

<p>1. Curriculum statement of intent</p>	<p>Where possible, we are adhering to our published schemes and schedules in all courses, please see our curriculum overview document for details. Practical elements continue to be delivered with the use of instruments in the household, loaned instruments or virtual instruments and software.</p> <p>Amendments have been made and will continue to be adapted as we review student progress, including allowing additional time to complete activities and focusing on the key learning in each topic.</p>
<p>2. KS3 Curriculum Implementation overview</p>	<ul style="list-style-type: none"> <li>- Broad topics, areas of study and practical activities will continue to be delivered remotely, however content will be adapted to account for access for equipment and resources.</li> <li>- Following the first period of remote learning, long-term curriculum plans and SoW have already been adapted to allow for catch-up and for the most vital components to be delivered</li> <li>- Practical activities are utilising virtual piano apps and websites where required</li> <li>- Composition and music production activities are being completed using Band Lab on-line.</li> <li>- Assessment are being completed through recordings of student work where possible and Google Forms.</li> <li>- Regular listening activities are provided in order to improve students aural skills and knowledge of key elements and academic language.</li> </ul>
<p>3. KS4 Curriculum Implementation Overview</p>	<ul style="list-style-type: none"> <li>- BTEC Music has been planned to be delivered via Google Classroom and therefore is easily adaptable for remote learning.</li> <li>- Where possible, ks4 students have been provided with loan instruments, however allowances are being made where this is not possible.</li> <li>- Production and composition activities are being completed using Band Lab</li> </ul>