



A Level Art, Craft and Design is a continuum from the GCSE Art, Craft and Design. It is essential that students applying for the A Level course have a dedicated interest in Art, a conscientious approach to their studies and a willingness to experiment. Students must achieve a grade 9-5 pass in Art & Design GCSE.

The course enables progression towards Art Foundation as well as degrees and careers in a wide range of Art and Design industries such as: animation, architecture, fine art, fashion, graphic design, product design, photo journalism, sculpture and a plethora of others.

EDEXCEL ART, CRAFT & DESIGN A Level – 9AD0

The 2 year course is structured to enable students to develop their knowledge and understanding of a wide ranges of artistic techniques and processes including drawing, painting, printmaking, sculpture and ceramics. Students will gain experience and refine their skills through a series of workshops in the first year towards chosen themes. During the second year, students will produce work towards their Personal Investigation which is based on a theme set by the individual student.

Work produced for this specification will demonstrate the use of formal elements and creative skills, and give visual form to individual thoughts, feelings, observations and ideas. Students will show evidence of extending their own and others' ways of seeing the world. Integrated into the course is the study of other artists, craftspeople and designers to inform and develop ideas towards their intentions.

The A Level Art, Craft and Design consists of 2 components:

The first component is the Personal Investigation which is 60% of the total qualification. It incorporates three major elements: supporting studies, practical work and a written personal study with a minimum of 1000 words of continuous prose. The personal study is assessed separately from the practical work and then added onto the marks from the supporting studies of sketchbooks and the practical outcomes.

The second component is the Externally Set Assignment (ESA) which is 40% of the total qualification. It incorporates two major elements: preparatory studies from 1st February and the 15 hour period of sustained focus. The theme for the ESA varies each year and students will be expected to generate and develop their own ideas from the given theme, which culminates in the 15 hour final outcome(s).

Both components of work are internally marked by the Art Department and externally moderated by a representative from the exam board.

A grade cannot be awarded to a candidate who does not produce work in all four assessment objectives.

Useful websites/further reading:

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/art-and-design-2015.html>

<https://www.studentartguide.com/>

<http://www.tate.org.uk/>

<https://www.pinterest.co.uk/CNCFineArt/example-sketchbook-pages/?lp=true>

