



What will you learn?

Topic(s)

Introduction to Stanislavski - Students will explore Naturalism looking at how to create an in-depth character and placing themselves in their character's shoes using The System.

Introduction to Physical Theatre - Students will explore how to create meaning through movement sequences. Students will begin to understand the work of Frantic Assembly, a physical theatre company that has a focus on movement. Specifically, students will explore chair duets and round-by-through. Students will evaluate how we can tell a story through non-verbal movement and how this is effective in performance.

Mini Project - Students choose from a range of topics studied over the past two years and devise their own performance, developing characters, storylines, and dramatic techniques independently or in small groups. They will apply the skills and methods they have learned, including improvisation, role development, and devising strategies, to create a polished, original piece of theatre.

How will you be assessed?

Overall assessment

Students will be assessed on 4 areas in Drama:

- Rehearsal
- Performance
- Theatre Knowledge
- Evaluation

There will be a balance between creative homeworks to enable students to share ideas, use their imagination, develop characterisation, research and prepare for assessment and evaluation.

Assessments will be a combination of group and individual performances, subject knowledge written assessments and evaluation reflections.

End of Year assessment

There will be an 1 hour Theatre Knowledge and Evaluation quiz and a practical assessment. Students will have the opportunity to apply knowledge from the year to develop responses to questions.



Which resources should you use?

Books, websites, online resources, trips and visits

Use the GCSE website BBC Bitesize to help challenge your theory:

<https://www.bbc.co.uk/bitesize/examspecs/zkvm2sg>

Read plays around themes, genres and topics you are interested in. Samuel French has a great selection and they have an enormous selection in their London Store. Equally you can visit the National Theatre Bookshop.

Talk to your librarian to see if they can recommend any play texts for you to read.

Take part in any extracurricular opportunities and clubs that are happening in the department.

Use Google Classroom to help ensure that all tasks are completed.

Visiting the theatre and watching different styles of performance. Local theatres include: Lyric Hammersmith, Beck Theatre, Hayes, The Questors Theatre, Acton, Bush Theatre, National Theatre, Kiln Theatre and many more.

Join an amateur dramatic drama club/youth theatre group.

Many theatres offer youth weeks during school holidays and half terms.

What independent work can you do?

Books, websites, online resources

Use the VIP Zone, there you will find:

- An 'Independent Learning' folder full of resources and ideas to support your learning
- PLCs [Personal Learning Checks] - use these to rate your understanding of each topic and to recap and stretch your knowledge and skills.

Start revising. Try some of these to improve your understanding of each lesson and to help you prepare for assessments.

- **Summarise your notes:** Identify the key ideas and essential details. This technique improves understanding and retention by making information clearer and more manageable.
- **Flashcards:** Write key information on cards, don't forget to include an example



- **Mind maps:** Visually organize information by creating diagrams that connect ideas. This helps you see the relationships between topics.
- **Mnemonics:** Use songs, rhymes, or acronyms to help remember facts and figures.
- **Recording and replaying:** Record yourself reading notes and listen back to them.
- **Sticky notes:** Write / draw a key point on each note and place them around your house to help with memorisation.

Watch this: BBC Bitesize [The Best Memory Hacks to Help Your Revision](#)