (lam-too-meer)* to *Welsh Hello = Prynhawn da (Prin how da) Goodbye =Hwyl fawr (Huh-will vowel)*. It is a great way to introduce the students to such a variety of European language



We held a **treasure hunt competition** for the students to note down as many teachers and their languages as possible (a house point for each).

One student gained 28 house points!

Communication by Ellie Swinbank.

There are many different ways we can communicate around the world both for work, our interests and keeping in touch with our friends and family.



Here are some of the ways:

- WhatsApp
- Messenger
- Facetime
- Telephone
- Email
- Gmail
- Facebook
- Twitter

You can translate messages so you can read it in different languages.



We also asked for entries to the **poster competition based on Global Communication** and its importance.

There were some excellent entries. Here are the winners.



Mrs Mellor



We are continuing crisp packet recycling at Marden High

6 billion **crisp packets** are sold each year in the UK. That means 6 billion packets in landfill. Marden High is helping to reduce this!



We held a competition to see which form could collect the most packets in 2 weeks.

11A knocked out of the park with almost 2 kilos of crisps. Well done! 50 house points for each student in the form.

10R came 2nd (600g) gaining 20 merits per student.
8M came 3rd (400g) gaining 10 merits per student.

If we can recycle over 3 kilos of packets in just 2 weeks imagine what we could do in a year, saving our planet a little bit at a time.

More competitions will be organised but we have also placed bins around the school specifically for crisp packets to keep the recycling going. Please save them at home and work for us to recycle.

Working with Terracycle to recycle these crisp packets also gains money for the PTA to be used in school. Money for rubbish!

What can you recycle?

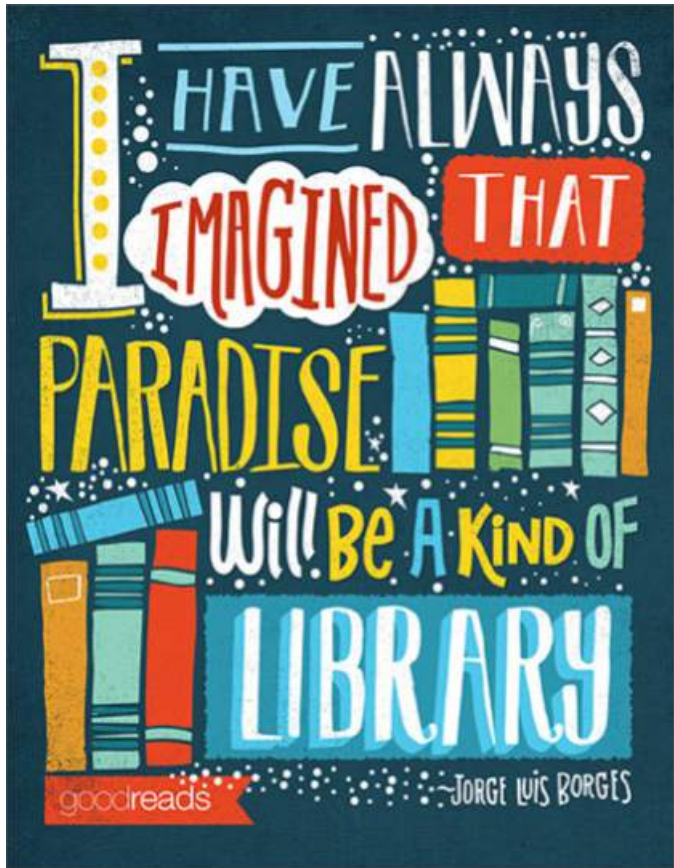
Bring any crisp packet (any brand) and we'll happily recycle it.

That includes Walkers, Tyrells, Hula Hoops, supermarket brand etc (including the large packet that holds the small ones)
Please keep in mind that we *do not* accept popcorn bags, pretzel bags or meat snack bags in any form



Happy recycling!

Mrs Mellor



The LRC is back!

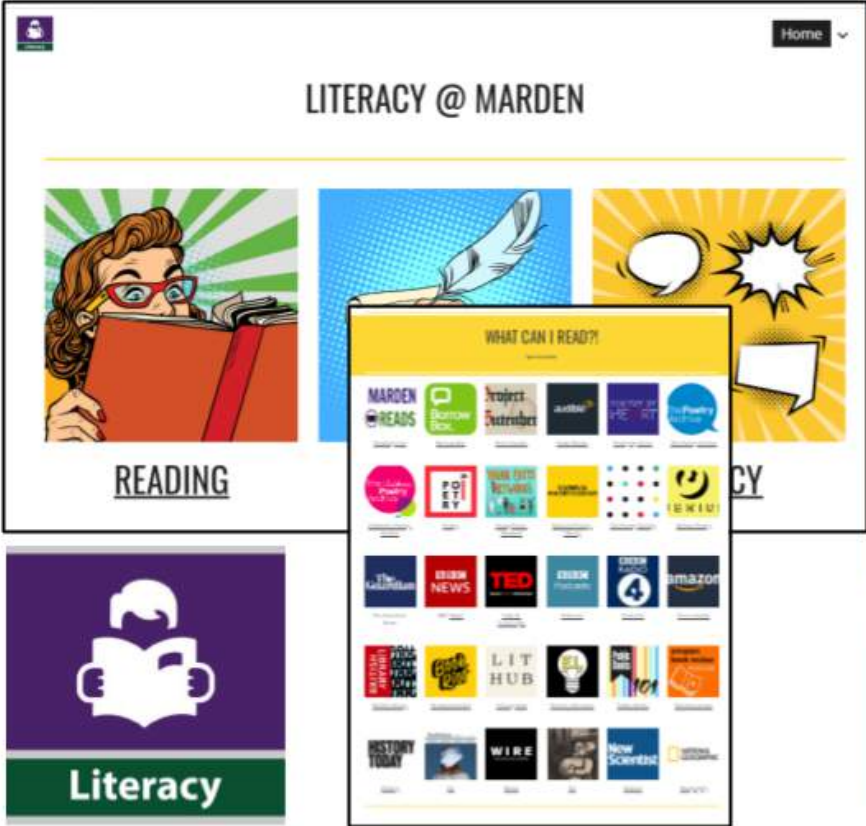
How is it going to work?
 You will be able to borrow and return library books in bubbles.

When: 3:15-3:30pm on the following days:

- Monday - Year 7 (starting in a couple of weeks!)
- Tuesday - Year 8
- Wednesday - Year 9
- Thursday - Year 10
- Friday - Year 11

Books will be quarantined on arrival for 72 hours

Come and see us this week! **We re-open on Tuesday 6th!**



Looking for other things to read alongside your books?

Visit the "Reading" section of the [Literacy Cloud](#) and find lots of links to explore!

Ms Taylor



MARDEN

READS

Reading List

Here are some suggestions of books you might want to read over **year 7**.

(You should be trying to read at least one of these per half-term)

- The Enemy - *Charlie Higson*
- Cosmic - *Frank Cottrell Boyce*
- Wonder - *R.J Palacio*
- Treasure Island - *R.L Stevenson*
- The Adventure Series *Lee Tony*
- The Adventure of Huckleberry Finn - *Mark Twain*
- Blitzcat - *Robert Westall*
- Holes - *Louis Sachar*
- Stormbreaker - *Anthony Horowitz*
- The Hobbit - *J R R Tolkien*
- Madame Doubtfire - *Anne Fine*
- The Edge - *Alan Gibbons*
- Millions - *Frank Cottrell Boyce*
- The Secret Diary of Adrian Mole - *Sue Townsend*

Want a challenge?

- War Horse - *Michael Morpurgo*
- Great Expectations - *Charles Dickens*
- The Lord of the Rings Trilogy - *JRR Tolkien*
- The Book Thief - *Marcus Zusak*
- The Adventures of Sherlock Holmes - *Sir Arthur Conan Doyle*

Reading List

Here are some suggestions of books you might want to read over **year 8**.

(You should be trying to read at least one of these per half-term)

- The Adventures of Sherlock Holmes - *Sir Arthur Conan Doyle*
- The Hitchhiker's Guide to the Galaxy - *Douglas Adams*
- The Hunger Games - *Suzanne Collins*
- After the First Death - *Robert Cormier*
- The Universe Versus Alex Woods - *Gavin Extance*
- The Enemy - *Charlie Higson*
- Cosmic - *Frank Cottrell Boyce*
- Carrie's War - *Nina Bawden*
- The Foreshadowing - *Marcus Sedgewick*
- The Northern Lights series - *Philip Pullman*
- Noughts and Crosses - *Malorie Blackman*
- Treasure Island - *R.L Stevenson*
- Martyn Pig - *Kevin Brooks*
- The Ruby in the Smoke - *Philip Pullman*
- Small Steps - *Louis Sachar*
- A Child Called 'It' - *Dave Pelzer*
- The Woman in Black - *Susan Hill*

Want a challenge?

- The Curious Incident of the Dog in the Night-Time - *Mark Haddon*
- Life of Pi - *Yann Martel*
- The Help - *Kathryn Stockett*
- Animal Farm - *George Orwell*
- Jane Eyre - *Charlotte Bronte*
- Lord of the Flies - *William Golding*



MARDEN



READS

Reading List

Here are some suggestions of books you might want to read over *year 9*.

(You should be trying to read at least one of these per half-term)

Animal Farm - George Orwell

The Curious Incident of the Dog in the Night-Time - Mark Haddon

Of Mice and Men - John Steinbeck

The Absolutely True Diary of a Part-Time Indian - Sherman Alexie

Looking for Alaska - John Green

Lord of the Flies - William Golding

The Help - Kathryn Stockett

Life of Pi - Yann Martel

Angel Blood John Singleton

Want a challenge?

Wuthering Heights - Emily Bronte

Junk - Melvin Burgess

1984 - George Orwell

The Catcher in the Rye - J.D. Salinger

The Great Gatsby - F.Scott Fitzgerald

The War of the Worlds - H.G. Wells

Reading List

Here are some suggestions of books you might want to read over *year 10 & 11*.

(You should be trying to read at least one of these per half-term)

Tip! Try to get into the habit of reading newspapers too! This will help for your English exam.

1984 - George Orwell

Animal Farm - George Orwell

A Room with a View - E.M. Forster

The Book Thief - Markus Zusak

Brighton Rock - Graham Greene

Catch 22 - Joseph Heller

The Catcher in the Rye - J.D. Salinger

The Color Purple - Alice Walker

The Curious Incident of the Dog in the Night-Time - Mark Haddon

David Copperfield - Charles Dickens

East of Eden -John Steinbeck

Frankenstein - Mary Shelley

The Grapes of Wrath - John Steinbeck

The Great Gatsby - F.Scott Fitzgerald

The Help - Kathryn Stockett

I Know Why the Caged Bird Sings - Maya Angelou

Jane Eyre - Charlotte Bronte