

DISCOVER! WEEK LIVE Q&A DETAILS

Hear industry professionals answer your questions about their careers with your class via a live Q&A on Zoom. To submit a question, email it over to ccp@screenskills.com any time before 10am on the day of the panel discussion.

This page includes further details about joining the Q&As, see the following pages for the timetable and details of the panellists taking part.

How to join:

The panel discussion will be broadcast on Zoom.

If you are teaching a class who is present in the classroom, simply join the Q&A by clicking **Join Zoom Q&A** links below or on the website. Show the discussion to your class.

If you are teaching your students remotely, you need to click on the **Join Zoom Q&A** links below or on the website and then share your screen with your students using the platform you normally use for your remote lessons, such as Teams or Google Meet.

Things to note:

- The sessions must be facilitated by teachers. Students are not allowed to access the Q&A without a teacher.
- Students will not be on Zoom. The teacher will be on Zoom. Teachers share their screens with the students. This means that the students will not be visible to anyone other than the teacher.
- Teachers and students will listen to the professionals answering their questions. There will be a couple of points at which the professionals will stop talking and the teachers will have a few minutes to talk to their class, checking their understanding and inviting them to think of questions.
- Questions can be submitted before the event. There will also be the opportunity for the teacher to type new questions into the Zoom Q&A function during the event.
- If you are using Teams, remember to tag the **Share computer audio** so that your class can hear the discussion.
- Teachers will be invited to put their school unique reference number (URN) into the Zoom chat, so that we can record who attended. Please have that ready. To find a school's URN, go to [Get information about schools](#). Find your school using your school's name. The URN is found in the school's details under ID.
- A BSL Interpreter will be present at every session.

LIVE Q&A SCHEDULE:

TUESDAY 2ND MARCH

11am - 12pm: Crafts, Fashion & Textiles

[Join Zoom Q&A](#)

Annie Warburton (host), CEO of Cockpit Arts

Onowe Otite, Maker: textiles and illustration

Ian Scott Kettle, Maker: men's fashion accessories

Lenique Lewis, Maker: jewellery

Jean-Marc Poissant, Maker: set design

Darren Appagyei, Maker: wood turning

1-2pm: Gaming, XR and Animation

[Join Zoom Q&A](#)

Rick Gibson (host), CEO of the British Games Institute

Declan Cassidy, CEO of Into Games

Lesley Klassen, Co-founder of Flipside XR Animation

Christine McKay, CEO of Salamandra UK

WEDNESDAY 3RD MARCH

11am - 12pm: Museums, Galleries, Visual Arts & Heritage

[Join Zoom Q&A](#)

Tamsin Russell (host), Workforce Development Officer for Museums Association

Rebecca Huggan, Director of The New Bridge Project

Hannah Whitlow, Programme Producer at Blaze Arts

Catherine Ritmain-Smith, Head of Learning and Skills at V&A Museum of Childhood

Lorraine Finch, Paper Conservator

1 - 2pm: Careers in the Creative Industries for students with special educational needs and disabilities (SEND)

[Join Zoom Q&A](#)

Jenny Connick (host), CEO of Talentino, a career development service for young people with SEND

Carl Newbould, Learning Officer, Leeds Museum & Galleries, engaging young people with SEND in careers

Katy Etherington, award-winning freelance graphic designer and entrepreneur

Rebecca Meilak, Character Animator at Jellyfish Pictures.

THURSDAY 4TH MARCH

11am - 12pm: Film & TV

[Join Zoom Q&A](#)

Leigh Adams (host), Director of Education and Skills at the British Film Institute

Gareth Ellis Unwin, Oscar-winning producer of the King's Speech

Louise Smith, sustainability manager on Bond 25 and other films

Nainita Desai, composer for Bad Boy Millionaires and American Murder

1 - 2pm: Performing Arts and Music

[Join Zoom Q&A](#)

Jon Winn (host), Work Experience and Training Officer at the Royal Opera House

Matt Hawksworth, Young Peoples Producer at Pavillion Dance South West

Steph Meskill-Broken, Engagement Manager at Peshkar Productions

David Evans, Head of Production at National Theatre Wales

Mike Lowe, Director of Britannia Row Productions

Jim Lunt, Musical Director at Wakefield Theatre Royal

Liz Coomb, Programme Manager of Sound Connections