

## A Message From The Headteacher

Dear Parents/Carers and Students,

I am delighted to present another edition of our newsletter - this time with work from students working from home. I realise how difficult this must be for the students and the parents/carers to organise and manage this activity, yet the quality and the commitment is fantastic. We are recording very high levels of attendance and engagement with the blended learning, which is a tribute to you as families enabling this and to the students for their dedication.

The staff have been amazing - learning a new set of skills and methods of presentation. Our staff are working hard to make the lessons engaging, focusing upon progress. This is critically important at a time where the students have missed a lot of time in school.

We are monitoring students' engagement and progress so that we can support them in order to make the transition back to full time education in school as smooth as possible - when it comes. I hope that you enjoy and marvel at the students' work and celebrate it as we do. If your child's work is not featured this time, why not send an image of their work in for the next edition? We are always interested in hearing about what students are producing - so please don't be shy!

Please take care in these extraordinary times,

Yours sincerely,

**David Alexander** 



Miss Edwards set her Year 7 Tutor group a fun and exciting task of baking some delicious sweet treats. Students have taken pictures of their bakes and sent them to Miss Edwards to share with the rest of the tutor group. The bakes look delicious, great work 7H1!





Art Department

Year 7 students have continued their Monochrome Insects Project by looking at the patterned artwork of Rosalind Monks. Passionate about the outdoors, Rosalind takes inspiration from the world around her. Her drawings are a way to visually process the beauty and patterns found in nature.

Year 7 students have created some wonderful outcomes that really reflect the detailed symmetrical patterns inspired by the artist research task.



#### **Jude Taylor**

#### Rodrigo Cunha

#### Erin Walker

#### Ava Boot

Miss Chinnock's Year 8 class have carried on looking at Surrealism by creating surreal continuous line portraits in the style of artist Alvaro Tapia Hidalgo. Students began by creating a surreal collage of a portrait, purposely choosing disproportionate facial features, before creating a drawing from this without taking their pen off of the paper from start to finish. Finally, they added surreal colours to give the graphic, cartoony effect that is evident in Hidalgo's work.



#### **Demi Medcroft-Cash**



#### Ruby Blacker



**Ewan Smith** 



**Erin Saunders** 

Mrs Clarke's Year 8 class have also been looking at Surrealism and for their final pieces they are modelling salt dough fruit. The students will use the models to create their Rene Magritte inspired photoshoots. Excellent work Year 8!



**Ruby Pawlyszyn-Thompson** 



#### **Josie Harris**



Isaac Irvine



**Phoebe Hedges** 

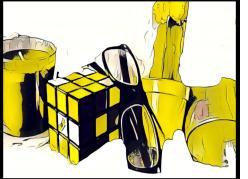
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Year 9 students have been continuing their Everyday Objects project by looking at the Pop Art movement. Students were inspired by the distinctive work of Roy Lichtenstein. Year 9 have created digitally edited photographs of their own Still Life compositions. The students have used thick outlines, primary colours and Ben Day dots that are key features of Lichtenstein's work. We include some of the students amazing work below. Well done Year 9, we are so proud of your wonderful outcomes!









Freya Hall



Rebecca Andrews

**Maria Martins** 

**Dan Maule** 





During Term 2 Mr Szmaglik's Science class (7L4) have been experimenting with static electricity. The class have looked at static shocks, and how this happens - i.e. the transfer of electrons from one surface to another because of friction.

7L4 also took part in the Van De Graaff Experiment. Students were charged by electrons rubbing off of the belt and these electrons, once on their strands of hair, repelled and pushed the hairs away from each other, causing the students to look a bit like mad professors! We include a few pictures below.



#### FameLab Speech

As part of the FameLab Project, Year 9 students were asked to research a topic linked to their Science work and present it to the rest of the class. Since January, students have been focussing on how to deliver a speech clearly whilst thinking about how to keep the audience engaged.

The students videoed themselves talking about their chosen topic and uploaded the presentation to Google Classroom, a platform that can be viewed by the rest of the class and the class teacher.

Mrs Johnston was taken aback by the presentations submitted by her class, 9L1A. Mrs Johnston – "Scarlet Crosbee's speech was exceptional and so was Mabel Bellamy's presentation. They are two hard working students that have embraced the brief and exceeded my expectations. I was left smiling after watching their performance and it reminded me how lucky I am to be a teacher."









DT Department



The Design and Technology Department have created and sent out home learning kits to DT students across Key Stage 3 who are currently studying DT or Textiles. These packs will enable students to be able to take part in practical lessons from home.

The packs were either sent home or made available for collection from main reception.



### **Holocaust Memorial Day**

Rednock School marked Holocaust Memorial Day by listening to a short story called 'The Question' by award winning author Tom Palmer. Students listened to a 5 part story that follows a Holocaust survivor aged 91, called Yossi Frenkle. This story encouraged us to ask ourselves the question: 'What can we do?' in the face of such atrocities as The Holocaust.



The UK Holocaust Memorial Day 2021 digital ceremony was streamed online. At 8pm, households across the UK were invited

to light a candle safely to mark the day. We are so pleased that some of our students took part in the national candle lighting movement.









### Drama Department



Year 13 performing arts students have just completed a virtual performance of Shakespeare's 'Macbeth' as part of their BTEC Level 3 Acting Styles unit. The students performed so well and it just shows how resilient our students can be during these challenging times.



The Drama Department are always looking for ways to bring in practitioners into the classroom to support our classwork. One of Miss Johnson's talented ex-students called Matt, was so accommodating when she posed the idea of him leading an online "Fight Choreography" Masterclass for our Unit 19 BTEC production of "Macbeth" for a group of Year 13 students.

Matt created a series of videos that we could use to create a fight sequence between Macbeth and Macduff. The students really enjoyed creating the sequence and learning from Matt's knowledgeable and engaging teaching.



Wolf in the Web 4h · O

Fighting Covid Creatively.

We had the immense pleasure of shooting a Stage Combat masterclass, choreographing a fight for the students of Rednock school. In particular, I would like to thank Mandy Johnson for facilitating the workshop with our digital guidance. It certainly was an interesting experience fighting from the chaos of our living rooms but we are pleased to rise to the challenge. We look forward to charging once more into the breech with the staff and students of Rednock school again!

Best of luck with your Macbeth performance. Break a leg guys!

W/W











### **History Department**



This term Mrs Redman's Year 8 class studied the range of reasons that had led to Philip II sending an Armada to invade England in 1588 and were asked to explain their relative importance. We include some of the work that the students have put together.

I think that King Phillip II of Spain sent an Armada to invade England because Queen Elizabeth I had murdered Mary Queen of Scots. This annoyed Phillip because the Anglican (but was mostly Protestant) Elizabeth didn't want the Catholic Mary to be her heir. Phillip believed that (because Mary had been Queen of Scotland and France) Elizabeth should be punished herself. This could in part explain why Elizabeth was excommunicated - because she had murdered a high profile catholic. This was bad because it meant that Elizabeth had lost her power in the church and was vulnerable because the Pope had allowed anyone to murder her without punishment. It could also explain why Phillip believed that he would conquer England because he thought God was on his side, not Elizabeth's.

#### **Isaac Irvine**

I think the most important reason was the English pirates stealing gold and silver from the Spanish. I think this was the most important reason because if the English kept on doing this Philip would eventually run out of money and would not be able to buy an army to invade England or to support the Spanish troops in the Netherlands. Also Elizabeth was getting a cut of the money they got which she can spend to get an army and eventually be able to overpower Spain. Philip knew about this so he would get very angry because England was stealing from him so he tried to send the Armada to stop England by defeating their armies.

#### Fred Pickard

The students have done a fantastic job of researching the Armada and explaining their thoughts. Well done Fred  $\star$ 



Covid-19 Lateral Flow Testing

Our Covid Lateral Flow Testing Centre, which has been fully up and running since 5<sup>th</sup> January, has been busy providing tests for all staff and key worker/vulnerable students in school. A huge thank you to Mrs Winter and her team for delivering such an important and efficient service to keep our community safe.

A MASSIVE **THANK YOU** to the parents who have kindly volunteered to help out with the testing process. Their willingness to step outside their comfort zone, undertake training with enthusiasm and a sense of humour to help us to deliver a slick and robust programme of testing, is incredible. We couldn't have done it without you and really appreciate all of your help and support.



It is likely that after half term, if the remainder of our students begin to return to school that they will also have to be tested. We will need even more help with testing these kinds of numbers and if you would like to volunteer and join our merry team, please email **admin@rednockschool.org.uk** for details.







Learning Resource Centre (LRC) News



CHELTENHAM

Cheltenham Literacy Festival have made their family and schools event from last year's festival available on their website until February half term. This is a great opportunity for students and young people to read for free.

You can enjoy free book events featuring fabulous author talks, draw-alongs, poetry and storytelling, with creative challenges. You can also download one of the Create Your Own Festival packs and recreate #cheltlitfest at home.

Please click <u>here</u> to take you through to Cheltenham Literacy Festival's website.

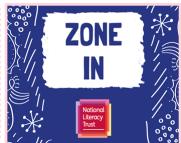


A daily newsletter for households The Day Home is sending out a daily newsletter every school story from the news, carefully written by The Day's expert team to

stimulate reading and discovery, with a glossary and follow-up projects. In addition they include three inspiring topical activities, covering all ages, that can be done at home.

#### **Zone In - National Literacy Trust**

Struggling to engage older students with home learning? Boost skills and beat boredom with the National Literacy Trust's new Zone In platform providing fun activities and videos that support literacy for learners aged 13+.



Please click <u>here</u> to find out more information.



## BorrowBox Free App

The BorrowBox app makes it easy to browse, borrow and listen to your library's eAudiobooks and eBooks anywhere, everywhere.

- 1. Install the BorrowBox app
- 2. Select your library service
- 3. Activate with your library membership

#### 2021 Read for Empathy collection

If ever the world needed more empathy, it's now. The collection features 20 books for 12-16 year olds, each chosen to do a specific job in building young people's empathy. This fantastic resource is available to all – you can download your free guides here.

You can access lots of free resources on the website, but remember many of these books will be waiting for you in the LRC. Please note if you have any overdue Library books they can be returned to the boxes outside main reception.







### **English Department**

During Term 2 the English Department ran a Poet Laureate Competition for Key Stage 3 and Key Stage 4 students. Students were invited to write about anything that inspires them or what is happening in school.

We announce the winners below:

Key Stage 3 Winner - Dorothy Pugh Key Stage 4 Winner - Lillie Morgan



Winter Comes and Goes by Dorothy Pugh

Gently the snow falls down, a bright white layer covers the ground. The robin swoops through the trees, the deer scampers around in the cold winter breeze. Slowly, the golden sun rises over rolling hills, the crisp frost hovers over the mills. As the hungry fox creeps through the woods, near the icy lake, the majestic swan stood. Whilst the lively hare bounds through the fields, the silent owl glides over sleeping yields. Gradually, as the snow disappears, winter passes for another year.



**Dorothy Pugh** 





#### Lillie Morgan

Fantasy by Lillie Morgan

Impossible and bewildering, Improbable, but harmonious. If only it were perpetual... Envious of its splendour. We are resentful. As we close our eyes, it's there. Possible one day? Customary one day? If ever.

Its seamless seams shredding, Fragmenting Itself.

Revealing reality, as an overwhelming spiral.

We

Are

Tumbling Through a chaotic splendour, One we cannot comprehend, If ever.

Impossible to plan, For uncertainty is stagnant (vexing may it be) Is here, this day, this age, A dominant fantasy As we close our eyes, it's there. Silver lining ever fading?

A massive well done to both students, the poems you have written are an absolute pleasure to read. The English Department are so proud of you. Well done!





KFY STAGE 3

NG CHAPTERS FROM NOVEL

#### **Tutor Reading Programme**

As part of this term's Tutor Reading Programme, weekly instalments of new and exciting books will be uploaded to the Tutor Reading Programme page. Students are able to access the Tutor Reading Programme by clicking on the grey notice on the front page of the School Website.

Rednock Staff have recorded videos of themselves reading different chapters from a variety of books that students can listen to during their tutor time session.

We will be uploading new chapters every Thursday.

**Students** - Make sure to check this page out every week as more chapters will be uploaded!



### Sixth Form News

Mr Mitchell kindly set up an alternative way of running breakout rooms with his Year 13 tutor group. Mr Mitchell set up 4 meetings simultaneously which allowed students to talk as a group collectively.

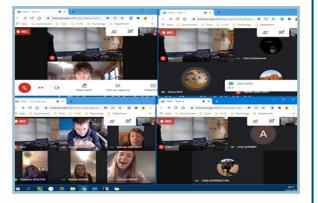
It worked really well and his tutor group had some really great discussions.

Thank

You!



**Generous Donations** 



**TUTOR READING PROGRAMME** 

THE HOUSE WITH CHICKEN LEGS

louse

**Pax** Author: Sarah Pennypacker



Some of Rednock School students have been extremely fortunate recently; a number of large donations have been made by local families, businesses and organisations specifically for those students without laptops to access the online learning during the pandemic . Without these kind and generous benefactors, these students would have struggled to be online and learn with their peers. We all know how important it is to learn and to maintain that learning; missing education can set students back years and limit their life chances.

Thank You!

What a marvellous community we live in where people support others. We are extremely grateful to these sponsors.

We would like to say a massive **THANK YOU** to Trevor and Joan Coles, The Sharpness Wind Project, IT Schools Africa, Bill Dickinson, Sainsburys Dursley, Rachel Innes-Fairbairn and Ian Fairbairn. We are extremely grateful your kind and generous donations made to the School and we cannot thank you enough.



## **Dates for your Diary**



- Friday 12<sup>th</sup> February 2021
- Monday 22<sup>nd</sup> February 2021
- \* Thursday 4<sup>th</sup> March 2021
- \* Tuesday 9<sup>th</sup> March 2021
- \* Thursday 18<sup>th</sup> March 2021
- \* Thursday 25<sup>th</sup> March 2021
- \* Friday 26<sup>th</sup> March 2021
- \* Wednesday 31<sup>st</sup> March 2021

## End of Term 3

- Start of Term 4
- Year 9 Left Population Parents Consultation Meeting
- Year 9 Right Population Parents Consultation Meeting
- Provisional Virtual KS4 Options Evening
- Year 13 Parents Consultation Meeting
- Key Stage 4 Option Choices Deadline
- End of Term 4

## **Useful Contact Details**

#### **Contact Details**

Telephone | 01453 543618 Email | admin@rednockschool.org.uk

Rednock School Kingshill Road Dursley GL11 4BY

School Website | <u>www.rednockschool.org.uk</u> Facebook | <u>https://www.facebook.com/rednockschool.org.uk</u> Twitter | <u>https://twitter.com/rednock\_school</u>

#### Community Support Officers

- Brunel | Year 7 Bubble Mrs Price | mandy.price@rednockschool.org.uk
- Darwin | Year 9 Bubble Ms Jones | suzannah.jones@rednockschool.org.uk
- Hubble | Year 11 Bubble Ms Harris | gail.harris@rednockschool.org.uk
- Jenner | Year 10 Bubble Mrs Poulson/Miss Thomas | ann.poulson@rednockschool.org.uk vix.thomas@rednockschool.org.uk
- Support | Year 8 Bubble Mrs O'Leary | claire.oleary@rednockschool.org.uk



Don't forget to check out the School Website and Social Media pages for up to date messages and notices

#### **Student Absence Notifications**

Telephone | 01453 540755

- Text | 07624 813504
- Attendance Officer Ms Willis

