



# MARDEN NEWS

*Easter Edition April 2020*



*Working from home!*

## *Featuring :-*

Message from the  
Head Teacher

Recommended Reads  
for Easter

Computer Science

Physics - Star Exploding

Epic English Literature:-

Explore Shakespeare

What your teachers are  
reading

English at home

Positive Poetry

Things to do at home

Home Cooking

Mindful Marden &  
Personal Development

Drama



Friday 3rd April 2020

Dear All,

Members of our pastoral team are working hard to maintain strong links with all students both when they are in school and at home, in an effort to offer care, guidance and support. This week we have been making calls and sending emails to our students to make sure they are doing well at this difficult and uncertain time. Form tutors have been contacting some of their tutees, Heads of Year are reaching out to students and their parents and carers, whilst our Senior Leadership Team and Attendance and Welfare Officer have also been contacting families. We hope that the time taken to contact home will help us all to stay in touch and make it easier for our students when they return to school. We see it as part of the nation wide efforts to keep in contact with people as we all stay safe and look after each other.

Home learning continues to go well. Teachers have been impressed by the quality of work, and the level of organisation and independence shown by students. Although working independently often comes with challenges, by overcoming these, our students are refining skills that will be useful long into the future. They should use this opportunity to enquire, be inquisitive and take learning beyond what is written in a text book.

Before we enter the Easter holiday period it is worth us reviewing how things are going in terms of us looking after ourselves, and I think that, in particular, there are two very important questions.

How is the day planning going? Regular routines are actually essential for our self-confidence and sense of purpose, so remember to start the day at roughly the same time you usually would and aim to set aside time each day for connecting with others.

Are you moving enough? Remember being active reduces stress, increases energy levels, can make us more alert and help us sleep better, so try exploring different ways of adding physical movement and activity to your day.



Today we have the publication of our second Spring half termly newsletter. We hope you enjoy reading about all the different suggestions for keeping mentally and physically active.

From Monday 20th April, for families in receipt of Free School Meals, we will be using the Government's new voucher scheme. The e-voucher will be posted out from school, weekly and is of the value of £15, which can be scanned at selected supermarkets. The vouchers can be spent on food at Sainsbury's, Tesco, Asda, Morrisons, Waitrose and M&S. However, the Local Authority is working to include ALDI and LIDL within those selected by the Government. Until that time, we will continue to provide the lunches as we are at present.

Following the assessment of evidence we submitted, I am delighted to be able to confirm that Marden High School has achieved Stage Two of Inspiring IAG and that we continue to work towards the full award, The Quality in Careers Standard. This is awarded by Inspiring IAG which is a Licensed Awarding Body for the national standard, who said: "This is a well-deserved achievement that recognises your hard work and that of all your staff."

OFQUAL have today published the details of how GCSE grades will be awarded. Schools will be asked to send exam boards information for each subject studied by each student, based on what we know about their work and achievements. A detailed letter from OFQUAL has been published on this website, and our Curriculum Leaders are busy getting this process underway. Please be assured that we will be ensuring that no Marden student will be disadvantaged through this process.

After Easter, our Cabinet students will be updating the student bulletin weekly with information and opportunities for all students to engage with. Our strong student voice is one of the many aspects of the school we are proud of, and in the coming weeks, our Cabinet will be helping ensure that our Student Bulletin is regularly updated with everything that students need to know.

Whilst the Quiz and Reflection Time slides take a two week break for Easter, the weekly family activity will continue. These activities are all designed to spark conversation and imaginations. There will be one emailed to all students every Monday morning. From Monday 20th April, the quiz and reflection time slides return too.



Parents and carers should remember that, should they need to for any reason, they can contact any member of the Senior Leadership Team during the holiday period by the usual means, and we will get back to them by email or phone.

Take care and look after each other.

A handwritten signature in black ink, appearing to read 'M. Snape'.

Mr M. Snape  
Head Teacher



## Recommended Reads Easter 2020

### For Adults



### For Students



## READING HOUSE POINT COMPETITION

What do I have to do?

1. Snap a photo of you reading at home (this could be just you, or include others from your household)
2. Send it to Miss Laing [e.laing@mardenhigh.net](mailto:e.laing@mardenhigh.net)
3. Take a look at the school magazine next month for your snap! The best ones will be published and awarded 50 house points.

## REVOLUTION (VOLUME THREE) SUBMISSIONS

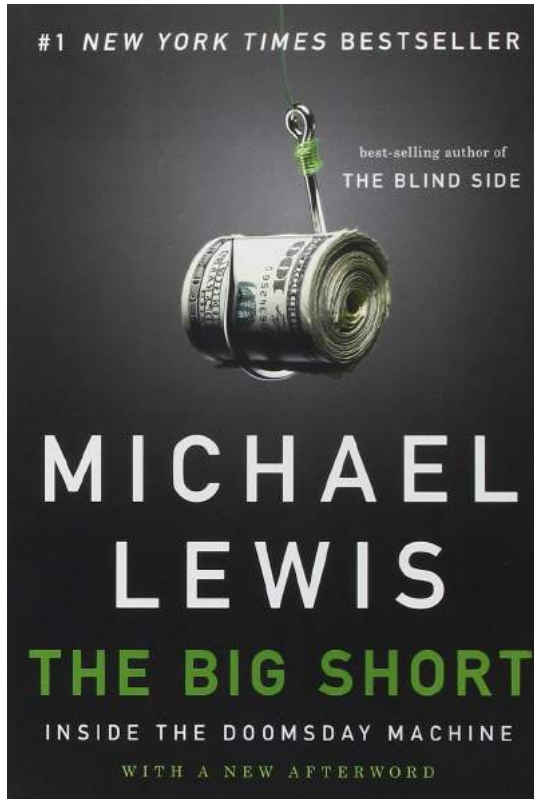
- Have you perfected a recipe that you think others will enjoy?
- Do you have a book, film, game or TV recommendation to share?
- Are you interested in art, media or photography and have some work to showcase?
- Or have you written a poem, short story or an opinion piece on something that you feel passionate about (climate change, for example)?

If so, please forward your work to [getpublished@mardenhigh.net](mailto:getpublished@mardenhigh.net) to see your piece published in the next volume of *Revolution*, our school magazine.

Submissions are welcome from everyone across our school community.

Deadline for work is Monday 20 April 2020.

Miss E Laing



*Set in 2006 - 2007, the movie 'The Big Short', tells three parallel stories of the US mortgage housing crisis. Based on a book by Michael Lewis, it tells the true story of a handful of investors who bet against the mortgage industry, a bubble about to burst. It highlights the level of corruption in the system and the impact it has on the average person.*

Consider watching (or preferably reading - the books are always better than the film adaptations) *The Big Short* and have a discussion with the people at home or your classmates via email about what happened and the impact it had. Was it morally right? Should someone be able to profit from the demise of others?



Miss D Parker



## Computer Science

Computers and technology are developing at an alarming rate. Moore's law states that Computers will either half in size, half in price, or double in performance approximately every 18 months. Knowing the rapid rate at which technology advances, the gadgets of Sci-Fi Hollywood blockbusters don't seem to be that far fetched any more. Which leads us to *Ready Player One*. Originally written in 2011 by Ernest Cline, this Sci-Fi phenomenon grew in popularity, which culminated in Steven Spielberg's 2018 film adaption.



*Ready Player One*, set in 2045, when much of humanity uses the virtual reality software OASIS to escape the desolation of the real world and live a second-life online. Teenager Wade Watts / Parzival must find clues to access a hidden game that promises the OASIS's ownership to the winner. Throughout his quest, Wade is accompanied by his loyal online companions, until a chance meeting in the real-world reveals that not is all that it seems.

Consider watching (or preferably reading - the books are always better than the film adaptations) *Ready Player One* and have a discussion with the people at home or your classmates via email about whether you'd want the OASIS to be a real thing. Whilst something like the OASIS might have many appealing aspects, what about the problems of deceit and deception that the anonymity a keyboard provides? Something that Wade / Parzival experiences when he meets his supposed "best friend" for the first time in real life.



Another fun little game to play whilst watching *Ready Player One*, how many pop culture references, including music, film, TV and video games can you spot? Why not watch it with someone and have a competition to see who's the most eagle eyed?

Mr M Yarde



## Star Exploding! Year 11 Physics

### Extraordinary Times in the Night Sky too.

Year 11 physics students have been studying the life cycle of stars earlier this term. The death of a massive star leads to a supernova, a huge explosion in space.

A well known star in our own galaxy could be about to go supernova. Betelgeuse has already been shown to be a red supergiant.

Astronomers are looking out for any changes and binoculars on a clear night can be used to see those changes if you know where to look.



This is what to look out for

Betelgeuse is the left shoulder in the star constellation of Orion. Clearly seen in the night sky.



Mrs W Glover



## English Literature

Looking to use your time wisely and explore some new literature?

- **Audible** just made hundreds of titles completely free. The audiobook platform has said that, for as long as schools are closed, anyone can listen to a vast selection of its titles including teen fiction and literary classics, such as *Brave New World*, *Jane Eyre* and *Frankenstein*. Simply visit [stories.audible.com](https://stories.audible.com) from any web browser to get started.
- **Project Gutenberg** offers over 500 classics you can read online for free, including *Dracula*, *Pride and Prejudice*, *Alice in Wonderland* and *Little Women*. Simply visit <http://www.gutenberg.org/catalog/> to access the collection.

Want to explore Shakespeare a little more but find it challenging to read his plays alone?

As part of their Culture in Quarantine series, **BBC Arts** have announced a virtual festival of the arts, including a virtual book festival curated with Kit de Waa, a puppet show from Margaret Atwood for Front Row Lat, Bac Beatbox Academy's hit show *Frankenstein*, A brand new play from David Greig and a series of classic Shakespeare plays available to watch online from the comfort of your own home over the next few weeks. These include:

- *Macbeth* (2018)
- *Hamlet* (2016)
- *Romeo and Juliet* (2018)
- *Much Ado About Nothing* (2014)
- *Othello* (2015)



Still looking for something a bit more specific? Here is what your English department are reading:

**Mr Horn:** *The Beach* by Alex Garland

**Mrs Cathcart:** *Convenience Store Woman* by Sayaka Murata

**Ms Griffiths:** *Scottsboro* by Ellen Feldman

**Miss Laing:** *Adults* by Emma Jane Unsworth

**Mr Ranson:** *The Handmaid's Tale* by Margaret Atwood

**Ms Taylor:** *A Little Life* by Hanya Yanagihara

**Miss Lees:** *How To Be Famous* by Caitlin Moran

**Mrs Robson:** *Little Dorrit* by Charles Dickens

**Mrs Todd:** *This is Going to Hurt* by Adam Kay

**Mrs Barnes:** *The Dutch House* by Ann Patchett

**Mrs Eastlake:** *The Testaments* by Margaret Atwood

English inspired activities to do at home:

1. Object inspired creative writing:

Go around the house picking interesting objects and put them into a bag (or get someone else to do this part for you). Pick one out at random and write something creative using this as inspiration! A short story, poem, article, letter or even a song perhaps! Repeat with the remaining objects.

2. Line of a book:

Pick a book in the house at random, get someone to pick a page number and line number, turn to this page and then count down the number of lines and this is the opening line of a brand new play - written by you! You could even perform it with other members of your household...

3. Create your own household newspaper:

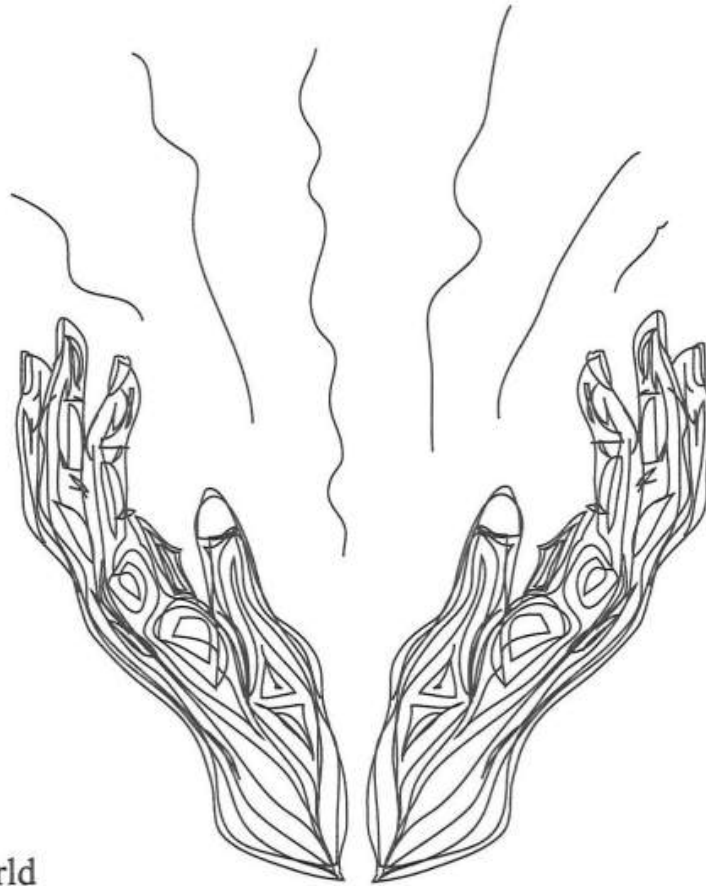
Become a reporter and write news articles outlining what you and members of your family have done around the house each day (using a wide range of language techniques to make it sound incredibly exciting, of course!). Once finished could you transform it into a BBC style TV news report?

**Don't forget to share anything you complete with your English teacher!**

Mrs E Cathcart



# Positive Poetry



the world  
gives you  
so much pain  
and here you are  
making gold out of it

*- there is nothing purer than that*

(taken from *Milk and Honey* by Rupi Kaur)

Miss H Lees

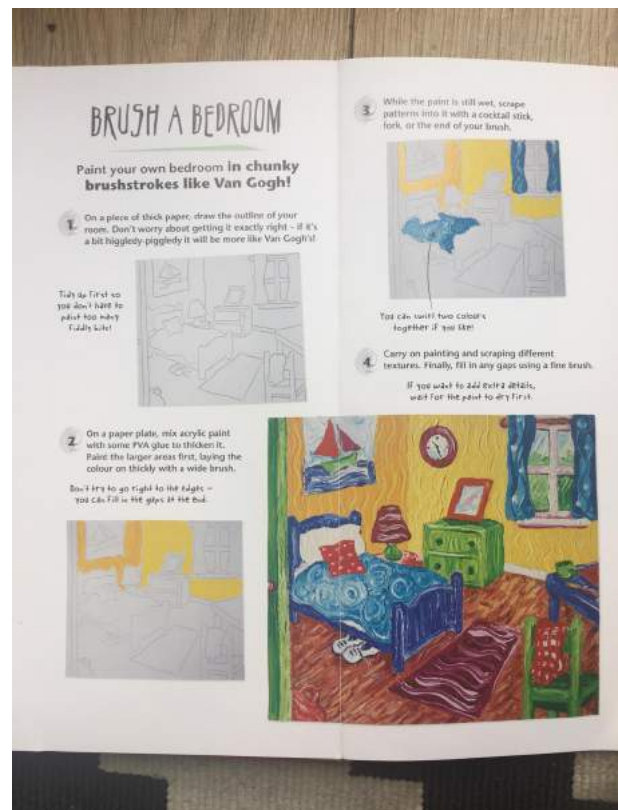
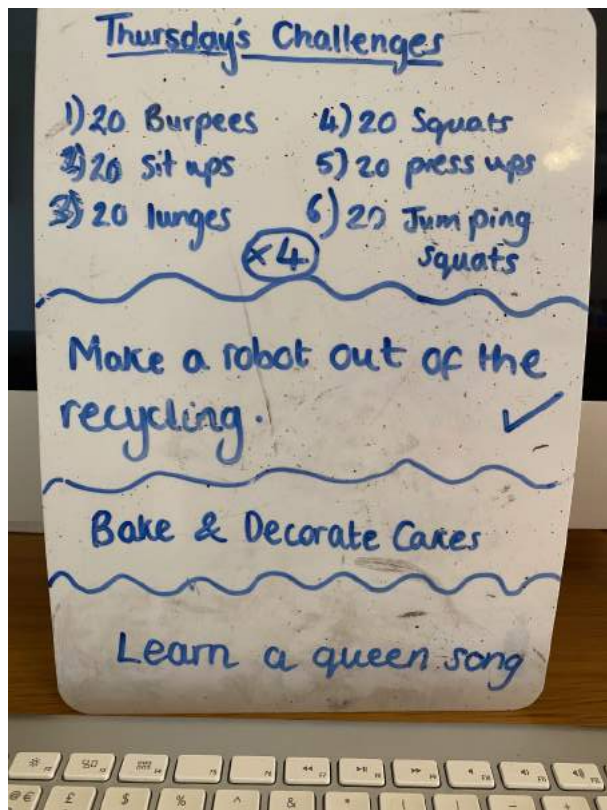


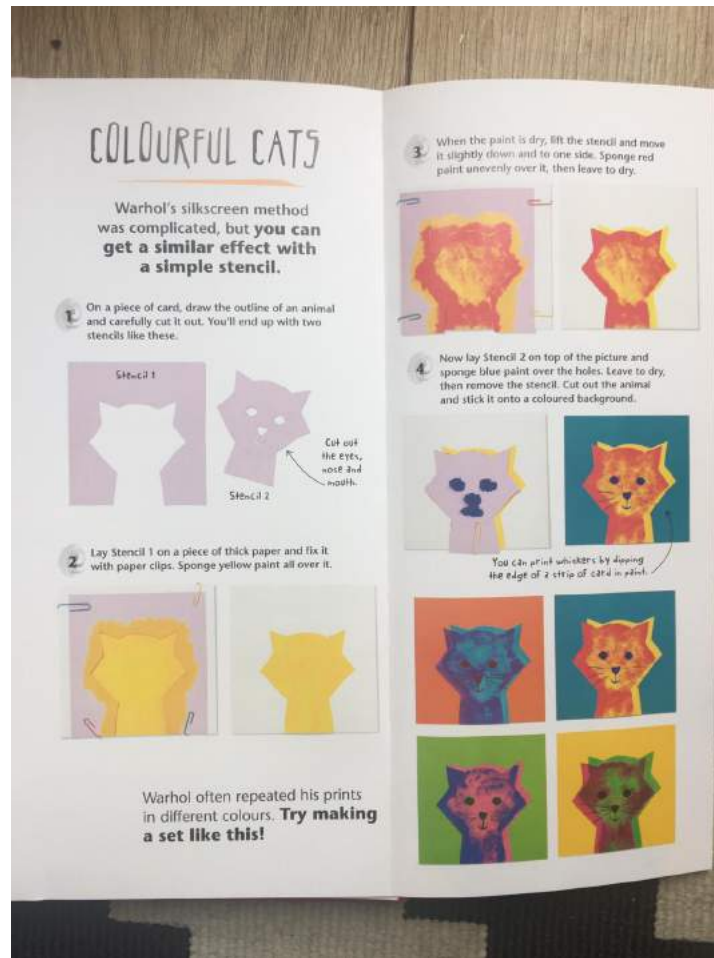
# Things to do at home...

KS3 and on a bigger scale if allowed!



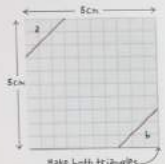
We also made a robot out of recycling and did some baking!  
Here's some stuff my art teacher friend sent us too!

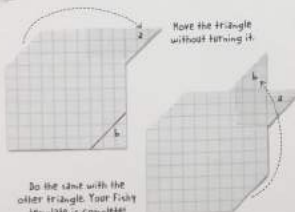







### Make this simple template for an Escher-style FISH SQUISH


1. Glue a piece of squared paper to some card and cut out a 5cm x 5cm square. Mark two triangles across opposite corners, as shown.
 

Make both triangles the same size.
2. Cut off one triangle and carefully tape it to the other side of the square, like this.
 

Put the triangle without taping it.

Do the same with the other triangle. Your fish template is complete!
3. At the bottom of a large sheet of paper, draw around your template in pencil. Then move it along so the tail slots into the head and draw around it, again. Keep going like this!
 

Start here.

When you get to the end of a row, flip the template over and go back the other way.
4. When you've got a full page of fish, colour them in!
 

These fish were outlined in marker pen, shaded with oil pastel then washed over with watercolour paint.

52
53



## FISH (E59)

M. C. Escher 1942

**No matter how hard you look, you won't find a gap between these fish!** Escher has taken the shape of an animal and turned it into a perfect pattern. It's called a tessellation.

**Tile style**  
Tessellation is basically filling - every shape fits together edge to edge. Of course it's much harder to tile an animal shape than a simple square or triangle! Escher used geometric shapes as his starting point, then changed them into carving forms. He twisted, flipped and repeated them to make patterns.

We can see two types of fish in this picture. It's like looking through a kaleidoscope. Escher drew them on graph paper, then coloured them with pencils, ink and watercolour. He liked the idea that the pattern could go on forever, though he had to stop when he got near the edge of the page!

**WHO WAS ESCHER?**

Maurits Cornelis Escher was born in Holland in 1898. His interest in making shapes began on a trip to the Alhambra, a Moorish castle in Spain. He drew and sketched on his travels and went home to make prints of the buildings he'd seen. In his work he loved to trick the eye and play with impossible spaces. He turned the world into a puzzling and unbelievable place!







Mrs H Eastlake

## Home Cooking

### Quick and Easy Lentil and Carrot Soup

Ingredients needed for  
*2-3 servings*

1 tbs oil

1 onion finely  
chopped

2 large carrots peeled  
and grated

2 medium potatoes  
peeled and diced

100g red lentils

2 veg stock cubes  
added to 500 mls of  
boiling water to make  
the stock



Method

Heat oil in a pan. Add onions, lightly saute for 2-3 minutes.

Add carrots and potatoes, simmer for 5 minutes, stirring well.

Add the lentils and the stock. Simmer for 25-30 minutes.

Blend until smooth.

*Enjoy!*





## Year 9 Shortcrust and Choux Pastry Home Cooking

The task I set the year 9s this week was to make something with shortcrust pastry- here are some of their responses.

Olivia Allison



Jessie du Plessis



Ben Oliver



Tyne Amers

Kimberley Angus



Michael Killing



Adam Jones

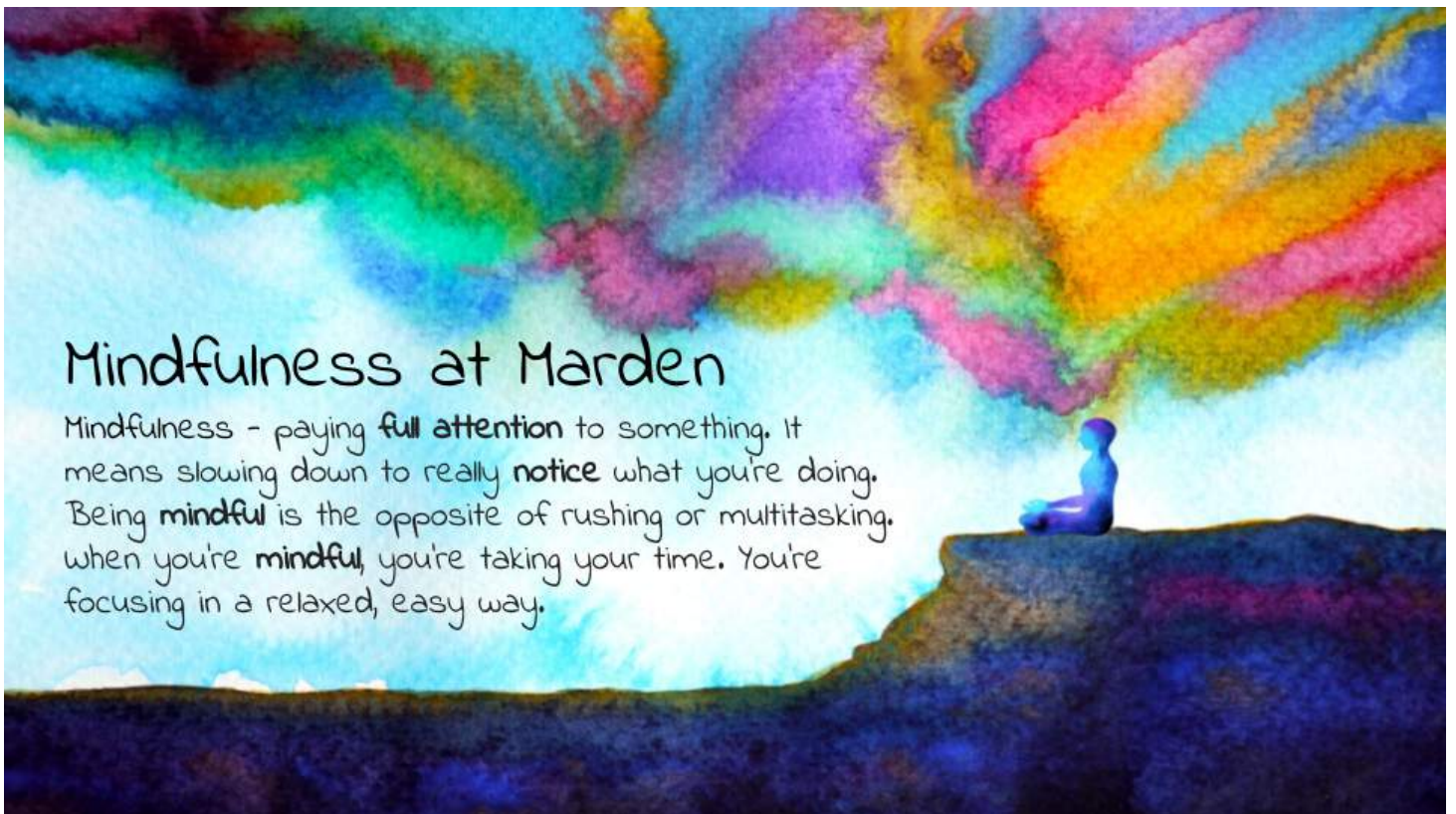


Louise Russell

Mrs S Rae



# Mindful Marden...



## Mindfulness at Marden

Mindfulness - paying **full attention** to something. It means slowing down to really **notice** what you're doing. Being **mindful** is the opposite of rushing or multitasking. When you're **mindful**, you're taking your time. You're focusing in a relaxed, easy way.



## How to try some mindfulness...

- Sit quietly and listen to a [guided meditation](#).
- Notice the beauty of nature from your window or in your garden. Create something linked to nature
- As suggested by other mindful mardener's - why not build with [lego](#) or try a jigsaw?
- Focus on your breath. Notice how it feels in your body. Try to do this for at least one minute at first.  
[Link One](#)  
[Link Two](#)
- Draw, colour in or be creative. [Art](#) can help you de-stress. or try some [mindfulness colouring](#)
- Set reminders to regularly get up from your desk, stretch your legs and refocus.

## Mindfulness at Marden

We would love to see you exploring mindfulness at home. Try one of the ideas on the previous slide or try something of your own!  
Take a picture or write a few sentences to explain what you have done/how it has made you feel.



## Personal Development

Last week we decided it would be good to suspend our usual personal development lessons in favour of giving students something a little different to do. They were given a choice between exploring a museum through a virtual tour, making use of the zoo cams that many of the worldwide zoos have been streaming or something more focused on personal wellbeing and mindfulness. We hope that students enjoyed these tasks, we certainly had some interesting pieces of work emailed to us! Hopefully all students will keep working to maintain and improve their wellbeing during this time, there are certainly plenty of online resources to support this.

**PD - please choose one of the options below and spend your PD lesson doing something slightly different. You do not need to send anything back to your PD teacher, although you may like to let them which option you chose.**

Why don't you do a [tour of a famous museum](#)? From the British museum to the Guggenheim in NYC and beyond...write a summary of your experience

Watch the animals via [zoo webcams](#)! Create a presentation or poster about an animal of your choice - include habitat, diet, videos or fun facts

Choose a yoga video on youtube to do - maybe do this with a family member or start at the same time as a friend and email them to let them know how you are doing!

Sit in your garden, on your front door step or at your window. Sit quietly for a while, with no phone. When you have sat quietly a while, either draw, write or create something to represent stillness and calm.

Mrs C MacLeod



## Drama

In Drama in the coming weeks we are going to be making Romeo and Juliet - The Board Game. This is a creative way for Year 7 students to discover more about the plot and hopefully an activity that the whole family can participate in!

We're also going to be making paper plate puppets and creating our own show. Mrs Berriman is going to venture into the world of online youtube tutorials - wish me luck! I'll upload some pictures onto our website when me and my daughter have completed ours!

## Google Arts & Culture

This is a free app that you could use in your planning or to keep yourselves and family occupied. It's great!

Enjoy and stay safe!



TESCO

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# Google Arts & Culture

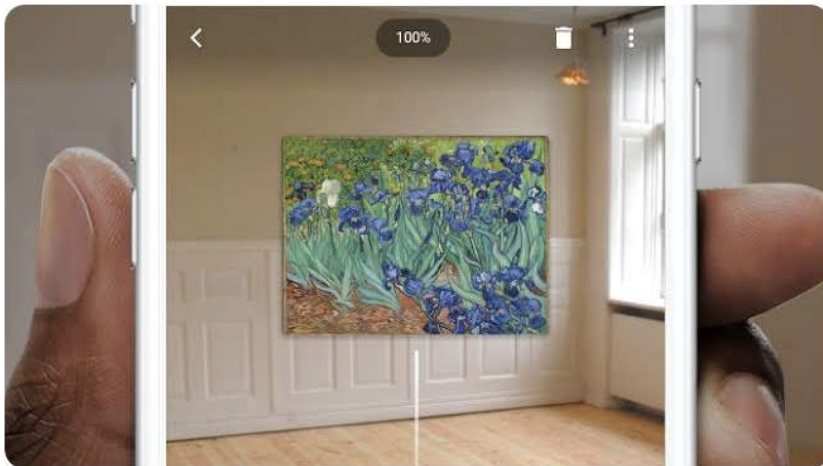


FEATURED



## Come Face to Face with a Jurassic Giant

Back to life in Virtual Reality



FEATURED



## 4 Things to Do With Your Camera Phone From Home

Explore arts and culture  new lens



Mrs S Berriman



# MARDEN

## READS

### Reading List

Here are some suggestions of books you might want to read over **year 7**.

(You should be trying to read at least one of these per half-term)

- The Enemy - *Charlie Higson*
- Cosmic - *Frank Cottrell Boyce*
- Wonder - *R.J Palacio*
- Treasure Island - *R.L Stevenson*
- The Adventure Series *Lee Tony*
- The Adventure of Huckleberry Finn - *Mark Twain*
- Blitzcat - *Robert Westall*
- Holes - *Louis Sachar*
- Stormbreaker - *Anthony Horowitz*
- The Hobbit - *J R R Tolkien*
- Madame Doubtfire - *Anne Fine*
- The Edge - *Alan Gibbons*
- Millions - *Frank Cottrell Boyce*
- The Secret Diary of Adrian Mole - *Sue Townsend*

### Want a challenge?

- War Horse - *Michael Morpurgo*
- Great Expectations - *Charles Dickens*
- The Lord of the Rings Trilogy - *JRR Tolkien*
- The Book Thief - *Marcus Zusak*
- The Adventures of Sherlock Holmes - *Sir Arthur Conan Doyle*

### Reading List

Here are some suggestions of books you might want to read over **year 8**.

(You should be trying to read at least one of these per half-term)

- The Adventures of Sherlock Holmes - *Sir Arthur Conan Doyle*
- The Hitchhiker's Guide to the Galaxy - *Douglas Adams*
- The Hunger Games - *Suzanne Collins*
- After the First Death - *Robert Cormier*
- The Universe Versus Alex Woods - *Gavin Extance*
- The Enemy - *Charlie Higson*
- Cosmic - *Frank Cottrell Boyce*
- Carrie's War - *Nina Bawden*
- The Foreshadowing - *Marcus Sedgewick*
- The Northern Lights series - *Philip Pullman*
- Noughts and Crosses - *Malorie Blackman*
- Treasure Island - *R.L Stevenson*
- Martyn Pig - *Kevin Brooks*
- The Ruby in the Smoke - *Philip Pullman*
- Small Steps - *Louis Sachar*
- A Child Called 'It' - *Dave Pelzer*
- The Woman in Black - *Susan Hill*

### Want a challenge?

- The Curious Incident of the Dog in the Night-Time - *Mark Haddon*
- Life of Pi - *Yann Martel*
- The Help - *Kathryn Stockett*
- Animal Farm - *George Orwell*
- Jane Eyre - *Charlotte Bronte*
- Lord of the Flies - *William Golding*



# MARDEN



## Reading List

Here are some suggestions of books you might want to read over year 9.

(You should be trying to read at least one of these per half-term)

*Animal Farm - George Orwell*

*The Curious Incident of the Dog in the Night-Time - Mark Haddon*

*Of Mice and Men - John Steinbeck*

*The Absolutely True Diary of a Part-Time Indian - Sherman Alexie*

*Looking for Alaska - John Green*

*Lord of the Flies - William Golding*

*The Help - Kathryn Stockett*

*Life of Pi - Yann Martel*

*Angel Blood John Singleton*

## Want a challenge?

*Wuthering Heights - Emily Bronte*

*Junk - Melvin Burgess*

*1984 - George Orwell*

*The Catcher in the Rye - J.D. Salinger*

*The Great Gatsby - F.Scott Fitzgerald*

*The War of the Worlds - H.G. Wells*

## Reading List

Here are some suggestions of books you might want to read over year 10 & 11.

(You should be trying to read at least one of these per half-term)

*Tip! Try to get into the habit of reading newspapers too! This will help for your English exam.*

*1984 - George Orwell*

*Animal Farm - George Orwell*

*A Room with a View - E.M. Forster*

*The Book Thief - Markus Zusak*

*Brighton Rock - Graham Greene*

*Catch 22 - Joseph Heller*

*The Catcher in the Rye - J.D. Salinger*

*The Color Purple - Alice Walker*

*The Curious Incident of the Dog in the Night-Time - Mark Haddon*

*David Copperfield - Charles Dickens*

*East of Eden -John Steinbeck*

*Frankenstein - Mary Shelley*

*The Grapes of Wrath - John Steinbeck*

*The Great Gatsby - F.Scott Fitzgerald*

*The Help - Kathryn Stockett*

*I Know Why the Caged Bird Sings - Maya Angelou*

*Jane Eyre - Charlotte Bronte*