A-Level Music Technology

Full course title and Exam Board	Edexcel A-Level Music Technology (9MT0)	Specification QR
Teacher(s)	Mr M Escott mescott@enfieldgrammar.org	
Introduction	You will develop vital skills for any career in the field, such as those to do with ICT, practical, aural, creative, research, knowledge and understanding. The course is designed to provide you with access to a range of music related employment and will also develop the skills, understanding and knowledge that many employers across lots of other industries are looking for.	
What is the course about?	The course has an emphasis on practical work and will allow you to cultivate a wide range of skills, including sequencing MIDI and audio, recording live instruments, producing and composing using music technology.	
How will I be assessed and what will I be studying?	**Component 1: Recording (20%)** Students will learn how to use production tools and techniques to capture, edit, process and mix an audio recording. • One recording of a song ,chosen from a list of 10 artists provided by Pearson, consisting of a minimum of five compulsory instruments and two additional instruments. • Keyboard tracks may be sequenced. • Total time must be between 3 minutes and 3½ minutes. • Logbook and authentication form must be supplied. **Component 2: Technology-based composition (20%)** Students will create, edit, manipulate and structure sounds to produce a technology-based composition. • One technology-based composition chosen from three briefs set by Pearson. • Synthesis and sampling/audio manipulation and creative effects use must be included. • Total time must be 3 minutes. • Logbook and authentication form must be supplied. **Component 3: Listening and analysing (25%)** This is a written exam that tests students' knowledge and understanding of recording and production techniques through the listening of unfamiliar commercial recording. The paper lasts 1hours 30mins. **Component 4: Producing and analysing (35%)** This component is a written/practical exam that tests students' knowledge and understanding of editing, mixing and production techniques, to be applied to unfamiliar materials. Each students will be provided with a set of audio/MIDI materials for the practical element of the exam. The exam lasts 2hours 15minutes.	
Future Career Directions	Music Technology can lead to studying engineering or audio engineering at university but has a huge benefit to any university application as it shows creativity, attention to detail, the ability to work to a deadline, teamwork, and analytical skills. Careers include: Sound recording, leisure industry, composer, music industry, DJ. Careers include: arts, administration, instrument making/repair/restoration, military band, journalism, librarian, music therapy, teacher, lecturer, performer, public relations, tour manager.	

Subject Entry Requirements	Grade 5 in Music