



A-Level Music			
Full course title and Exam Board	AQA A-Level Music (7272)	Specification QR	
Teacher(s)	Mrs P Green pgreen@enfieldgrammar.org		
Introduction	This course is designed to help you develop your skills as a performer, composer and listener. You study the theory and history of music, will have instrumental or vocal lessons, and perform as both a soloist and as part of ensembles. You will also enjoy seeing a range of live music. The course has an emphasis on practical work and will allow you to cultivate a wide range of		
	 skills and is suitable for: Anyone with a passion for music. Anyone who is grade five or above on an instrument. Anyone who has gained at least a 6 grade in GCSE music. 		
	 Anyone who wishes to deepen their knowledge and strengthen their musical practice. Music is a highly valued qualification by universities as it shows many transferable skills such as team work, attention to detail, determination, discipline, creative thinking and analytical abilities. Many courses such as medicine and law are looking for applicants with a broad range of experiences and knowledge, music can provide breadth to your application. 		
	It is the only 'arts' A Level that appears on the London School of Economics list of 'preferred subjects and it is also on the Trinity College, Cambridge list of 'Suitable Arts A Levels'. Most universities want you to have studied a range of subjects to show you are a versatile learner with a diverse range of skills so you should always aim to have some breadth in your choice of subjects.		
What is the course about?	A Level Music follows on logically from GCSE Music—you will need to perform, compose and analyse set works, just like GCSE.		
	You will study a range of genres including Popular Music, Baroque Concerto, Operas of Mozart and Music for Media.		
	You will compose two compositions and a recital.		
How will I be assessed and what will I be studying?	Component 1: Appraising music (40%) This is an exam paper with listening and written questions using excer be a mix of familiar and unfamiliar music.	pts of music. This will	
	Component 2: Performance (35%) Students must prepare a minimum of ten minutes of performance in to can be solo and/or ensemble as an instrumentalist, or vocalist and/or technology).	· · · · · · · · · · · · · · · · · · ·	
	Component 3: Composition (25%) Students must compose two compositions with a minimum requirement of four and half minutes of music. One of these compositions will be to an externally set brief.		
Future Career Directions	With further training, you could go into a job related to Music such Musician, Sound Technician or you may wish to use your music a purposes. The course is designed to provide you with access to a remployment and will also develop the skills, understanding and lemployers seek.	ability for recreational ange of music related	



Subject Entry Requirements Grade 7 in GCSE Music.

