

<p>1. Curriculum statement of intent</p>	<p>It is our intention to follow all published schemes where possible to allow for the minimum disruption to learning. However, in order to adapt for remote learning we are making specific amendments to our learning and teaching methods as outlined below.</p> <p>Crucially, we believe that the arts have a vital role in supporting students' development and mental well-being during this challenging time and we are endeavouring to provide students with a broad a stimulating curriculum throughout.</p>
<p>2. KS3 Curriculum Implementation overview</p>	<ul style="list-style-type: none"> - Shorter sessions in terms of contact, clear structure enables students to understand the task and continue with in their own time - A lack of materials at home means we have to think carefully about content. We try to follow our normal curriculum as closely as possible but materials like clay are not easily available. Substitutes can be found but we have to think about the financial circumstances surrounding families at present - We intend to make strong use of local / national competitions to engage and motivate students where appropriate. - New SoW plan for 2020/21 - encompassing practical, skill based activities when in school and more research focused tasks during periods of remote education - New presentation materials for both KS3/4, clearly outlining all tasks on a weekly basis and giving clear focus to students and staff alike - Colour coded instruction boxes for clarity and differentiation purposes - New ways of assessing including via Google slides and forms - Continuation of the use of news stories cementing links with Art and the wider world - Live Q and A during lessons ensures students have the opportunity to ask questions and receive feedback immediately. All delivered in a calm and structured way - Art lessons are normally very spontaneous in their 'normal' physical format, we are delivering using a combination of 'live' lessons, set-tasks and using Google Jamboard to interact in a more spontaneous way - We always ensure that students know that practical subjects require practice time and the lesson goes beyond the allocated 'online' slot. We think carefully about our course and give students the content to inspire them
<p>3. KS4 Curriculum Implementation Overview</p>	<ul style="list-style-type: none"> - Shorter sessions in terms of contact, clear structure enables students to understand the task and continue with in their own time - A lack of materials means we have to think carefully about content. We try to follow our normal curriculum as closely as possible but materials like clay and printing materials are not easily available. Substitutes can be found but we have to think about the financial circumstances surrounding families at present - Will make strong use of local / national competitions to engage and motivate students - Clear guidance given to Y11 during (AO2) and still going ahead with this element of the course where experimentation is key. Giving students a wide variety of techniques to choose from in light of a possible material shortage at home. Working with Textiles to share good practice

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| | <ul style="list-style-type: none">- Y11 - Trying to keep Y11 on track following criteria set by the exam board as we normally would at this time of year with the externally set task. Difficult in terms of materials. This has led to staff not only planning and delivering highly supportive lessons but spending more time researching whole new ways of working digitally and remotely- Y10 - This year we began a new topic called 'Skills', to ensure some practical work was done in light of possible lockdowns and periods of self-isolation. During lockdown we have introduced project work - students are now working on an inspiring project called 'Collections' – this will benefit them in the long term as they will learn how to build a successful project from the start (A01) to completion (A04). This new process of working will give them transferrable skills to use in Y11- New ways of assessing including via Google slides / forms and video format – enabling hours of work to be condensed and recorded as close to deadlines as possible |
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