

Founded 1558



## Enfield Grammar School



October 2021  
Volume 1, Issue 1

### A message from the Headteacher

Black History Month and so much more.

October saw the arrival of Black History Month and our staff and boys planned many, many exciting events and activities for October. Motivational speakers from Holler UK talked to the boys about career opportunities; Leon Mckenzie talked to staff and boys about mental health issues and how to work hard to try and overcome personal issues that can affect us all; DJ Spooky, Michael Duberry and Governor Raymond Cathline formed a panel that the 6th form quizzed about career opportunities, entrepreneurship and charity work; the canteen staff cooked an array of traditional foods from around the world and members of the teaching staff cooked some delicious Caribbean food for all the staff on one of our INSET days.

Black History Month continues to polarise opinion as some see it as tokenistic and others as essential - We think it's essential, when celebrated alongside other important equality, diversity and inclusion work that goes on throughout each and every year. We've loved October at EGS and we're excited to see what the rest of 2021 brings to all those within our wonderful EGS community.

**Chris Lamb, Headteacher**

### Messages from the Governors

I was fortunate enough during BHM to sit in a Q&A with Michael Duberry (ex EGS pupil and premier league footballer), Johnathan Joseph (DJ Spooky) and Raymond Cathline OBE (who is a Governor at the School). The questions asked pulled no punches and the responses were passionate and uplifting. I know that as a white, middle aged male, I haven't had to face discrimination because of the colour of my skin (or because of my gender – or both). At EGS we will continue on the important journey that delivers parity and equity for all. My biggest take-away from the Q&A session was that this all needs to start at school – in the world of Education. That couldn't be better demonstrated by this fact: I knew who Florence Nightingale was at primary school as she was taught as part of the then syllabus and she also appeared on the back of a £10 note. I only found out who Mary Seacole was 3 years ago – and I'm now 50. I therefore think it is really important that history, and how it is taught at schools, changes to acknowledge and bring to life all those whose heritage may have started elsewhere in the World but have contributed greatly to our Country's rich history.

**Guy Jones-Owen  
Chair of Governors**



#### INSIDE THIS ISSUE

Messages & 6th Form.....	2
Food & traditional dress.....	3
Holler Assemblies.....	4 & 5
Modern Foreign Languages.....	6 & 7
English.....	8
Maths.....	9
Geography & History.....	10
Science.....	11
Pupils work & feedback.....	12 & 13
DT-Cookery & Art.....	14 - 17
Power of Reading.....	18

#### Thanks:

To our Governors, all the staff at EGS, our boys, and our special guests, we say 'thank you' for your contributions to making our BHM wonderful and for your support and contributions to this newsletter.

## Messages from the Governors continued:

How can black culture, achievements and heritage be compressed into one single month? We must use the month to celebrate achievements but also to reflect on how we can address the challenges of inequality in our society.

At school, I have observed the passion and commitment shown in recent months to make this month really special. I have attended assemblies, and events, and expect that the next steps will involve changes to the curriculum and also a more diverse top team.

As a parent governor I am determined to tackle the reasons why some groups of boys are still failing and falling further behind the boys that they sit beside.

Change needs to come from the top and I am encouraged daily by the determination shown by the Headteacher and our Chair of Governors to drive change.

Its been a great month so far and I'm proud to have played my part .

**Raymond Cathline**

**EGS Governor**

*'Where there is no vision, there is no hope'*

*George Washington Carver*



### 6th Form Question and Answer session with Michael Duberry.

Michael Duberry (Old Boy and former footballer) and DJ Spooky (friend of EGS and garage legend) came to EGS on 19th October, to talk about life, careers, choices, barriers, family, biases and racism, as part of Black History Month and Grammar's ongoing drive to give hope and inspiration to all.

Thank you!





**Black History Month**  
**Wednesday's school canteen menu**

First Wednesday:

- Creole sausage and okra gumbo
- Cajun mac and cheese
- Corn salsa
- Cajun bread pudding with praline sauce

Second Wednesday:

- Jerk chicken
- Jollof rice
- okra and green bean casserole
- Malva Pudding

Third Wednesday:

- Ghanaian chicken curry
- Ghanaian cook up rice
- passionfruit and coconut sponge cake.

**Everything food and traditional dress!**

Thanks to our catering staff, through the month of October, the boys have delighted in an international dish being served on a Wednesday every week.

In addition, we are lucky to have Ms Hardy, Mr Applewaite and Mr Khan, who cooked and served delicious Caribbean food to the staff on our INSET Day.

Ms & Mr Hardy also baked two cakes: a Black cake for the children and a Guyanese sponge for colleagues.

Mr Kodjoe and Ms Sathish wore their traditional dress.

Thank you all so much!



## Holler Assemblies



On the 13<sup>th</sup> of October, we had the privilege to host Holler “inspirer” Kevin Withane, who visited our year 11s.

Kevin is a lawyer and ethics executive. He has gained experience working across non-profits organisations, in law firms and at a global public listed company. Through his experience of working across a range of organisations and countries, Kevin has gained deep insights into making the world a better place – for everyone.

During his speech, Kevin has used his knowledge to explain students how to find their purpose and make a positive impact on the world. His passion was contagious.



We were truly honoured to have Leon McKenzie, ex professional footballer and boxer, visit our school on 12th October and speak to our Year 9s. Leon delivered the message that it is ok, not to be ok. That mental health affects us all at some point in our lives. That we can all work hard to be ‘good’ men; that good men talk, cry, share, help, empathise and be kind.

*“Never be limited by other people’s limited imaginations.” – Dr. Mae Jemison, first African-American female astronaut*



Holler organised for one of their speakers to visit our Year 10s on 11th October. Jermaine Hunter- ex pro-footballer, football agent and personal trainer came to share his inspiring story.

We really appreciate the time Jermaine took, we are grateful for his speech, and for his thoughts and experiences he shared with us.



*After a wonderful talk by Jobi McAnuff, former professional footballer, first team coach and manager. Sky Sports Pundit, Nathan (yr7) and Ashley (yr8) received Kindness and Helpfulness Awards. Well deserved! Well done boys!*



## Modern Foreign Languages - Spanish

*"Black of pure tint, I cry and laugh  
the vibration of being a black statue;  
a chunk of night, in which my white  
teeth are lightning;  
and to be a black vine  
which entwines in the black  
and curves the black nest in which the raven lies."*

*"Negra de intacto tinte, lloro y río  
la vibración de ser estatua negra;  
de ser trozo de noche,  
en que mis blancos dientes relampaguean;  
y ser negro bejuco  
que a lo negro se enreda  
y comba el negro nido  
en que el cuervo se acuesta."*



In Year 9 Black History Month Spanish lesson students learnt about the life and poetry of Julia de Burgos.

Julia was a Puerto Rican poet, feminist and civil rights activist for women and African/ Afro-Caribbean writers.

Students translated one of Julia's poems and discussed her personal struggles, colonialism, slavery, and oppression she experienced during her life.



### MFL - STAFF FEEDBACK

*BHM inspired lessons have been very successful in MFL, triggering some very interesting discussions and we even had a Y10 group singing one of Stromae's songs!*

## Modern Foreign Languages - French

### French Lessons

On the 4th of October was the first lesson we had on Black History Month where we studied a bit about a famous black artist who is based in France called Stromae. We started the lesson with a translation task where we translated phrases we first saw with what we knew.

After the starter we did an activity Ms Faverjon called Reading relay. It was a fun activity and we managed to get some insight on Stromae's background, for example we learnt that his father was Rwandan and his mother was Belgian Flemish. For this activity we had to go up to the teacher and she would give us a question. We would be in groups and together as a team we had to find the answer to the questions within the text. It was a fun task and it was good practice translating from French to English.

The next lesson was on the 7th of October. In this lesson we had a treasure hunt. There were pieces of paper with French writing and bits of text on them, and there were questions presented to us. In this task we had to find the answers to the questions on the pieces of paper stuck on the wall with the French Text. It was an interesting yet fun activity and it was a good way to learn more information and remember it better, for example we learnt that Stromae has sold up to 8.5 million discs world wide.

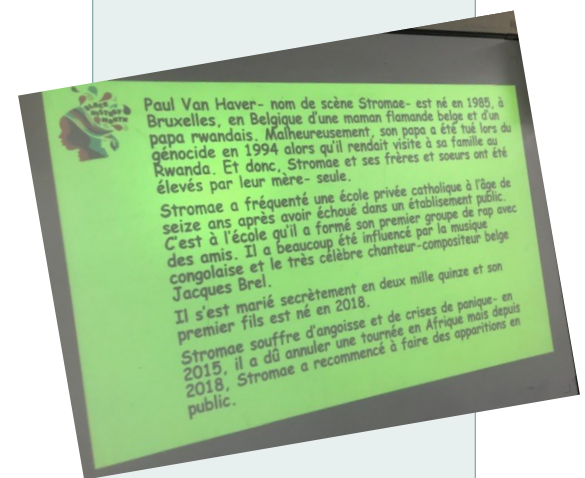
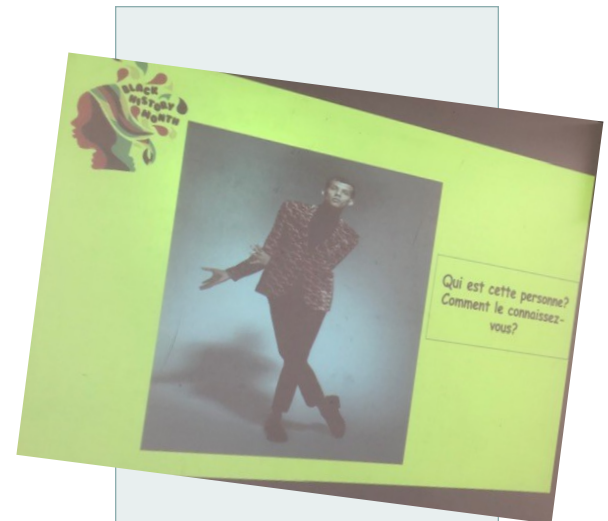
The next activity Ms presented us with was a nice and refreshing way to end the lesson with us filling in the missing words to the chorus of a popular song by Stromae. The song is called Sommeil and at the end of the lesson after we had filled in the missing words we all sang the song together and even performed for the Head of the Year. The lesson was very fun and it's safe to say that most of the students, if not all, enjoyed the lessons Ms Faverjon had made for us as a class.

## Sommeil

*“Tu n’as pas sommeil  
Le froid, la soif, la dale, t’as tout  
Mais tu n’as pas sommeil  
Ta mere, ta femme, ta fille, t’as nous  
Mais tu n’as pas sommeil  
Ton toit, ton taf, ta caisse, tes sous  
Mais tu n’as pas sommeil  
La vie, sante, bonheur  
Avoue que tu n’as pas sommeil”*

*“You are not tired  
The cold, thirst, hunger, you have every-  
thing  
But you don’t get sleep  
Your mother, your wife, your daughter,  
us  
But you don’t get sleep  
Your house, your job, your money  
But you don’t get sleep  
Life, health, happiness  
Admit that you don’t get sleep”*

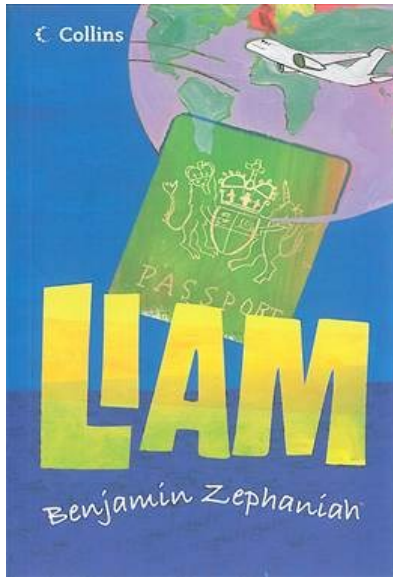
Stromae



Young Stromae  
with his  
Grandmother

## English Department

### Reading Relay 18th October 2021 - years 7 & 8



Year 7 & 8 took part in a reading relay, using extracts from 'Liam' by Benjamin Zephaniah. The boys had a great time interpreting their ideas through discussion, drama and written work. A good time was had by all. Well done boys!



### Lit in Colour lessons - years 7-11



The English Department have been super busy with BHM lesson plans covering the following:

- \* Extract from Marcus Rashford's book 'You Are A Champion'
- \* Planning and writing a persuasive speech. Inspired by Nelson Mandela.
- \* The power of media. Discussing representation, stereotyping. Looking at how we can challenge and make positive change.
- \* Boys were asked to reimagine and adapt the play 'An Inspector Calls' to explore the theme of prejudice, oppression and racism through the voice of Akala.
- \* Celebrating black writers in literature





## Maths Department

### Hidden Figures by Margot Lee Shetterly



*'Separate and equal are two different things. Just 'cause it's the way, doesn't make it right.'*

**Dorothy Vaughan**

Three brilliant African American women at NASA -- Katherine Johnson, Dorothy Vaughan and Mary Jackson -- serve as the brains behind one of the greatest operations in history: the launch of astronaut John Glenn into orbit, a stunning achievement that restored the nation's confidence, turned around the Space Race and galvanized the world.

## MATHS - STAFF FEEDBACK

'I had an excellent lesson with my Yr11 just now. They were all engaged and appreciated the content. Interesting words like 'misogyny' and 'predetermined future' were used in discussions.'

Ms Yarar

Maths lessons have been inspired by the book 'Hidden Figures' by Margot Lee Shetterly. In class, boys were answering questions after reading extracts from the book. Example questions were:

Why do you think Melvin Butler needed 'fresh minds'?

What was Melvin recruiting for?

What do you think Melvin's company did?

What was happening in 1943?

What does the author mean by better at computing?

What does the author mean by 'a boost to the laboratory's bottom line'?

Why was the author keen to point out what you have read in extract 2?

We are going to focus on one of the women – Katherine Coleman/Goble/Johnson

Has anyone heard of Katherine Johnson?

These lessons were very much enjoyed by the pupils and staff.



'They asked me if Katharine Johnson was as good at maths as me. I said yes!'

Ms Paraskeva



## Science Department

In Science lessons, year 11s discussed the life of George Washington Carver.

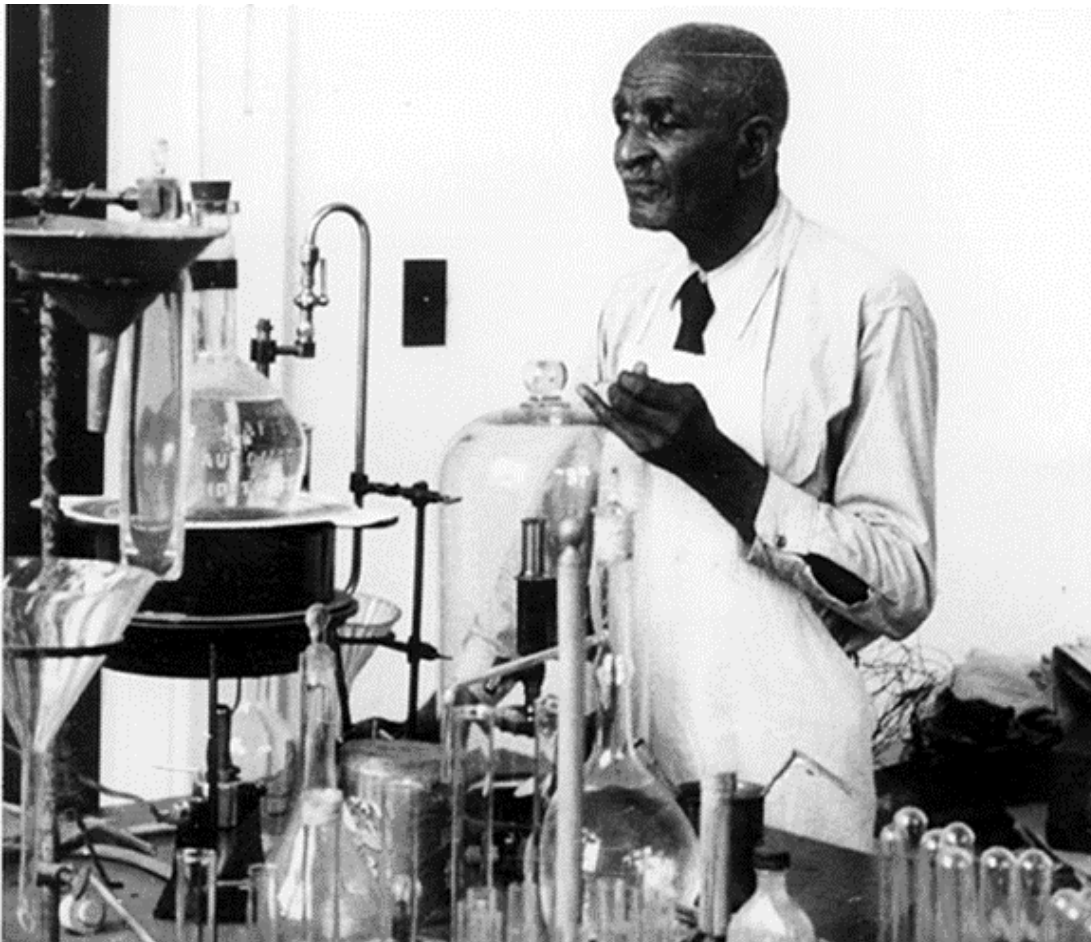
George was born an enslaved person in the 1860s in Missouri, USA.

Young George was enslaved by Moses Carver. Once slavery was abolished, Moses raised George with his wife. In 1894 he became the first Black person to graduate from Iowa State College, where he studied botany and fungal diseases. In 1896, Booker T. Washington offered him a teaching position at Tuskegee Institute, a college for African Americans.

Carver made agricultural advancements to help improve the lives of poor Black farmers like himself. With the help of his mobile classroom, the Jesup Wagon, he brought his lessons to former enslaved farmworkers and used showmanship to educate and entertain people about agriculture.

Carver became the first Black scientist to be memorialized in a national monument, which was erected near his birthplace in Diamond Grove, Missouri.

Students were amazed and inspired by George's story and were keen to answer questions about his achievements during the Science Reading Relay.



Some of our pupils work and feedback.....

I found Black history month at EGS Fun and informative. I learnt that black people invented A lot of things we use today such as computers, Phones, laptops and more. We got taught to treat everyone in the world equally as we are all human.

10 Dear Diary,  
I really sad to know who my real parents are, I tried an acting early but I criticise about my self so much but I am feeling guilty and hopeless about all this. I feel guilty because I feel it like I really hurt my mother by acting this. Hilda (my sister) has been treating me with love and I just wish her about knowing my real mother. I am losing hope and I really need help to get some or I might go into a spiral of depression.  
From Liam  
P.S.

Task 2 My own poem  
Quand tu es chaud, tu es rouge ✓  
Quand tu es froid, tu es vert ✓  
Quand tu es stressé, tu es rose ✓

Task 2: My own poem  
Quand tu es chaud, tu es blanc ✓  
Quand tu es froid, tu es gris ✓  
Quand tu es stressé tu es rouge ✓

Quand tu es chaud, tu es Rouge  
Quand tu es froid, tu es gris  
Quand tu es stressé, tu es violet

What did you learn during this session?  
I learnt how the world is so cruel

What did you enjoy the most?  
Nothing

How does it link to the Black History Month?  
It shows how the media shows portrays black people

Would you like more lessons like that and why?  
Yes ~~but~~ no because it's sad

1. What did you learn during this session?  
I learnt how to treat people equally

What did you learn during this session?  
That even in the Tudors ~~the~~ people were still equal and racism shouldn't be a thing.

3. How does it link to the Black History Month?  
Black people in France deserved to be recognized

4. Would you like more lessons like that and why? acknowledge  
To be able to praise and ~~show~~ more talented black and BAME people.

What did you learn during this session?

I learnt how the media shows black people

What did you enjoyed the most?

I enjoyed hearing about black people, the medias role, and how well the media follows their role.

How does it link to the Black History Month?

It shows the ~~the~~ state of black people in our current society.

Would you like more lessons like that and why?

I think understanding stuff like this is important and having future lessons like this for pride month and womans' day would be great.

What did you learn during this session?

I learnt the discrimination and stereotypes of black people

What did you enjoyed the most?

I enjoyed learning about black culture and how people are

How does it link to the Black History Month?

It shows black culture and how black people are treated differently

Would you like more lessons like that and why?

Yes because I want to learn more about Black culture

4. Would you like more lessons like that and why?

I think we should because Black History Month is important. It's only for a month so we should take the opportunity whilst we have it.

1. What did you learn during this session?

I have learnt about many famous black people and the history of England.

2. What did you enjoyed the most?

I enjoyed filling out the My connections' sheet.

3. How does it link to the Black History Month?

Showing where are family decent's are at.

4. Would you like more lessons like that and why?

Yes as we respected black history month and I thought it was nice.

How does it link to the Black History Month?

~~It~~ Stroma managed to make it on the world stage despite being disadvantaged, showing others can do it.



## DT - Cookery classes

To celebrate Black History Month, we focussed on the influence of African cuisine by looking at two recipe developers and their work in food – Brandon Gouveia and Yewande Komolafe.

Year 8 students also worked in pairs to cook Jollof Rice and fried plantain, using a recipe by Tobi Akingbolugan, a Britain's Best Home Cook contestant.

Students really enjoyed the lesson and made some fantastic Jollof Rice and plantain dishes. The team work was great to see and it was lovely to speak to students as they cooked about their experiences of African cuisine.

I had some great comments from the boys:

'this dish made me love African Foods'

'We are inspired to cook an African dish'

'we enjoyed learning about the African culture'

There is an assignment on Google Classroom for Mrs Bradley's teaching groups in Years 7 -10 promoting BHM and encouraging students to try cooking a dish over the half term holiday.



## Art



To celebrate Black History Month we would like all Yrs 7-10 to take part in our Black History Month Competition to draw a portrait of an Inspirational Famous Black/Ethnic Minority Role Model. Please write a short paragraph to explain how this famous person inspires you.

**THE THEME**  
The theme is 'Inspirational Famous Black/Ethnic Minority Role Model' so the portrait can be of anyone famous for example, Anthony Joshua, Mahatma Gandhi, Malala Yousafzai – as long as they inspire you! By entering the competition, your artwork will have the chance to feature on the Enfield Grammar School website and social media platforms.

**THE PRIZE**  
The winner will receive a £50 AMAZON VOUCHER & certificate.  
2<sup>nd</sup> place - £30 AMAZON VOUCHER & certificate.  
3<sup>rd</sup> place - £20 AMAZON VOUCHER & certificate.









**ENFIELD GRAMMAR SCHOOL**  
**BLACK HISTORY MONTH**  
**PORTRAIT COMPETITION**

**HOW TO ENTER**  
To take part in this year's competition, you'll need to submit a photo or scanned image of your design into the BLACK HISTORY MONTH PORTRAIT COMPETITION GOOGLE CLASSROOM CODE 268497

**DESIGNS CAN BE IN 2D OR 3D, A4 IN SIZE and can be either portrait or landscape.**

- Students can use any media they wish to create their role model e.g. pencil, coloured pencils, pen, pastels, watercolour, card, paper mache or acrylic paint or collage etc. If using collage, please ensure everything is stuck on securely.
- Any digital portraits must show individual screen shots of the progress of the design in Powerpoint.
- Make sure you don't copy it from anything, and please do not use any image downloaded from the internet or any photos as they might be copyrighted and we won't be able to use them.





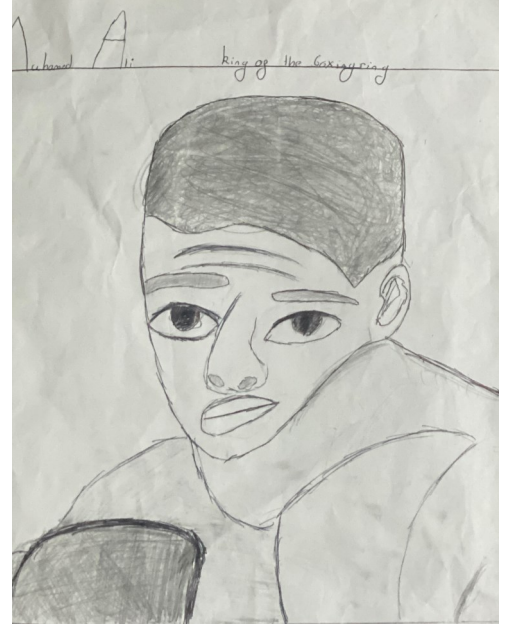
**DEADLINE FOR COMPETITION**  
**MONDAY 1<sup>ST</sup> NOVEMBER**

Any student who has their work shortlisted will be contacted by Miss Wertheimer/Mrs Rudolph and asked to bring in their original design for judging so please keep your work safe!

## A sample of art competition entries.....

*The famous black person I chose is international boxer Muhammad Ali who has given a great message to the world about winning the heavyweight championship on three separate occasions. He is a hero to show huge amounts of courage to the government, when refusing to fight in the Vietnam War. Due to him refusing to fight, he was put in prison for a long time. He was fined ten thousand pounds (which is a lot of money) but his career was not allowed by the government. He could barely afford his fine. Fortunately, he was great and kept calm and was okay.*

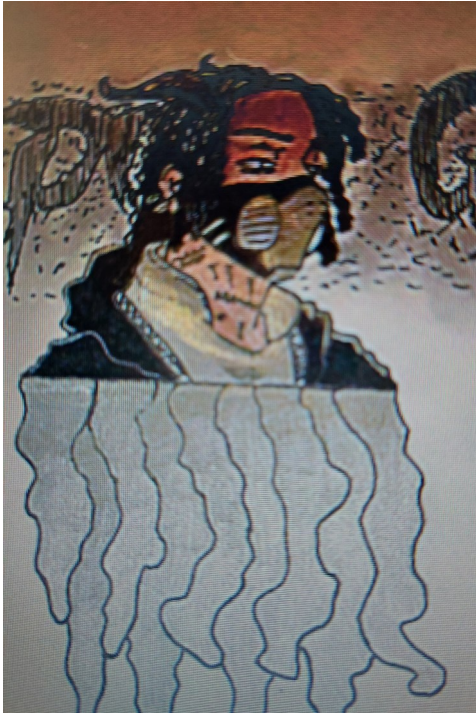
*By Hasan*



*My artwork is a portrait of England and Arsenal footballer Bukayo Saka. I used a simple design taking reference from an online picture and put it into my own abstract art style. The background is a collage of The England football badge. Saka inspires me as a young footballer and plays for my favourite team. He has achieved so much at a young age and faced great adversity throughout his life but still excels at his game and plays with a smile on his face. I tried to show his smile in the picture. I cut the badge to represent the fractured nature our society and represent his national team.*

*By Woody*

Some more art competition entries.....



Polo G

He inspires me as he wants to be able to say he raised his kids better than he was raised. He was raised in a bad neighborhood but still chased his dreams and accomplished them.

By Alamin




Michael Jordan is a former professional basket player who is known worldwide. He has inspired me to never give up as he has kept constantly failing, but he just never gave up and carried on and each loss for him was one step to becoming better. A famous quote from Michael Jordan: "I've missed more than 9000 shots in my career. I've lost almost 300 games. 26 times, I've been trusted to take the game winning shot and missed. I've failed over and over and over again in my life. And that is why I succeed."

By Rayan



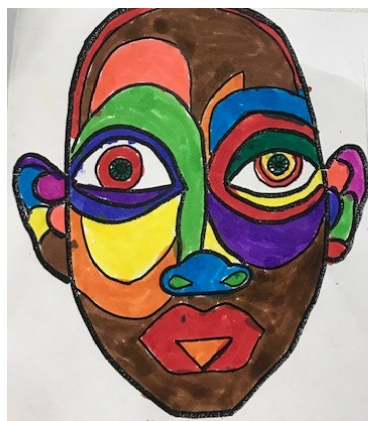
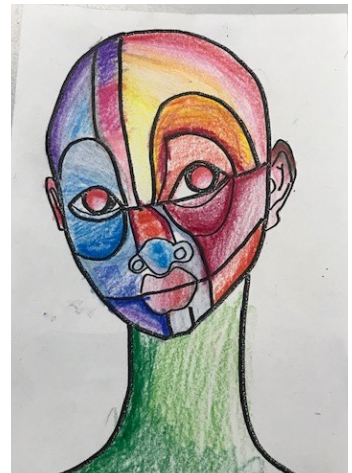
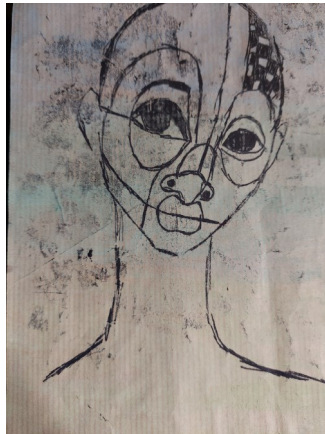
## Art lessons for Black History Month



**BRIANA McCARTHY**  
Brianna McCarthy considers herself a communicator instead of an artist, and her drawings, paintings and fabric collages speak to the complexities of identity and what constitutes beauty - especially black identity and beauty. Her range of emotional expression and personal awakenings are buried in the layers of patterns and colours that compose her portraits. McCarthy was born and raised in Trinidad and Tobago, a dual-island Caribbean country near Venezuela. She identifies as a black, West-Indian female, and her background has a heavy influence on her work.

<https://www.youtube.com/watch?v=qHkNvu8FHII>

### Some samples of pupils work.....





***“Lift up your hearts Each new hour holds new chances For new beginnings.”***  
***Maya Angelou***

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**THE POWER OF READING!**



We always remind our pupils that reading is power! Here are some books which are great further reading for YA and adults:

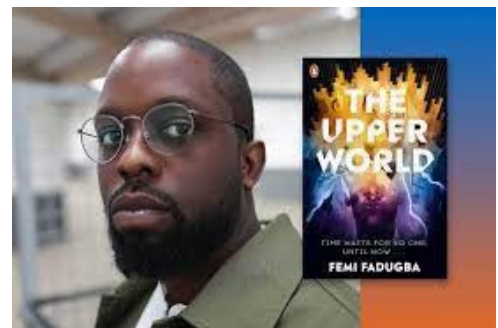
Why I am No Longer Talking To White People About Race – Reni Eddo-Lodge

Natives : Race and Class in the Ruins of Empire - Akala

The Good Immigrant – edited by Nikesh Shukla

How To Be An Antiracist - Ibram X. Kendi

Black and British A Forgotten History - David Olusoga



Penguin Books and Authors Aloud UK invited our school to take part in a FREE virtual schools event with author Femi Fadugba to celebrate the publication of his brilliant debut novel ‘The Upper World’ . This was attended by the whole of year eight in their period 5 class 30th September 2021.

A big thank you to our teachers, Penguin Books, Authors Aloud UK and Femi Fadugba for this wonderful opportunity for our boys.