

MARINER 9: EXCLUSIVE EVENT AND WORKSHOP OFFER FOR SCHOOLS & COLLEGES

Dear Colleague,

We are delighted to tell you about an exciting new digital arts programme for schools and colleges taking place at Tyneside Cinema and the Laing Art Gallery this year, which will coincide with the return of incredible giant video installation **Mariner 9** to the North East.

Mariner 9 by artist Kelly Richardson is a stunning interpretation of what the surface of Mars may look like in the future, created using digital software and real technical data from NASA. The work was commissioned by Tyneside Cinema and had its world premiere at Whitley Bay's Spanish City Dome in 2012. It has since toured galleries and museums around the world, and will be shown at Newcastle's Laing Art Gallery from Saturday 10 May – Sunday 7 September 2014.

Tyneside Cinema will be launching a FREE a digital learning resource for schools and colleagues which can be used to support your visit to the exhibition. Also on offer are some exclusive opportunities for teachers and students to engage with the artwork, including two fantastic chances for students to work with Kelly Richardson and Mark Jobe, the artists who created the work.

Please turn over for more information about these exciting opportunities.

For more information or to make a booking, please contact Anna Casey at anna.casey@tynesidecinema.co.uk or call 0191 227 5524.

Yours faithfully,



Holli Keeble
Cinema Projects Manager



Still of Mariner 9 (Kelly Richardson, 2012)

Illustrated Artist Talk

Wednesday 25 June 2014, 10:00-11:00

At Tyneside Cinema, Newcastle-upon-Tyne

Tickets £3 each (1 teacher free with 10 student bookings)

For AS/A2 level students of art-based subjects.

Digital artist Mark Jobe worked with Kelly Richardson to create the spectacular **Mariner 9**. At this talk, Mark will offer exclusive insights into the behind-the-scenes production of the installation, exploring the workflow from early concept images and animated test sequences through to the final artwork. Students will gain understanding of the creative practice involved in making this ambitious piece, exploring the new media technologies utilised and engaging critically and contextually with the work.

We also encourage schools to visit **Mariner 9** at the Laing Art Gallery after the talk. A member of the Laing Art Gallery team will be available from 11:00-12:00 to meet your group and answer any questions you may have.



Still of digital Mars rover model for Mariner 9 (Kelly Richardson/ Mark Jobe, 2012)

4-Day Intensive Workshop

Tuesday 1 – Friday 4 July 2014, 10:00 – 15:00 each day

At Tyneside Cinema, Newcastle-upon-Tyne

Up to 20 students: £1200 + VAT

For GCSE and AS/A Level students of art-based subjects.

We are offering one school a very special opportunity to engage with **Mariner 9** in a unique way, meeting artist Kelly Richardson, and working closely with Mark Jobe, who helped to create the intricate space rovers, across four highly practical days.

Designed to support students to critically explore the artwork, and to develop new skills in digital animation, the workshop will begin with a visit to the exhibition at the Laing Art Gallery. Artist Kelly Richardson will give a private introduction to her piece, offering insight into the process involved in creating the work, the digital techniques used, and the development of the animated elements and the Mars landscape.

Students will then work with Mark Jobe to design and create an original, animated space vehicle that serves a scientific purpose of their own choice. Using animation software Blender and 3D elements from the official NASA website, learners will get to animate the model, using the type of movement in **Mariner 9** as a starting point for their own ideas, and to create a digital landscape for their space rover to exist within.

Over summer 2014, the work resulting from **the 4-Day Intensive Workshop** will be projected in the Laing Art Gallery café.

This workshop offers a unique chance for students to learn first-hand from two leading artists working with advanced digital technologies, and is available exclusively for one school only.

Information and bookings

For more information or to make a booking, please contact Anna Casey at anna.casey@tynesidecinema.co.uk or call 0191 227 5524.